

Mangel Gallery records

AO.010

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

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Updated April 2016

Summary Information

| | |
|-----------------------------------|--|
| Repository | Dorothy & Kenneth Woodcock Archives |
| Creator | Mangel Gallery |
| Title | Mangel Gallery records |
| Call Number | AO.010 |
| Date [bulk] | |
| Date [inclusive] | 1980-2006 |
| Extent | 3 record cartons |
| Location note | |
| Language | English |
| Language of Materials note | English |
| Abstract | This collection represents a small portion of the records documenting the business files of the Mangel Gallery which operated in Philadelphia from 1970-2006. Inventory has not been done. |

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

Historical note

The Mangel Gallery operated in Philadelphia for thirty-six years. Owner Ben Mangel mounted about ten single-artist shows a year from September to June, each about 3 weeks long. During the months of July and August group shows were usually held.

Timeline for the gallery locations:

- Aug. 1970 began in a tiny space at 159 Bala Ave., in Bala Cynwyd, PA
 - 1975: moved across the street to a larger space at 202 Bala Ave.
 - 1980 to 1985: 1604 Locust Street in Philadelphia
 - 1986 to 2006: 1714 Rittenhouse Street
- 36 years total

Scope and Contents note

The 2008 donation of files from the operation of Mangel Gallery represents only files that were found in the garage of the Mangel's home in Bryn Mawr. This quantity cannot be more than a very small percentage of the total files accumulated during the years of the gallery's operation. It is clear that Ben Mangel discarded a great deal.

The Mangel Gallery mounted several exhibition of the work of Harry Bertoia. There are a few files for Bertoia exhibitions, as well for Bill Scott, and Jane Piper.

The material has not been processed. It is stored in three records storage cartons.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs

and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

Gift of Debbie and Ben Mangel, 2008

Ben and Debbie Mangel
1108 St. Andrews Road
Bryn Mawr, PA 19010
610-527-5505; MangelArt@comcast.net

Processing Information note

Unprocessed.

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory