

# James R. Lambdin Pamphlet collection

AO.008

Finding Aid prepared by Hoang Tran

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PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

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## **Summary Information**

<b>Repository</b>	The Pennsylvania Academy of the Fine Arts, Dorothy & Kenneth Woodcock Archives
<b>Creator</b>	James R. Lambdin (1807-1889)
<b>Title</b>	James R. Lambdin Pamphlet collection
<b>Call Number</b>	AO.008
<b>Date [bulk]</b>	
<b>Date [inclusive]</b>	1813-1859
<b>Extent</b>	10 volumes; 2 document boxes, ½ document box
<b>Location note</b>	
<b>Language</b>	English
<b>Language of Materials note</b>	
<b>Abstract</b>	This collection consists of 240 items bound in ten volumes, with inclusive dates of 1813 to 1859. It includes American exhibition catalogues, essays, addresses, charters and by-laws of art organizations, descriptions of works of art, and guides to private collections. Some items relate to art activities in Pittsburgh, Pa. and Louisville, Tenn., since Lambdin briefly resided in these cities. There are also a few auction catalogues.

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

## **Historical note**

James R. Lambdin (1807-1899), who assembled this collection, was a prolific portrait painter who lived in Pittsburgh and Louisville before settling in Philadelphia in 1837. He served on the Academy Board from 1845-64 and was an officer in the Artists' Fund Society from 1838 to 1867. The Academy collection includes a self-portrait and there is a photograph of him in the Pennsylvania Academicians album. Lambdin's middle name is often seen spelled "Read." Lambdin seems to have signed his paintings and his correspondence using only a middle initial. It is known that he recorded in his journal that the middle name should be spelled Read, and that in 1892 his son Alfred answered an Academy request for information on artists in our collection and stated that the spelling should be Read.

## **Scope and Contents note**

This collection consists of 240 items bound in ten volumes, with inclusive dates of 1813 to 1859. It includes American exhibition catalogues, essays, addresses, charters and by-laws of art organizations, descriptions of works of art, and guides to private collections. Some items relate to art activities in Pittsburgh, Pa. and Louisville, Tenn., since Lambdin briefly resided in these cities. There are also a few auction catalogues. The volumes are assembled in essentially random order and are filmed on Archives of American Art reels P38-P41. There is a chronological-order list of titles in the 1990 AAA guide to the Academy's filmed materials. Alphabetical and chronological card file indexes for this and the Wolff pamphlet collection (q.v.) are available at the Academy Archives.

## **Arrangement note**

## **Administrative Information**

### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

### **Conditions Governing Use note**

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

### **Immediate Source of Acquisition note**

### **Provenance note**

This collection is presumed to be the gift of James R. Lambdin. It has been at the Academy since at least 1955.

### **Processing Information note**

Detailed inventory was originally on separate document. Hoang Tran transferred the details into the finding aid, December 2015.

## **Controlled Access Headings**

**Person(s)**

**Corporate Name(s)**

**Genre(s)**

**Geographic Name(s)**

**Subject(s)**

## **Physical Characteristics and Technical Requirements note**

## **Collection Inventory**

### **Detailed inventory of contents in each volume**

<b>Volume</b>	<b>Title</b>	<b>Date</b>	<b>Box</b>
Volume 1	Constitution and By-Laws of the National Academy of Design	1829	1
Volume 1	Constitution and By-Laws of the National Academy of design	1839	1
Volume 1	Charter and By-Laws of the Artists' Fund Society of Philadelphia	1836	1
Volume 1	Charter and By-Laws of the Philadelphia Museum Company	1828	1
Volume 1	Charter and By-Laws of the Philadelphia Museum C9mpany	1834	1
Volume 1	Constitution and By-Laws of the National Academy of Design [dup. of #1 ]	1829	1
Volume 1	The Constitution and Laws of the Northern Society of Painters in Watercolors	1831	1
Volume 1	The National Academy of Design, William Dunlap and Colonel Trumbull [an examination of their respective performances]	1835	1

## James R. Lambdin Pamphlet collection (AO.008)

Volume 1	Outlines of a Plan for Establishing in New York an Academy of the Fine Arts by Ithiel Town	1835	1
Volume 1	The Prospects of Art in the United States by George W. Bethune.	1840	1
Volume 1	Examination of Trumbull's Address in Opposition to the Union of the American Academy of Fine Arts and the National Academy of Design by Samuel F.B. Morse	1833	1
Volume 1	National and Commercial Utility and Profit of the Arts of Design by Wm. Carey	1838	1
Volume 1	Thirty Years' Facts against One Reviewer's Opinion [Wm. Carey]	1825	1
Volume 1	The Picture of the Baptism of Pocahontas painted for the Rotunda of the Capitol by J.G. Chapman of Washington [ill]	1840	1
Volume 1	Auction Sale, M. Thomas & Son	undated	1
Volume 1	Catalogue of the Exhibition of W. Hayward's Collection of Pictures	1837	1
Volume 1	Description of Signor Riboni's Painting of the Massacre of Wyoming	1837	1
Volume 1	Conflicting Opinions, or Doctors Differ. [Discussion of the argument between Trumbull, Morse, and Dunlap]	undated	1
Volume 1	Appeal of the Directors of the Royal Irish Institution for Promoting the Fine Arts in Ireland	1828	1
Volume 1	Address to Students of the National Academy of Design at the Delivery of the Premiums, Wm. Dunlap	1831	1
Volume 1	Description of a View of the Great Temple of Karnak and Surrounding City of Thebes on Exhibition at the Panorama. F. Catherwood [ill]	1839	1
Volume 1	Description of a View of the City of Lima and the Surrounding Country on Exhibition at the Panorama [ill]	1839	1
Volume 1	Description of a View of Jerusalem and Surrounding Country on Exhibition at the Panorama. F. Catherwood [ill] [c. 1839)	undated	1
Volume 1	Description and Remarks on Christ Healing the Sick in the Temple by Benjamin West. John Robinson [ill][pages 1-8 bound here, pages 9-24 follow item #25)	1831	1
Volume 1	Genius, an Address ... Before the Literary Societies of Union College, By Geo. W. Bethune	1837	1
Volume 1	Constitution of the National Institution for the Promotion of Science	1841	1
Volume 1	Music, Its Effects Upon Society, and the Expediency of Having It Taught in our Common Schools, by Chauncey P. Holcomb	1838	1
Volume 1	Sketches in the Picture Gallery by W.G. Thomps on	1827	1

James R. Lambdin Pamphlet collection (AO.008)

Volume 1	Description of Marmion Viewing the Scottish Camp from Blackford Hill by Mr. Richardson. W.G. Thompson [ill]	1825	1
Volume 1	Description of Two Views in the Diorama of the Town of Majuri from a Cavern in the Bay of Salerno by Parker and Richardson from a Drawing by Swinburne and Abbey [ill]	1829	1
Volume 1	Description of the Picture representing the Battle of Waterloo	undated	1
Volume 2	American art-Union. Transactions. [ill]	1847	1
Volume 2	American Art-Union. Transactions	1848	1
Volume 2	Catalogue of the Paintings and Original Drawings by Artists of the Dusseldorf Academy of Fine Arts	1840	1
Volume 2	Physiological Explanation of the Beauty of Form by Benjamin F. Joslyn MD	1837	1
Volume 2	Outline of a Plan For Establishing in New-York an Academy and Institution of the Fine Arts, by Ithiel Town	1835	1
Volume 2	Catalogue of the Late Mr. Paff's Collection of Pictures [1838]	undated	1
Volume 2	Academies of Arts, A Discourse before the National Academy of Design on its First Anniversary, by Samuel F.B. Morse	1827	1
Volume 2	Address at the Twelfth Exhibition of the American Academy of Fine Arts by M. Charles Paterson	1826	1
Volume 2	Fine Arts, a Reply to Article X, No. LVIII, in the North American Review entitled "Academies of Arts". by Samuel F.B. Morse	1828	1
Volume 2	Transactions of the Art-Union of Philadelphia	1848	1
Volume 2	Catalogue of Engravings and Prints from E. Lumley, London for auction	undated	1
Volume 2	Mr. John Clark's Collection of Italian Paintings and Other Rare Articles of the Fine Arts	1840	1
Volume 2	Sale of Engravings, Etchings, and Drawings to be sold at auction by Lyman and Rawdon. John Keese, Auctioneer	1852	1
Volume 3	Manuscript Contents List	1853	1
Volume 3	Companion to the Bryant Gallery of Christian Art, by Richard Grant White 1853	1848	1
Volume 3	Catalogue of Old Masters on Exhibition at the Gallery of the Lyceum buildings in Broadway 1848	1856	1
Volume 3	Catalogue of the Niagara Gallery, including also a collection of Scandinavian Paintings, by Ferdinand Richardt 1856	1851	1
Volume 3	Descriptive Catalogue of a Small Collection of Cabinet Paintings in the Possession of an Amateur 1851	undated	1

Volume 3	Catalogue of One Hundred and Fifteen Indian Portraits	1852	1
Volume 3	The Italian Gallery of Paintings at Edwards' Buildings, Philadelphia Washington Crossing the Delaware Painted by Emanuel Leutze. [description]	undated	1
Volume 3	The Inman Gallery [memorial exhibition]	undated	1
Volume 3	Proceedings of the National Convention of Artists, held March 20, 22, and 23, 1858 at the Smithsonian Institute, Washington	1858	1
Volume 3	Inaugural Address Delivered February 24, 1857 and an Address on National Art, Before the Washington Art Association, by Horatio Stone, Feb. 10	1858	1
Volume 3	The Relation of the Ideal to the Actual, an address before the National Art Association by J.G.B. Brown	1858	1
Volume 3	An Annual Discourse Before the Pennsylvania Academy of the Fine Arts by Henry D. Gilpin	1827	1
Volume 3	The Prospects of Art in the United States by George W. Bethune	1840	1
Volume 3	An Address Before the Art-Union of Philadelphia in the Academy of Fine Arts by William H. Furness	1848	1
Volume 3	Address before the Art-Union of Philadelphia by Professor Henry Reed	1849	1
Volume 3	A Funeral Oration occasioned by the death of Thomas Cole by William Cullen Bryant	1848	1
Volume 3	Address before the Historical Society of Pennsylvania by William B. Reed	1848	1
Volume 3	Catalogo degli oggetti d'arte esposti al pubblico nella I.R. Accademia di Belle Arti in Venezia	1856	1
Volume 3	N.B. bound between pages 12 and 13 of item# 6: The Massacre of Miss Jane McCrea ... by Signore Monachesi [broadside]	undated	1
Volume 4	manuscript contents list		
Volume 4	Catalogue of the Eighth Annual Exhibition of the Artists' Fund Society of Philadelphia	1843	1
Volume 4	Catalogue of the Ninth Annual Exhibition of the Artists' Fund Society of Philadelphia	1844	1
Volume 4	Catalogue of the Tenth Annual Exhibition of the Artists' Fund Society of Philadelphia	1845	1
Volume 4	National Academy of Design. Eighteenth Annual Exhibition	1843	1
Volume 4	National Academy of Design. Nineteenth Annual Exhibition	1844	1
Volume 4	National Academy of Design. Twentieth Annual Exhibition	1845	1

Volume 4	National Academy of Design. Twenty-First Annual Exhibition	1846	1
Volume 4	The Picture of the Embarcation of the Pilgrims painted by Robert Weir[ill]	1843	1
Volume 4	Catalogue of the first Fall Exhibition of the Works of Modern Artists at the Apollo Gallery 1838	1838	1
Volume 4	Auction Catalogue of Paintings. Swift & Morgan, NY 1844	1844	1
Volume 4	Great Exhibition of Religious Paintings by the PAFA [ill] 1843	1843	1
Volume 4	Exhibition of Paintings, and Drawings by the PAFA and the Artists of Phila1843	1843	1
Volume 4	Catalogue [Boston Athenaeum annual exhibition - verified via Boston Ath. Art Exhibition Index 1827-1874]	1845	1
Volume 4	The Inman Gallery [memorial exhibition], [1846]	undated	1
Volume 4	Transactions of the Apollo Association	1841	1
Volume 4	Exhibition of the New York Gallery of Fine Arts	1844	1
Volume 4	The Electrotpe as Misapplied to Engraving in the national art union	1842	1
Volume 4	Exhibition of the New York Gallery of Fine Arts	1846	1
Volume 4	The Artists of America: a series of biog. sketches ... by C. Edwards Lester. [Contents: W. Allston & H. Inman]	1846	1
Volume 4	Constitution of the National Academy of Design	1846	1
Volume 4	Act of Incorporation and standing regulations of PAFA	1831	1
Volume 4	Charter, By-Laws and standing regulations of PAFA	1813	1
Volume 4	Caption-Title: Catalogue. The Cartoons to which premiums have been awarded are: [apparently an exhibition of cartoons for large allegorical or historical paintings]	undated	1
Volume 5	Constitution and Laws of the Scottish Academy	1829	2
Volume 5	Proceedings of the Annual Meeting of the National Academy of Design	1847	2
Volume 5	Transactions of the Apollo Association	1842	2
Volume 5	Transactions of the Art-Union of Philadelphia	1848	2
Volume 5	General Washington[description of Trumbull's painting of Washington resigning his commission]	undated	2



Volume 5	Charter and By-Laws of the Columbian Society of Artists	1813	2
Volume 5	Constitution of the historical Society of Pennsylvania	1856	2
Volume 5	Constitution of the National Academy of Design	1852	2
Volume 5	Constitution and By-Laws of the Washington Art Association	1856	2
Volume 5	Proceedings of the Franklin Institute ... Relative to the Establishment of a School of Design for Women [1850]	undated	2
Volume 5	Brief Review of the Origin and Progress of the Fine Arts ... to which is added an appeal to the public in favor of the Maryland Academy of the Fine Arts	1839	2
Volume 5	XXIIe Exposition Nationale et Triennale de Gand. Salon de 1856.	1856	2
Volume 5	Lijst van Voorbrengselen, Tentoonstelling, Amst erdam	1846	2
Volume 5	Notice des Tableaux du Musee Royal a la Haye. [c. 1840]	undated	2
Volume 5	Salon d'Anvers. Societe Royale Pour l'Encouragement des Beaux Arts	1843	2
Volume 5	Salon d'Anvers. Societe Royale Pour l'Encouragement des Beaux Arts	1846	2
Volume 5	Kolnischer Kunstverein. Verzeichniss der auf dem Saale Gurzenich ausgestellten Kunstwerte	undated	2
Volume 5	Lijst van Voortbren gse len, Teentoonstelling, Amsterdam	1855	2
Volume 5	Depalingen voor de Vereeniging tot bevordering van Beeldende Kunsten	undated	2
Volume 5	bound in scrap of paper		
Volume 5	British Institution for Promoting the Fine Arts in the U.K. [ list of members and catalogue] 1855	1855	2
Volume 5	National Gallery, British School, Vernon Mar b les & Vernon Collection n.d.	undated	2
Volume 5	Explication des Ouvrages de Peinture, Dessin, Sculpture ... Exposes dans le salon de Musee-Rath, Geneva. 1843	1843	2
Volume 5	Catalogue of the Pictures in the National Gallery. London	1854	2
Volume 5	Catalogue of the Collection of Pictures Bequeathed to Dulwich College by Sir Francis Bourgeois [c. 1838]	undated	2
Volume 5	Catalogue. Miss Linwood's Exhibition. Leicester Square	undated	2
Volume 5	A Description and Analysis of the Great Picture by Paul Delaroche •.. by Mrs. Jameson	undated	2

Volume 5	A Catalogue of the subjects contained in the Hubbard gallery; to which is prefixed a brief memoir of Master Hubbard	1825	2
Volume 5	The act of incorporation, and standing regulations of the PAFA	1847	2
Volume 5	Charter and by-laws, standing resolutions of the PAFA	1813	2
Volume 6	Catalogue of the 33 <sup>rd</sup> annual exhibition of PAFA, Philadelphia. 1856 39 pages.	1856	2
Volume 6	Sir Christopher Wren; with some general remarks on the origin and progress of architecture. 32 pages. (note: caption-title. No indication of author; apparently English with references to "our" architecture meaning the English).	undated	2
Volume 6	Transactions of the American art-union, for the years 1843. NY, GF, Nesbitt, 1849. 130 pages.	1849	2
Volume 6	Transactions of the American art-union, for the years 1843. NY, GF, Nesbitt, 1850. 112 pages.	1850	2
Volume 6	Bulletin of the American Art-Union. Volume II, Numbers 1-5, 7, (April August, October 1849). NY, GF, Nesbitt. Illustrated.	1849	2
Volume 6	Transactions of the art-union of Philadelphia for the year 1848. Philadelphia, Griggs and Adams, 64 pages.	1848	2
Volume 6	Record of the western art-union. Volume 1, Number 1 (May 1849). Cincinnati Daily Times Office	1849	2
Volume 6	The international art-union journal. Volume 1, Number 9 and 10 (November 1849). NY, Goupil, Vibert, 1849	1849	2
Volume 6	Philadelphia art-union reporter. Volume 1, Number 12 (January 1852). Philadelphia, published under the direction of the Union.	1852	2
Volume 6	International art-union journal. Volume 1, Number 7 and 8, August and September 1849. NY, Goupil, Vibert, 1849.	1849	2
Volume 7	Exhibition of the national academy of Design. MDCCCXXX. The fifth (unnumbered - bound at head of volume).	1830	2
Volume 7	National Academy of Design, NY Catalogue of the Annual Exhibition Numbers 1-22	1833-1840, 1840-1856	2
Volume 7	National Academy of Design, NY Catalogue of the Annual Exhibition Numbers 8-15, 17-18, 20-31	1833-1840, 1840-1856	2
Volume 8	National Academy of Design, NY. Catalog of the Annual Exhibition Numbers 22, 23, 25, 27-30, 32-34. NY, I. Sackett. Some of these are duplicates.	1847-1848, 1850, 1852-1855,	2

		1857-1859	
Volume 8	National Academy of the Arts of Design, instituted Jan. 19, 1826. NY. Vanderpool and Cole, 8 pages.	1826	2
Volume 8	Caption-title: the Apollo gallery of paintings and sculpture. NY. 1838. 14 pages.	1838	2
Volume 8	Albany gallery of the fine arts, inc. 1846. Catalogue of the exhibition. Numbers 2-5 (1847-1850). Albany, C. Van Benthuyssen.	1847-1850	2
Volume 8	Catalogue of paintings, engravings, at the picture gallery of the Maryland Historical Society. First annual exhibition, 1848. Baltimore, J.D. toy, 1848. 12 pages. Also, 2d and 3d, 1849, 1850.	1848-1850	2
Volume 8	Catalogue of paintings, engravings, at the picture gallery of the Artists' Association, and of the Maryland Historical Society. Baltimore, J.D. Toy, 1856. 16 pages. (Note: the catalogue is in two parts; the first is a catalogue of the "first exhibition of the artists' association of Baltimore" and the second is of the "fifth exhibition of the Maryland Historical Society".	1856	2
Volume 8	Catalogue of the works of art comprising the first annual exhibition of the Washington art association, 1857. Washington, H. Polkinhorn, 1857. 11 pages.	1857	2
Volume 8	Proceedings of the national convention of artists, held march 20, 22, and 23, 185, at the Smithsonian Institute, Washington, D.C. Washington, H. Polkinhorn, 1858. 15 2 pages. (note: these last two pages contain the constitution of the National Art Association).	1858	2
Volume 8	Charter and prospectus of the opera house, or American Academy of Music. Philadelphia, Crissy and Markley, 1852, 16 pages.	1852	2
Volume 8	Catalogue of a private collection of paintings and original drawings by artists of the Dusseldorf academy of fine arts. NY. W.C. Bryant, 1851. 91 pages.	1851	2
Volume 8	Catalogue of paintings by Daniel Huntington, N.A., exhibiting at the Art Union building, 497 Broadway. NY. Snowden, 1850, 40 pages.	1850	2
Volume 8	Catalogue of the exhibition of the Boston Athenaeum, 1850. 14 pages. (Note: title page is lacking. Title supplied in manuscript at the head of first page).	1850	2
Volume 8	Collection of (unknown). Esq. Baltimore. Catalogue (Note: Title from ms at head of first page)	1856	2
Volume 8	Catalogue of paintings, by Colonel Trumbull; including eight subjects of the American revolution, with near two hundred and fifty portraits of persons distinguished in that important period,	1852	2

	<p>           painted by him from the life. On exhibition in the gallery of Yale University, New Haven...3<sup>rd</sup> edition. New Haven, B.L. Hamlen, 1852. 38 pages.         </p>		
Volume 8	<p>           Catalogue of pictures in the British Institution of promoting the fine arts in the United Kingdom, 52 Pall Mall. London, J.B. Nichols, 1856 14 pages. (Note: there are marginal ms. Notes).         </p>	1856	2
Volume 9	<p>           Artists' Fund Society of Philadelphia. Catalogue of the Annual Exhibition Numbers 1-7. Philadelphia C. Sherman.         </p>	1835-1842	3
Volume 9	<p>           Catalogue of Robert Street's exhibition at the Artists' Fund Hall Philadelphia. J. Young. 16 pages         </p>	1840	3
Volume 9	<p>           Preamble and constitution of the Artists' and amateurs' association, of Philadelphia, for the promotion of the fine arts. A broadside.         </p>	1839	3
Volume 9	<p>           Catalogue of the collection of original drawings belonging to M. Alexandre Vattemare, now exhibiting by the Artists' Fund Society. 16 pages.         </p>	undated	3
Volume 9	<p>           Catalogue of the paintings and sculpture, the works of upwards of one hundred American Artists...exhibited under the direction of the Apollo Association at the Apollo gallery, no. 410 Broadway, NY. Jan. 1839. NY. Scatcherd and Adams. 20 pages.         </p>	1839	3
Volume 9	<p>           Catalogue of paintings and sculpture by living artists in the fall exhibition of the Apollo association. October 1839. NY. Scatcherd and Adams. 23 pages.         </p>	1839	3
Volume 9	<p>           Transactions of the Apollo association at the first annual meeting, December 16, 1839. NY. Printed for the association, 1839. 24 pages.         </p>	1839	3
Volume 9	<p>           Apollo association catalogue of the 8<sup>th</sup> exhibition at the granite building, corner of Broadway and Chambers St. 1841. NY. C. Vinten. 11 pages.         </p>	1841	3
Volume 9	<p>           Catalogue of the first annual exhibition of paintings, at the Louisville museum, and gallery of the fine arts, May 1834. Louisville, Settle and Johnston. 11 pages.         </p>	1834	3
Volume 9	<p>           Catalogue of the exhibition of select paintings, by modern artists, principally American and living under the direction of the a committee of amateurs at the Stuyvesant Institute. November 19, 1838. NY. G.P. Scott. 1838. 25 pages.         </p>	1838	3
Volume 9	<p>           Catalogue of the 13<sup>th</sup> exhibition of paintings in the Athenaeum gallery. MDCCCXXXIX. Boston, J.H. Eastburn. 16 pages.         </p>	1839	3
Volume 9	<p>           Catalogue of PAFA Annual Exhibition. Philadelphia, T.K. and P.G. Collins, 16 pages.         </p>	1840	3
Volume 9	<p>           Catalogue for annual exhibition of the national academy of design. Numbers 6-8 (1831-1833). NY. Clayton and Van Norden.         </p>	1833	3

Volume 9	Review of the 7 <sup>th</sup> exhibition of the national Academy of Design. NY, Booth and Smith, 1833. 28 pages. (Note, from verso of title page: The following numbers originally appeared in the NY Traveler, and are now republished in pamphlet form at the request of many who were unable to procure copies.)	1833	3
Volume 9	National academy of design, NY. Catalogue of the annual exhibition. Numbers 10-17 (1835-1842).	1835-1842	3
Volume 9	Catalogue of the second exhibition of the artists' and amateurs' association. Philadelphia, Gihon, Fairchild, 1841. 16 pages.	1841	3
Volume 9	A catalogue of the third annual exhibition of paintings, by British artists at the Academy of Arts, Finkle Street, Carlisle. Carlisle England. F. Jollie, 1825. 32 pages.	1825	3
Volume 9	Annual exhibition of pictures of the Northumberland Institution for the promotion of the fine arts in the north of England. Numbers 1-6. Newcastle on Tyne, England. Various printers.	1822-1827	3
Volume 10	Catalogue of the annual exhibition of the Washington art association. Numbers 1-3. Washington, H. Polkinhorn.	1857-1859	3
Volume 10	Catalogue of paintings, engravings, etc. at the picture gallery of the Maryland Historical Society. 6 <sup>th</sup> Annual exhibition. Baltimore, J.D. Toy, 13 pages.	1858	3
Volume 10	Catalogue of the exhibition of the Boston Athenaeum. 20 pages.	1859	3
Volume 10	catalogue of statues, busts, studies, etc forming the collection of the antique school of the national academy of design. NY. I. Sackett, 16 pages.	1846	3
Volume 10	Catalogue of paintings, belonging to Yale College. New Haven, B.L. Hamlen. 31 pages	1852	3
Volume 10	Catalogue of a private collection of paintings and original drawings by artists of the Dusseldorf Academy of Fine Arts, NY. W.C. Bryant. 91 pages.	1851	3
Volume 10	Companion to the Bryan Gallery of Christian Art, with an introductory essay and an index. By Richard Grant White. NY. Baker, Godwin, and Co. 134 pages.	1853	3
Volume 10	Catalogue of the Palmer marbles, at the hall belonging to the Church of the Divine Unity, NY. Albany, J. Munsell. 20 pages.	1856	3
Volume 10	The exhibition of the International art institution. 694 Broadway, NY. Baker and Godwin, 11 pages.	1859	3
Volume 10	First annual exhibition of the French School of the Fine Arts in NY. At the Old art Union Rooms. Number 497. Broadway. 16 pages.	1854	3
Volume 10	first exhibition of paintigns by artists of the French School in NY at the old art unioin rooms. 16 pages	1857	3

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Volume 10	Second exhibition in NY of paintings, the contributions of Artists of the French and English Schools at the national academy of design... NY. J.W. Oliver, 16 pages.	1859	3
Volume 10	The Belmont collection at the rooms of the national academy of design NY. G.F. Nesbitt and Co. 16 pages.	1857	3
Volume 10	American exhibition of British art. Oil pictures and water colors. NY. W.H. Tinson. 31 pages.	1857	3
Volume 10	Exhibition of watercolor paintings for the benefit of the Children's Hospital. Philadelphia, Collins. 8 pages.	1858	3
Volume 10	PAFA. Proceedings of the annual meeting of the stockholders. June 4, 1855. Philadelphia, T.K. and P.G Collins. 20 pages.	1855	3
Volume 10	Catalogue of the collection of Caleb Cope, Esq. An auction sale catalogue. Cover and /or t.p. missing. Succeeding pages bear the heading; "Catalogue of elegant paintings. M. Thomas and Sons, auctioneers". Also a "catalogue of illustrated books"). 8 pages. Marginal notes.	circa 1850s	3
Volume 10	Collection of Caleb Jones, 1712 Walnut Street. June 16, 1858. Catalogue of valuable original paintings. M. Thomas and Sons, auctioneers. Marginal notes	1858	3
Volume 10	Jas. S. Earles and Son's great Spring Sale march 29-30, 1859. Catalogue M. Thomas and Sons. Auctioneers. 13 pages. Marginal notes.	1859	3