

The Philadelphia Museum Company records (Peale's Museum)

AO.002

Finding Aid updated by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts
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Updated December 2015

Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy & Kenneth Woodcock Archives
Creator	The Philadelphia Museum Company
Title	The Philadelphia Museum Company records
Call number	AO.002
Date [bulk]	
Date [inclusive]	1785-1834
Extent	2 folders
Language	English
Abstract	

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Arts, Dorothy & Kenneth Woodcock Archives, Philadelphia, PA.

Historical note

Peale's Museum founded by Charles Willson Peale in 1786, displayed natural history specimens and examples of portraiture. After his death in 1827 it was run by his son, Rubens. It closed in the 1850s.

Scope and Contents note

This collection consists of a bound volume of correspondence kept by Rubens Peale, manager of Peale's Museum, 1821, and two oversize clippings advertising events at Peale's Museum, 1785 and 1804. The pages containing the Rubens Peale correspondence were apparently once part of the manuscript of the charter and by-laws of the Columbianum (q.v., as can be seen on the microfilm), and have now separated. Most of this collection has been microfilmed by the Archives of American Art. See the reel numbers listed below.

Copies of the Charter and By-laws of the Philadelphia Museum Company (Peale's Museum), of 1828 and 1834, are found in the Lambdin pamphlet collection, volume 1. The Charter and By-Laws are filmed on reel P38:28-40.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

The provenance of this collection is unknown. In 2014 the *Genealogy of the Peale Family* book was removed from David Brigham's collection, Director of Museum, and added into this collection in 2015.

Processing Information note

Processed by Cheryl Leibold.

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

Folder Title	Date	Box	Folder
Auction catalog	1854	1	1
Clipping	June 14, 1785	1	2
Correspondence (book)	1821	1	3
Genealogy of the Peale Family	undated	1	4