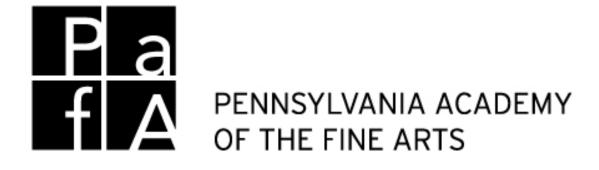
# **Kim Sajet Deputy Director records**

Collection ID: RG.02.02.03

Finding Aid prepared by Hoang Tran



The Pennsylvania Academy of the Fine Arts 118-128 North Broad Street Philadelphia, PA 19102

> archives@pafa.org 215-972-2066

Prepared May 2015

# **Summary Information**

**Repository** The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth

**Woodcock Archives** 

**Creator** Kim Sajet

Title Kim Sajet Deputy Director records

**Date [bulk]** 2001-2007

**Date [inclusive]** 1995-2007

**Extent** 4 record cartons

**Location note** 

**Language** English

**Language of Materials note** English

Abstract Kim Sajet's Deputy Director records document museum activities during

a period of growth, expansion, and controversy for PAFA during the early 2000s. The bulk of the collection documents PAFA's exhibition program and Sajet's fundraising efforts, deaccessioning (most notably the Gross Clinic and European artwork), and the historic landmark building renovations which also included the rehanging of the

permanent collection.

#### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Art Archives, Philadelphia, PA.

### **Historical note**

Kim Sajet was born in Nigeria, raised in Australia and a citizen of the Netherlands. Sajet's academic qualifications are extensive and include an M.A. in Art History from Bryn Mawr College, an M.B.A and a B.A. in Art History from the University of Melbourne, and a Graduate Diploma in Museum Studies from Deakin University in Australia. She has completed arts leadership training at the Harvard Business School, the Getty Institute and National Arts Strategies.

Before Sajet assumed her role as PAFA's Deputy Director and Senior Vice President of Museum and Public Programs on February 20, 2001, she gained extensive arts management experience working at institutions that include the Mornington Peninsula Arts Center, Waverley City Gallery, and Philadelphia Museum of Art.

Sajet has written a number of scholarly publications, curated exhibitions and spoken at academic symposia around the world. Her interests include the study of identity politics, role-playing in online virtual worlds and the significance of celebrity in American history.

Sajet served for 6 years and resigned from her position at PAFA on March 31, 2007. She went on to serve as the President and CEO of the Historical Society of Pennsylvania from April 2007-March 28, 2013. She is currently the Director of the National Portrat Gallery (April 1, 2013-Present).

### **Scope and Contents note**

Kim Sajet's Deputy Director records document museum activities during a period of growth, expansion, and controversy for PAFA during the early 2000s. The bulk of the collection documents PAFA's exhibition program and Sajet's fundraising efforts, deaccessioning (most notably the Gross Clinic and European artwork), and the historic landmark building renovations which also included the rehanging of the permanent collection.

# **Arrangement note**

Collection is arranged into six series:

- 1. Administration and Governance
- 2. Exhibitions
- 3. Collections
  - a. Acquisitions
  - b. Loans
  - c. Deaccession
  - d. Permanent collection
- 4. Museum operations
- 5. Museum development and public programs
- 6. Historic Landmark Building (HLB) renovations

### **Administrative Information**

#### **Conditions Governing Access note**

Collection is restricted.

Please contact the department for further information.

#### **Conditions Governing Use note**

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

**Immediate Source of Acquisition note** 

Provenance note

**Processing Information note** 

Processed by Hoang Tran, 2018

# **Controlled Access Headings**

Person(s)

**Corporate Name(s)** 

Genre(s)

Geographic Name(s)

Subject(s)

# **Physical Characteristics and Technical Requirements note**

# **Processing Information note**

Committee meeting minutes and reports were removed and only retained affiliated notes, emails, and correspondence. Minutes and reports can be found in specific committee records located in the archives. All financial records and grant submission materials were removed in accordance to PAFA's

retention schedule (7 years). Marketing and ephemera materials produced by PAFA for events, exhibitions, and marketing purposes were discarded. These materials can be found in the specific collections in the archives. Folder titles and original arrangement were largely retained.

# **Collection Inventory**

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Administration and Governance		2005-2006	Executive and Finance committees: budget reviews 2006-2009	1	3
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Administration and Governance		2007	Exhibition committee	1	5
Administration and Governance		2006	Collections committee	1	6
Administration and Governance		2007	Collections committee	1	7
Administration and Governance		2002	Committee for the Museum	1	8
Administration and Governance		2003	Committee for the Museum	1	9
Administration and Governance		2004	Committee for the Museum	1	10
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Administration and Governance		2006	Committee for the Museum	1	12
Administration and Governance		2007	Marketing committee: communication plans	1	13
Administration and Governance		2006-2007	Branding Taskforce	1	14
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Series	Subseries	Date	Folder Title	Box #	Folder #
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			(proposal)		
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Exhibitions		2006	Daniel Garber: Budget	2	5
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Series	Subseries	Date	Folder Title	Box #	Folder #
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Collections	Acquisitions	2002	William Emlen Cresson suite of drawings	2	36
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Collections	Acquisitions	2006	Sean Scully	2	38
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Collections	Loans	2003	Artists of the Commonwealth of Pennsylvania	2	41
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Collections	Loans	2006	Georgia O'Keeffe	2	44
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Collections	Permanent collection	2004	Gallery paint colors/hanging guidelines	3	9
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Museum operations		2002	Awareness and perception research report	3	28
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Museum operations		1998-1999	Docent program: evaluations	3	33
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wiuseum operations		2003-2000	correspondence and notes	3	30
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Museum					
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Museum					
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Museum					
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Museum		2004	Contemporary Art	4	-
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development and		2006-2007	Parkway Council	4	6
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Series	Subseries	Date	Folder Title	Box #	Folder #
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Museum			Conital Commission		
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Museum					
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Museum			E . E		
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Series	Subseries	Date	Folder Title	Box #	Folder #
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Museum					
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Museum		2006	High sahaal aa aa		25
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Museum					
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Museum development and		2004	Lost Dreams on Canvas	4	33
public programs		2004	Lost Dieanis on Canvas	4	33
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HLB Renovations		2003-2004	Von Hess	4	36
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			Fundraising: Connelly		
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III D Donovetices		2004	Fundraising: Von Hess	4	20
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# Kim Sajet Deputy Director records (RG.02.02.03)

Series	Subseries	Date	Folder Title	Box #	Folder #
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