

Sarah Langley Mendenhall correspondence

MS.011

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts
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Philadelphia, PA 19102

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Updated by Hoang Tran, December 2015

Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Sarah Langley Mendenhall (1885-1953)
Title	Sarah Langley Mendenhall correspondence
Date [bulk]	
Date [inclusive]	1922
Extent	1 folder
Location note	
Language	
Language of Materials note	English
Abstract	The collection consists of typed excerpts of letters written by Sarah Langley while in Europe on a Cresson Travel Scholarship in 1922. The letters are addressed to her family and to Earl Mendenhall, her future husband.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

Historical note

Born Sarah Gailey in Texas, Sarah did some early work in the fashion and design fields. Her first marriage, to Ralph Langley about 1906, was unsuccessful, and they separated. In 1918 she registered for classes at the Pennsylvania Academy of the Fine Arts, winning the Perspective Prize in 1920, and in 1922 the Cresson Travel Scholarship. She finished her studies in May of 1923. Just before this trip she apparently met Earl Mendenhall, who would become her second husband.

Sarah Langley exhibited in the Academy annual exhibitions of 1920, and 1921, and in the Annual Exhibitions of Watercolors, Prints and Drawings in 1931.

Additional biographical material and some correspondence from her student years are available at the Academy archives.

Scope and Contents note

The collection consists of typed excerpts of letters written by Sarah Langley while in Europe on a Cresson Travel Scholarship in 1922. The letters are addressed to her family and to Earl Mendenhall, her future husband.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

Gift of Sarah Langley's daughter, Lisa Langley, of Philadelphia, about 1990, who retained the original letters.

Processing Information note

Processed by Cheryl Leibold.

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

Folder title	Date	Box	Folder
Correspondence: Excerpts of letters written to her family while in Europe on an Academy scholarship	1922	1	1