

School classes photograph collection

PC.01.10

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

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Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Pennsylvania Academy of the Fine Arts
Title	School classes photograph collection
Date [bulk]	
Date [inclusive]	1862-2001
Extent	2 document boxes
Location note	
Language	English
Language of Materials note	English
Abstract	Photographs taken at PAFA classes while school is in session. Many photographs feature students in the studios with faculty and models. Photographs are in various formats.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Art Archives, Philadelphia, PA.

Historical note

Scope and Contents note

Arrangement note

Arranged chronologically. Photographic mediums have been separated to promote preservation.

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

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Immediate Source of Acquisition note

Related collections

Provenance note

Processing Information note

Processed by Cheryl Leibold.

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

Collection has been fully digitized. You may access files [here](#).

Date	Item Title	Box #	Folder #
1862	Modeling class - Mary Cassatt with Inez Lewis, Miss Welch, Eliza Haldeman, D. Edmund Smith	1	1
circa 1890	Students dissecting cadaver	1	2
1880s	Classes (various)	1	3
1890s	Cast drawing room by Charles Truscott	1	4
circa 1900	Illustration class	1	5
1901	Stewardson Sculpture Prize competition	1	6
1901	Classes (various)	1	7
1901	Classes (various)	1	8
1901	Classes (various)	1	9
1904	Modeling from animals	1	10
circa 1900-1910	Modeling classes	1	11
circa 1900-1910	Painting classes	1	12
1919	Women's Life Painting class - Philip Hale instructor	1	13
1920s	Painting and Drawing classes	1	14
1920s	Sculpture classes	1	15
1920s	Illustration class	1	16
1920s	Empty studios	1	17
1930s	Classes (various)	1	18
1938	Classes (various)	1	19
1939	Classes (various)	1	20
1940s	Classes (various)	1	21
circa 1928	Life Class	2	1
circa 1928	Modeling room	2	2
circa 1928	Modeling room (with Eakins' cast)	2	3

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circa 1924	Men's Life Class	2	4
circa 1924	Illustration class with George Harding	2	5
circa 1924	Illustration class with George Harding	2	6
circa 1924	Illustration class with George Harding	2	7
circa 1928	Antique room	2	8
circa 1928	Antique room	2	9
circa 1928	Antique room	2	10
circa 1920s- 40s	View of casts and entrance to illustration class taught by Henry McCarter	flat file 18	4
1950s	School - Classes	3	1
1960 - 1961	School Classes - Faculty & Students in Studios by Joe Nettis	3	2
1960 - 1961	School Classes - Students only in studios	3	3
1960 - 1961	School Classes - Selected 8 x 10 prints (see folders 1 and 2 for negatives)	3	4
1960s	Various Contact Sheets by F. Laping & C. Mills	3	5
1960-69	School - Classes. Frances Leping & other photographers (No Negatives) B&C and Peale House I	3	6
1970s	School Classes - Peale House	3	7
1970s	School Classes - B&C Building	3	8
1972	School	3	9
1973	Antique Cast gallery	flat file 18	4
1973	School - Classes	3	10
1974	School - Classes	3	11
1974 March 1	Stewardson Sculpture Prize competition jury, George Segal	flat file 18	4
1976	School - Classes	3	12
1978	School - Classes	3	13
1978	Summer School (location - Gladwynne, Pa)	3	14
1979	School - Classes	3	15
1979 January	Cast drawing in cast hall	flat file 18	4
1980s	School Classes - Painting and Drawing	3	16
1980s	School Classes - Cast Drawing	4	1
1980	School Classes - Printmaking	4	2

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1980s	School Classes - Sculpture	4	3
1980s	Landscape Classes - Fairmount Park	4	4
1983	School - Classes, Peale House	4	5
1990s	School Classes - Sculpture	4	6
1990s	School Classes - Painting and Drawing	4	7
1990s	School Classes - Animal Drawing	4	8
1990s	School Classes - Printmaking	4	9
1999	MFA Thesis critics in progress	4	10
2001 -	School Classes	4	11
2001	"Painting from the Masters" class	4	12
1910s - 2000s	School - Models	4	13
1920s - 1980s	School - Casts	4	14
1974 - 1976	School at 22nd & Arch St. Temporary Quarters During Restoration	4	15
1980s	School Classes - Peale House I and Ranstead St. Studio	4	16
1960- 1961	[Alex Hromych sculpting, Georgia Shirley modeling]	flat file 6	1
1960- 1961	[Becky Reath Young painting nude model]	flat file 6	3
1960- 1961	[Louise Sarkisian and Michael Eisemann viewing horse sculpture]	flat file 6	3
1960- 1961	[Judy Binder sketching nude model]	flat file 6	2
1960- 1961	[Carolyn Abelt painting]	flat file 6	1
1960- 1961	[Harriet Sosson painting]	flat file 6	3
1960- 1961	[Albert F. Rinebold and David Murray]	flat file 6	3
1960- 1961	[interior view of students in cast hall lecture. Richard Rosenfeld, Seymour Rotman, Francis Moyer, Thomas Ewing, David Birnbaum, Aisha Forman, Iras Stern, Joseph Giordano 1960-1961 class.	flat file 6	1
1960- 1961	[John Fairey painting]	flat file 6	3
1960- 1961	[Russel Keeter painting in studio]	flat file 6	1
1960- 1961	[Louise Tucker painting]	flat file 6	3
1960- 1961	[view of covered sculptures]	flat file 6	2
1960- 1961	[students Sulamith Roth, Peggy Zangale, David Murray, Joseph Giordano painting]	flat file 6	3