

Miscellaneous Art Organization ephemera collection

AO.004

Finding Aid updated by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts
118-128 North Broad Street
Philadelphia, PA 19102

archives@pafa.org

215-972-2066

Updated December 2015

Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy & Kenneth Woodcock Archives
Creator	Various
Title	Miscellaneous Art Organization ephemera collection
Call number	AO.004
Date [bulk]	
Date [inclusive]	1838-1943
Extent	
Language	English
Abstract	This group consists of small or single-item collections of printed brochures or announcements for various art organizations. In most cases there are just one or two items for each organization. They are arranged in chronological order. This collection has not been microfilmed by the Archives of American Art, but additional materials relating to any of these groups may be available at the AAA.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

Historical note

- *Philadelphia Artists and of the School of Painting and Design*
- *Artists' and Amateurs' Association of Philadelphia*
- *Art Union of Philadelphia*
- *Brooklyn Art Association*
- *Miss Rose Durfee*
- *American Art Association*
- *School of Industrial Design*
- *Anatomy in Art, A Practical Textbook*
- *National Free Art League*
- *St. Louis Exposition Art Committee*
- *Art Club of Philadelphia*
- *Sag Harbor Art School*
- *Plastic Art, a Lecture*
- *Brush and Pencil, An Illustrated Magazine of the Arts and Crafts*
- *Trans-Mississippi and International Exposition*
- *Cape Cod School of Art*
- *Catalogue of Plaster Cast Reproductions*
- *The Brown-Acme System, or Curvilinear Perspective*
- *Art Annals of the Central High School of Philadelphia*

Scope and Contents note

This group consists of small, or single-item collections of printed brochures or announcements for various art organizations. In most cases there are just one or two items for each organization. They are arranged in chronological order. This collection has not been microfilmed by the Archives of American Art, but additional materials relating to any of these groups may be available at the AAA.

Arrangement note

Arranged chronologically.

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

The provenance of these materials is unknown.

Processing Information note

Processed by Cheryl Leibold.

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

Folder Title	Date	Box	Folder
<i>Catalogue of the First Exhibition of Philadelphia Artists and of the School of Painting and Design</i> , Joshua Shaw and Manuel de Franca, Directors, printed exhibition catalogue and circular announcing formation of art classes, 1838 (2 items)	1838	1	1
<i>Artists' and Amateurs' Association of Philadelphia</i> , printed circular containing the Preamble and Constitution, 1839 (bound into volume 9 of the Lambdin pamphlet collection, and filmed by the Archives of American Art on reel P40:849); and First and Second Exhibition catalogues, 1840 and 1841. The First Exhibition catalogue contains an open letter to the public, a printed version of the Preamble and Constitution, a list of	1839	1	2

Miscellaneous Art Organization records (AO.004)

members, and the exhibition checklist. The Second Exhibition catalogue contains the First Annual Report, a version of the Constitution, and the exhibition checklist. (3 items)			
<i>Art Union of Philadelphia</i> , Plan and Excerpts from the By-laws, and a copy of John Sartain subscription print, 1848 (probably pages torn out of the Art Union magazine); Address by William H. Furness, 1848; <i>Art Union of Philadelphia</i> , Catalogue of Paintings to be Distributed to Subscribers, 1854 (4 items)	1854	1	3
<i>Brooklyn Art Association</i> , announcement of lecture series by Rev. J. Leonard Corning, 1877	1877	1	4
<i>Circular of Miss Rose Durfee</i> , art agent/dealer, circular, 1877	1877	1	5
<i>American Art Association</i> , exhibition prospectus, 1884	1884	1	6
Pennsylvania School of Industrial Art and PAFA, program for "Classic Tableaux," 1888 March 13(stored oversize - see Special Events)	1888	Flat file 19	1
<i>Anatomy in Art, A Practical Textbook</i> , by Jonathan Scott Hartley, advertisement, 1891	1891	1	7
<i>National Free Art League</i> , printed letter and broadside titled "Six Reasons for the Abolition of the Tariff on Works of Art," 1891	1891	1	8
<i>St. Louis Exposition Art Committee</i> , entry blank, 1894	1894	1	9
<i>Art Club of Philadelphia</i> , exhibition prospectus, 1896	1896	1	10
<i>Sag Harbor Art School</i> , Charles Langley, Director, circular, 1897	1897	1	11
<i>Plastic Art, a Lecture</i> , by J. S. Hartley, advertisement, ca. 1891	1891	1	12
<i>Brush and Pencil, An Illustrated Magazine of the Arts and Crafts</i> , prospectus for first issue, 1897	1897	1	13
<i>Trans-Mississippi and International Exposition</i> , entry blank, 1898	1898	1	14
<i>Cape Cod School of Art</i> , Charles Hawthorne, Director, circular, 1899	1899	1	15
<i>Catalogue of Plaster Cast Reproductions</i> , P. P. Caproni & Bro. Plastic Arts, Boston, Mass., 1900	1900	1	16

Miscellaneous Art Organization records (AO.004)

<i>The Brown-Acme System, or Curvilinear Perspective</i> , by H. E. Brown, advertisement with testimonials, ca. 1900	1900	1	17
"Art Annals of the Central High School of Philadelphia" by Earl B. Milliette, <i>The Barnwell Bulletin</i> , vol. 20 (May, 1943) [history of faculty and students of art at Central High School], 1943	1943	1	18