

# Augustus Heaton papers

MS.010

Finding Aid prepared by Hoang Tran

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PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts  
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Philadelphia, PA 19102

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215-972-2066

Updated by Hoang Tran, December 2015

## Summary Information

<b>Repository</b>	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
<b>Creator</b>	Augustus Goodyear Heaton (1844-1930)
<b>Title</b>	Augustus Heaton papers
<b>Date [bulk]</b>	
<b>Date [inclusive]</b>	1871, undated
<b>Extent</b>	1 folder
<b>Location note</b>	
<b>Language</b>	
<b>Language of Materials note</b>	English
<b>Abstract</b>	The notebook contains the holograph text of <i>The Mother's Hope, A Dramatic Poem in Five Acts,</i> 1871, 99 pp. The three photographs of Heaton appear to have been taken in the 1920s. A sketchbook consisting of pencil portraits of women, from the same donor, is in the Prints and Drawings collection. The file on the sketchbook contains some correspondence with the artist. Several photographs of paintings by Heaton were also donated and transferred to the Academy Library.

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

## **Historical note**

Augustus Goodyear Heaton was born in Philadelphia and studied under Frederick Rothermel at the Pennsylvania Academy of the Fine Arts in 1861 and 1862, and at the Ecole des Beaux Arts in Paris. He exhibited at the Pennsylvania Academy Annual Exhibitions from 1876-1885.

## **Scope and Contents note**

The notebook contains the holograph text of *The Mother's Hope, A Dramatic Poem in Five Acts,* 1871, 99 pp. The three photographs of Heaton appear to have been taken in the 1920s. A sketchbook consisting of pencil portraits of women, from the same donor, is in the Prints and Drawings collection. The file on the sketchbook contains some correspondence with the artist. Several photographs of paintings by Heaton were also donated and transferred to the Academy Library.

## **Arrangement note**

### **Administrative Information**

#### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

#### **Conditions Governing Use note**

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

#### **Immediate Source of Acquisition note**

#### **Provenance note**

The collection was the gift of Philip Brown, 1980.

#### **Processing Information note**

Processed by Cheryl Leibold.

## **Controlled Access Headings**

**Person(s)**

**Corporate Name(s)**

**Genre(s)**

**Geographic Name(s)**

**Subject(s)**

## **Physical Characteristics and Technical Requirements note**

## **Collection Inventory**

<b>Folder title</b>	<b>Date</b>	<b>Box</b>	<b>Folder</b>
Notebook	1871	1	1