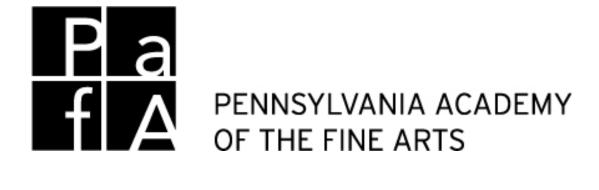
Special Exhibition Curatorial records

Collection ID: RG.02.01.12

Finding Aid prepared by Hoang Tran



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Prepared May 2015

Summary Information

Repository The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth

Woodcock Archives

Creator Various PAFA Curators

Title Special Exhibition Curatorial records

Date [bulk]

Date [inclusive] 1972-2008

Extent 15 document boxes

Location note

Language English

Language of Materials note English

Abstract These documents relate to the organization of the special exhibitions,

including traveling exhibitions brought in from other institutions. They are arranged in chronological order beginning with 1972. The files may contain material from several years, or from staff members other than the curator. Other sources of information on 30 exhibitions are files of the director of the museum (especially for traveling exhibitions brought in from outside the Academy), annual reports, and minutes of the Committee for the Museum (the Committee on Exhibitions prior to

1989.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Art Archives, Philadelphia, PA.

Historical note

The Pennsylvania Academy of the Fine Arts has sponsored or organized hundreds of special format, thematic, or single-artist exhibitions, large and small, and continues to do so. This collection includes traveling exhibitions organized by other museums and, in modern times, thematic exhibitions of the permanent collection. A complete list of special exhibition titles, with additional explanatory material, is available on the Academy website. Volume 1 of *The Annual Exhibition Record* provides an index to individual artists in most of the pre-1870 special exhibitions.

Documentation for special exhibitions ranges from as little as a single printed ticket to full scholarly catalogues. Installation photographs survive in limited numbers from 1894 to 1959 and extensively after that date. Where no printed matter survives, information may be available in the minutes of the Committee on Exhibitions, annual reports, exhibition files, correspondence files, press releases or newspaper clippings.

Scope and Contents note

These documents relate to the organization of the special exhibitions, including traveling exhibitions brought in from other institutions. They are arranged in chronological order beginning with 1972. The files may contain material from several years, or from staff members other than the curator. Other sources of information on 30 exhibitions are files of the director of the museum (especially for traveling exhibitions brought in from outside the Academy), annual reports, and minutes of the Committee for the Museum (the Committee on Exhibitions prior to 1989.

Arrangement note

Arranged chronologically.

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

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Immediate Source of Acquisition note

Provenance note

Processing Information note

Processed by Cheryl Leibold.

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

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