

Society of Artists of the United States records (Columbian Society of Artists)

AO.006

Finding Aid updated by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts
118-128 North Broad Street
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Updated December 2015

Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy & Kenneth Woodcock Archives
Creator	Society of Artists of the United States
Title	Society of Artists of the United States records
Call number	AO.006
Date [bulk]	
Date [inclusive]	1810-1820
Extent	1 box
Language	English
Abstract	The collection consists of the 1810 printed constitution, an 1810 membership list, reports, minutes, an oration, and exhibition catalogues. Also see the Lambdin pamphlet collection, volume 10, for the 1813 Charter and By-laws. Most of this collection has been microfilmed by the Archives of American Art. See the reel numbers listed below.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

Historical note

Art society; Philadelphia, Pa. Est. as the Society of Artists of the United States in 1810. Name changed to the Columbian Society of Artists in 1814.

Scope and Contents note

The collection consists of the 1810 printed constitution, an 1810 membership list, reports, minutes, an oration, and exhibition catalogues. Also see the Lambdin pamphlet collection, volume 10, for the 1813 Charter and By-laws. Most of this collection has been microfilmed by the Archives of American Art. See the reel numbers listed below.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

Processing Information note

Processed by

Controlled Access Headings

Person(s)

Corporate Name(s)**Genre(s)****Geographic Name(s)****Subject(s)****Physical Characteristics and Technical Requirements note****Collection Inventory**

Folder Title	Date	Box	Folder
Constitution, 1810, filmed on reel P41:280-89 (a variant printing with the articles of association appended, in the Samuel Fales collection of bound Academy catalogues); Membership List, 1810, filmed on reel 4236:140-52.	1810	1	1
Announcement of the 4th Annual Exhibition, 1814, 2 page manuscript. Filmed on reel P41:379.	April 1814	1	2
Anniversary Oration of Benjamin Latrobe, 1811, 32 pp., printed in <i>The Portfolio</i> , 1811, vol. 5	May 8, 1811	1	3
Miscellaneous manuscripts, n.d.; 1813-1819 (includes unfiled information on the address by George Murray, 1810, the original text of which is inscribed in the society minute book, pp. 18-22; and a 1949 clipping describing Society of Artists documents for sale). Filmed on reel 4236:140-52.	1813-1819	1	4
Bound volume: Minutes of the Society of Artists of the United States (includes Constitution and Act of Incorporation), 1810-17. Filmed on reel P45:289-365.	1810-1817	1	
Bound volume: Minutes of the Board of Fellows of the Society of Artists of the United States, 1810-16. Filmed on reel P45:366-80.	1810-1816	1	
<p><i>Other materials related to the Society of Artists of the United States are preserved in the Academy archives. They are:</i></p> <p>Annual Exhibition Catalogues, 1811-14 (in the Samuel Fales collection of bound Academy pamphlets and catalogues, volume 1, 1810-26) Filmed on reel P41-290-396.</p> <p>Report and miscellaneous documents of the Joint Committee with the Academy, 1810-20 (in the Academy Board of Directors record group, Miscellaneous Committees of the Board). Filmed on reel P63:213-22,</p>			

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<p>266-76, 284-87, 319-23, 331-33, 339.</p> <p>Report of the Committee to Examine the Rise and Progress and Present State of the Society of Artists, 1812 (in the Samuel Fales collection of bound Academy pamphlets and catalogues, volume 1, 1810-26) Filmed on reel P41:329-41.</p> <p>Joint Stock Vouchers, 1820-22 (1 folder, in the series Academy Stock Certificates). Unfilmed.</p>			
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