

Christian H. Wolff Pamphlet collection

AR.0009

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts
118-128 North Broad Street
Philadelphia, PA 19102

archives@pafa.org

215-972-2066

Updated December 2015

Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy & Kenneth Woodcock Archives
Creator	Christian H. Wolff (1815-1887)
Title	Christian H. Wolff Pamphlet collection
Call Number	AO.009s
Date [bulk]	
Date [inclusive]	1810-1881
Extent	18 volumes; 4 document boxes
Location note	
Language	English
Language of Materials note	
Abstract	This collection consists of 319 items bound in eighteen volumes. Volumes 1-5 include essays, printed descriptions of private art collections in Philadelphia, and American and European exhibition catalogues. Volumes 6-18 contain American auction catalogues. Many of the sales catalogues contain marginal notes about buyers and prices as well as clippings about the sale.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

Historical note

Christian H. Wolff (1815-1887) was a Pittsburgh collector of art and books, who lived in Philadelphia for a time in the 1860s. His family owned a large hardware business in Chambersburg, Pennsylvania.

Scope and Contents note

This collection consists of 319 items bound in eighteen volumes. Volumes 1-5 include essays, printed descriptions of private art collections in Philadelphia, and American and European exhibition catalogues. Volumes 6-18 contain American auction catalogues. Many of the sales catalogues contain marginal notes about buyers and prices as well as clippings about the sale. This collection is not filmed by the Archives of American Art, but a title list for it appears in the 1990 AAA guide to the Academy's filmed material. Alphabetical and chronological card file indexes for this and the Lambdin pamphlet collection (q.v.) are available at the Academy Archives.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

Frances K. Wolff donated the pamphlet collection to PAFA in 1939, along with the two Academician albums.

Processing Information note

Detailed inventory was originally on separate document. Hoang Tran transferred the details into the finding aid, December 2015.

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Due to age and improper storage of the volumes, the makeshift bindings for certain volumes have deteriorated.

Collection Inventory

*****Most contain marginal notes*****

Volume	Title	Date	Box
Volume 1	American exhibition catalogs, charters and by laws; description of works of art; essays	1858-1870	
Volume 2	American exhibition catalogs, Lippincott's Magazine series on Philadelphia Art collection	1864-1881, 1872	
Volume 3	European and British exhibition catalogs; Artists' Fund Society Exhibitions	1853-1867; 1862-1865	
Volume 4	National Academy of Design Exhibitions; Exhibition of the Brooklyn Art Association, Maryland Historical Society	1860-1870	
Volume 5	American art discourses, articles and description of famous works of art	1810-1868	
Volume 6	American auction catalogs	1845-1863	
Volume 7	American auction catalogs	1864-1866	
Volume 8	American auction catalogs	1867-1869	
Volume 9	Auction catalogs	1870	

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Volume 10	Auction catalogs	1871	
Volume 11	Auction catalogs	1872	
Volume 12	Auction catalogs	1873	
Volume 13	Auction catalogs	1874	
Volume 14	Auction catalogs	1875	
Volume 15	Auction catalogs	1876	
Volume 16	Auction catalogs	1877-1878	
Volume 17	Auction catalogs	1879	
Volume 18	Auction catalogs	1880	

Detailed inventory of contents in each volume

Please see PDF.

-double click to view all pages.

*in future, PDF the finding aid and add to the inventory to make one file.

WOLFF PAMPHLET COLLECTION -Contents of Volume 1

1. Catalogue of the Universal Exhibition, New York	1863
2. Dusseldorf Gallery, NY	1858
3. " " "	1860
4. Second Exhib. of Artists of the French & English Schools, Nat'l Acad of Design	1859
5. Pittsburgh Art Assoc, 1st Annual Ex	1859
6. " " " 2nd " "	1860
7. Catalogue of the Fifth Reception-Brooklyn Art Assoc	1862
8. Extract fr. the By-Laws, Artists Fund Society	1867
9. Exhib. of Paintings, Internat'l Art Institution, NY	1860
10. Schaus Gallery sale, NY	1862
11. Paintings and Statuary- Institute of Art, NY	1862
12. U.S. Sanitary Commission, Chicago Soldiers's Relief EX	1863
13. Pittsburgh Fair Fund Exhib-US Sanitary Commission	1864
14. Exhibition of the Art Dept of the Great Central Fair 2nd edition	1864
15. Brooklyn Art Assoc Exhib for the US Sanitary Commission	1864
16. Private Collection [Claghorn] for the benefit of the US Christian Commission	1864
17. Bailey Gallery	1865
18. Exhibition at the Fine Art Institute, NY	1865
19. 1st Exhib. in NY of Pictures of the French Etching Club	1866
20. Watercolor Exhib in Aid of Children's Hospital, Phila.	1869
21. Cincinnati Acad. of Fine Arts, 2nd Exhib at Wiswell's Gallery	1869
22. Spring Exhib of the Pittsburgh Art Gallery	1870

un-numbered item bound between #16 and 17: Samuel P. Avery,
letter announcing new paintings for sale, 1865