Peale House Gallery photograph collection

PC.01.23

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts 118-128 North Broad Street Philadelphia, PA 19102

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Updated December 2015

Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Pennsylvania Academy of the Fine Arts
Title	Peale House Gallery photograph collection
Date [bulk]	
Date [inclusive]	1964-2001
Extent	3 document boxes, 9 oversized items stored in flat file
Location note	
Language	English
Language of Materials note	English
Abstract	Photographs from Peale House Gallery Exhibitions.
	Collection has been fully digitized but not fully cataloged. You may browse the files <u>here</u> .

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

Historical note

Peale House exhibitions took place in the Academy's school buildings on Chestnut Street. These exhibitions are generally documented only by an invitation and a checklist. Photography of artworks and of the installations for this series is extensive. From 1964 to early March 1978, the series was run by the museum.

Scope and Contents note

Arrangement note

Arranged chronologically.

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Related collections

Provenance note

Processing Information note

Processed by Cheryl Leibold.

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

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Series	Date	Item Title	Box #	Fold er #
General	1964	Davis; de Kooning; permanent collection; Burchfield; Pittman	1	1
General	1965	Cassatt; Hancock; Weidner; 4 California Artists	1	2
General	1966	Pippin; Jury Chairman; Arthur B. Carles	1	3
General	1966-1967	Gorky; Catlin; Latin American; Peales; Andrade	1	4
General	1968	Feninnger; private collection; Rauschenberg- Brewton; Esherick; A. John	1	5
General	1969	Miller; Toby; Savelli: Karp; Sandin; PAFA students	1	6
General	1969-1970	Will Barnet	1	7
General	1970	New Sculpture; Photography; Tawney; de Costa; Beckman; Wyse; Kohn; Formicola	1	8
General	1971	Bloom, Castagno; Blackman; Stephens; Baziotes, Appel, Salom of Safed; Return to Figure	1	9
General	1973	Fredentahl; Fahlen; Pearlstein selects; Moore; Brown; Katsiff	1	10
General	1972	Glasier; Zelt-Stanton; Ruben; Ausby; Phillips; Galen; Cusuman; Pierce; McCarthy	1	11
General	1974	PAFA and its Women	1	12
General	1974	Brown; Green; PAFA Collection; Skoogfors; Toner; Prints in Progress	2	1
General	1975	Goodman and Saunders; Anderson and Chimes; Greenwood and Levine	2	2
General	1975	PAFA Moderns; Venturi-Rauch; Giurgola Gary Rich	2	3
General	1976	Sternfeld and Johnson; Boxer and Fertig	2	4
General	1976	Symbols of Peace	2	5
General	1976	Jo Hanson Installation	2	6
General	1977	Pease and Will; Neff and Goodman; Art School Grads; Jaudon and Lantzy; Fertig and Mackie	2	7
General	1978	Friday Architects.	2	8

Faculty Sponsored	1980	Saul Schary	3	1
	Jan. 12-30,		3	2
Faculty Sponsored	1981	Morris Blackburn	5	2
	Sept. 21-Oct.		3	3
Faculty Sponsored	1, 1983	Faculty show	5	5
	Oct. 6-31,		3	4
Faculty Sponsored	1983	Phoenix	5	-
	Nov. 10-30,		3	5
Faculty Sponsored	1983	Bill Hoffman		
Faculty Sponsored	JanFeb. 1984	Lois Eaton Dollin	3	6
	FebMar.		3	7
Faculty Sponsored	1984	Glen Rudderow Mike Cohen		
	MarApr.		3	8
Faculty Sponsored	1984	Jack Bookbinder		
Faculty Sponsored	Apr. 12-May 4, 1984	Hobson Pittman	3	9
Faculty sponsored	4, 1984 OctNov.			
Faculty Sponsored	1984	Mike Moser Cranston Walker	3	10
Faculty Sponsored	Nov. 1984	Delores Milmoe	3	11
Faculty Sponsored	Jan. 1985	Joseph Greenberg	3	12
Faculty Sponsoreu	FebMar.		5	12
Faculty Sponsored	1985	Walter Anderson	3	13
Faculty Sponsored	Mar. 1985	James Dupree, Karl Karhumaa	3	14
raculty sponsored	AprMay		5	
Faculty Sponsored	1985	Barckley Hendricks	3	15
Faculty Sponsored	1985	Faculty show	3	16
radary opensored	OctNov.			
Faculty Sponsored	1985	Bob Betof, Joe Brenman	3	17
Faculty Sponsored	Nov. 1985	Fellowship Exhibition	3	18
	Feb. 6-Mar. 5,			
Faculty Sponsored	1986	Virginia Maitland	3	19
Faculty Sponsored	1986	Benefit for the homeless	3	20
	Mar. 6-30,		2	24
Faculty Sponsored	1986	Paul Gorka	3	21
	Apr. 1-May 2,		3	22
Faculty Sponsored	1986	Adolph Borie	5	22
	Nov. 6-30,		3	23
Faculty Sponsored	1986	Masanobu Nihei	5	25
Faculty Sponsored	1986	Student show	3	24
Faculty Sponsored	1986	Faculty show	3	25
	Mar. 12-May		3	26
Faculty Sponsored	3, 1987	Leonard Agronsky	5	20
Faculty Sponsored	1987	Bill Scott and Mary Nomecos	3	27
Faculty Sponsored	Apr. 1988	Students of Arthur B. Carles	3	28
Faculty Sponsored	JanFeb. 1988	From the Collection of Benjamin D. Bernstein	3	29

School Collony				
School Gallery 1301 Cherry			3	30
Street	1988	Alice Lok Cahana	5	50
School Gallery	1900			
1301 Cherry			3	31
Street	1988	Faculty show	5	51
School Gallery	1900			
1301 Cherry	Dec 15 1090		3	32
Street	Dec. 15, 1989- Feb. 3, 1990	James Conhoy, Annotto de Ferrari, Jeanne Cordin	5	52
	rep. 5, 1990	James Conboy, Annette de Ferrari, Joanne Gordin		
School Gallery	Mar 29 Apr		3	22
1301 Cherry	Mar. 28- Apr.	M/horton Fahariak, Mastaryusadauttar	5	33
Street	21, 1991	Wharton Esherick: Master woodcutter		
School Gallery			2	
1301 Cherry	1000		3	34
Street	1996	Osvaldo Romberg		
School Gallery				
1301 Cherry			3	35
Street	Dec. 2000	John Galasso Memorial		
School Gallery				
1301 Cherry			3	36
Street	2001	Off-site: MFA Work at Freemans		
			flat	
			file	1
General	circa 1964	[interior view of dormitory]	6	
			flat	
			file	1
General	circa 1964	[interior view of studio]	6	
			flat	
		[interior view of Michael Flagg and Audrey	file	1
General	circa 1964	Winston working in graphics studio]	6	
			flat	
			file	1
General	circa 1964	[interior view of student lounge]	6	
			flat	
			file	1
General	circa 1964	[interior view of student lounge]	6	
			flat	
		[students Bert Estes, Audrey Winston, and Michael	file	1
General	circa 1964	Flagg in graphics studio]	6	
		00 0 11 12 12 12 12 12 12 12 12 12 12 12 12	flat	
		[Morris Wistar Wood and Nancny Washington	file	1
General	circa 1964	Dahl in lobby]	6	
			flat	
			file	1
General	circa 1964	[students in cafeteria]	6	
Jeneral		[students including Barclay Hendricks in graphics	flat	
Conoral	circo 1064			1
General	circa 1964	studio with Morris Blackburn]	file	

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