

Jane Boyer scrapbooks

MS.051

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts
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Updated by Hoang Tran, January 2016

Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Jane Allen Boyer (1875-1952)
Title	Jane Boyer scrapbooks
Date [bulk]	
Date [inclusive]	1916-1922
Extent	1 flat box (9")
Location note	
Language	
Language of Materials note	English
Abstract	<p>The collection consists of two scrapbooks, marked #2 and #3. The former covers the period from 1916 to January of 1918. It contains numerous clippings, as well as photographs, programs, tickets, and other printed matter, frequently related to Academy events and students. The latter book contains similar material, primarily from 1918 through 1922, with some later items added at the end. The 1918 material in this scrapbook continues to document her Academy years. The material from late 1918 to 1921 concerns general Philadelphia art matters. Jane Boyer wrote comments or recollections on almost every page of both scrapbooks.</p>

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

Historical note

Jane Allen Boyer (Mrs. Murray Boyer) studied at the Pennsylvania Academy of the Fine Arts from 1914 to 1918. For at least one semester she worked as a monitor in the Life Class. One of her scrapbooks of clippings and memorabilia from this time contains a note to the effect that she had studied at the School of Industrial Design in 1895, thus making her possible birth date in the 1875-1880 period. Little is known of her life before or after her Academy years. She resided in Riverton, New Jersey, and never exhibited in the Academy annual exhibitions. She was a member of the Plastic Club and the Academy Fellowship. She appears to have been essentially an amateur painter.

There are several letters from her in the Academy archives asking for tuition assistance and explaining why she was in need of financial aid.

Scope and Contents note

The collection consists of two scrapbooks, marked #2 and #3. The former covers the period from 1916 to January of 1918. It contains numerous clippings, as well as photographs, programs, tickets, and other printed matter, frequently related to Academy events and students. The latter book contains similar material, primarily from 1918 through 1922, with some later items added at the end. The 1918 material in this scrapbook continues to document her Academy years. The material from late 1918 to 1921 concerns general Philadelphia art matters. Jane Boyer wrote comments or recollections on almost every page of both scrapbooks. A list of selected notable items, other than newspaper clippings, from the two volumes has been prepared.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum

personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

The scrapbooks, numbered #2 and #3 (on flyleaves), were purchased through the internet (on E-bay) in 2003, from a small New Jersey dealer. Scrapbook #1 was not offered, and is unlocated.

Processing Information note

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

Folder title	Date	Box	Folder
Scrapbook #2 <ul style="list-style-type: none">The clippings and printed matter in it are almost always accompanied by Boyer's handwritten notes on the event or person referenced. Selected notable items:Circular for the Darby School of Painting, 1916 ("Seventeenth Year")Academy students visit the Flower Market at Rittenhouse Square to sketch, 3 photos	1916-January 1918	1	

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<ul style="list-style-type: none"> • Fellowship end-of-year ball “Bal du dernier Cri” invitation, ticket, 2 clips, 2 photos of costumed attendees • Marriage announcement of Katharine Dunn Pagon, June 1916 (Pagon was a student of Breckenridge and gave the Academy some material on him.) • Eakins and Chase obituaries, 1916 • Letter from Mary Franklin Garber, 1916, inviting Boyer to see some new work by Daniel Garber; note says she did go, and that she knew Mrs. Garber at the School of Industrial Art in 1895 • Edith Emerson – photos and articles re her murals for the Little Theatre, 1916 • Breckenridge – clips on his winning a prize at the Corcoran • Violet Oakley – 1916, reception at Cogslea to view mural panels; dramatic photo of Oakley in her studio; photo of Cogslea in winter; note says Jane Boyer went to the reception and there was quite a crowd • Jan. 1917 Academy Ball with Burmese Opera, 2 photos • Darby School – 4 photos of students (identified) • Program for a Rococo Evening sponsored by the Junior League, 1917 • Jan. 1917 – photos of a male model Boyer hired at the Academy while she was a monitor in Life Class • A series of excellent photos of various artists in their studios – clearly from a newspaper gravure section. The source of the images was discovered 			

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<p>by comparing clippings in the Arthur B. Carles collection. It is <i>The Public Ledger</i>, and the date of the issue would have to be late 1916 or early 1917. Artists shown: Breckenridge, Grafly, Garber, Pearson, Carles, Redfield, Paul King, L. Seyfert, Laessle, A. Rosenthal, Charles Rosen, W. Lathrop, Morgan Colt, Julian Story, Wm. Krieghoff, Wm. Yarrow, Harry Rittenberg. Another group of these photographs is found near the end of this scrapbook, with images of Charles Chambers, William Glackens, Peter Newell, Harrison Fisler, Edwin Blashfield, and Childe Hassam</p> <ul style="list-style-type: none"> • 1917 Artists' Masque "Saeculum" program, 4 photos of girls in their costumes with identifications, and clips from the newspaper articles (c.f. PAFA's <i>To Be Modern</i> exhibition catalogue, 1996) • April 1917 – students engage in military style drill (wartime) • Program for 1917 Academy spring ball "Night at the Circus" with cartoon sketches of attendees • July 1917, 6 photos of Darby School student groups • Oct. 1917, 5 women students drawing cartoons on a large billboard for the Liberty Loan Program; Boyer is one of them, also a photo of Katharine Dunn Pagon; Boyer's notes on the event • Nov. 1917, students (male and female) knitting clothes for the war effort, 2 photos from the newspapers and 1 actual photo • Academy class with Edwin Blashfield, instructor • "Academy Fling" a student publication, 1917, 2 issues (have these in PAFA Archives) 			

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<ul style="list-style-type: none"> • Midwinter Ball, Dec. 26, 1917, flyer • Eakins Memorial exhibition - several clippings • Christmas card from Mrs. Cherry • Edith Emerson, 2 more images of her Little Theatre murals • Academy class photos with teachers Henry McCarter and Philip Hale • Academy building with "service flag" (wartime) flying in front • 4 Christmas cards designed by Boyer 			
<p>Scrapbook #3</p> <ul style="list-style-type: none"> • The clippings and printed matter in it are almost always accompanied by Boyer's handwritten notes on the event or person referenced. Selected notable items: • Letter from Breckenridge to Jane Boyer, Feb. 14, 1918 • <i>Academy Fling</i> issues for Feb., March and August of 1918 with 2 poems (one on Women's Day Life Class) by Jane Boyer; (have multiple copies of these in PAFA Archives) • Newspaper reproduction of Breckenridge's <i>The Pestilence</i> and commentary on it by Harvey M. Watts • Photograph of Jane Boyer in Portrait Class studio by Gordon Wood • April 1918, women drawing cartoons on a large billboard for the Liberty Loan Program; Boyer is one of them, also a photo of Caroline Gibbons 	1918-1921	1	

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<ul style="list-style-type: none"> • Many wartime clippings • Article on the marriage of cellist, Hans Kindler and Alice Riddle (friends of Arthur B. Carles) • Invitation to the Academy dance "The Bug Ball," Dec. 30, 1919 • Photograph of Academy Saturday Morning Sketch Class • 3 unidentified photographs of a modern dancer in the style of Isadora Duncan • 4 photographs of Chester Springs campus and 2 of classes • 2 photographs of Hans Kindler and his wife and baby • photograph of artist Alfred R. Mitchell and his painting which won the popular prize at the Academy annual exhibition, 1920 • 2 photographs of the "Ivy Ball," senior class dance at the University of Pennsylvania, probably 1921 • 2 photographs of costumed participant at Academy dance "Bal des Odalisques," probably 1922 • Invitation to a "salon" given by Mrs. Ralston on the subject of dress • Photograph of Violet Oakley's portrait of H.H. Houston Woodward (Academy collection) with note that Oakley recalled it was painted from a snapshot and from memory • Photograph of Violet Oakley seated 			

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<ul style="list-style-type: none"> • Photograph of artist, and article re painting by Elizabeth Dercum, hung in Paris Salon, ca. 1925 • Photograph of Norman Rockwell and his favorite costume model, the actor van Vechten • 12 handmade Christmas cards, 1919-33 			