

# Henry Bisbing correspondence

MS.005

Finding Aid prepared by Hoang Tran

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PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts  
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## Summary Information

<b>Repository</b>	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
<b>Creator</b>	Henry Singlewood Bisbing (1849-1933)
<b>Title</b>	Henry Bisbing correspondence
<b>Date [bulk]</b>	
<b>Date [inclusive]</b>	1906
<b>Extent</b>	2 correspondence
<b>Location note</b>	
<b>Language</b>	English
<b>Language of Materials note</b>	French
<b>Abstract</b>	The two letters to Bisbing are in French. One is dated February 26, 1906. The date of the other is hard to read but seems to be from the same decade. Neither letter is signed clearly.

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

## **Historical note**

Henry Bisbing received his early art training in his native city of Philadelphia, at the Pennsylvania Academy. In 1876 he studied in Munich and Paris. He worked with Dutch animal painter J.L.H. de Haas, and during his career also specialized in animal subjects. He exhibited in the Academy annuals from 1880 to 1905. His large painting, *In the Meadow*, in the Academy collection, was exhibited in the 61<sup>st</sup> Annual Exhibition of 1891.

## **Scope and Contents note**

The two letters to Bisbing are in French. One is dated February 26, 1906. The date of the other is hard to read but seems to be from the same decade. Neither letter is signed clearly. The Bisbing letters have been microfilmed by the Archives of American Art on reel 4235:903-13.

## **Arrangement note**

## **Administrative Information**

### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

### **Conditions Governing Use note**

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

### **Immediate Source of Acquisition note**

### **Provenance note**

These two letters were given to the Academy in 1987 by Mr. M. Leonard Schoonman, whose father was a close friend of Henry Bisbing. More information on Mr. Schoonman will be found in the registrar's folder for the Bisbing painting *In the Meadow*.

**Processing Information note**

Processed by Cheryl Leibold.

**Controlled Access Headings**

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

**Physical Characteristics and Technical Requirements note**

**Collection Inventory**

Item	Date	Box	Folder
Correspondence	1906	1	1