Julian Levi photographs

MS.012

Finding Aid prepared by Hoang Tran

The Pennsylvania Academy of the Fine Arts
118-128 North Broad Street
Philadelphia, PA 19102

archives@pafa.org
215-972-2066

Updated by Hoang Tran, December 2015
Summary Information

Repository
The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives

Creator
Julian Levi (1900-1982)

Title
Julian Levi photographs

Date [bulk]

Date [inclusive]
1919-1920 and 1957-1967

Extent
1 folder

Location note
Location of photographs unknown as of December 2015.

Language

Language of Materials note
English

Abstract
The collection consists of 17 photographs on three album pages and 5 loose photographs from Levi’s 1920-21 Cresson Scholarship trip to Europe. One photograph, of Levi, is dated by him to 1923. Other Academy students identified in these photographs are Raphael Sabatini, George Demetrios, J. Wallace Kelly, as well as Mrs. Abraham Rattner.

The collection also contains 3 postcards and 2 short notes from Julian Levi to Joe Wenger, dated 1957-1967.

Preferred Citation note
[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.
Historical note

Julian Levi attended the Pennsylvania Academy from 1917 to 1920. He won a Cresson Travel Scholarship in 1919. He served on the faculty of the Academy from 1964 to 1977.

Scope and Contents note

The collection consists of 17 photographs on three album pages and 5 loose photographs from Levi’s 1920-21 Cresson Scholarship trip to Europe. One photograph, of Levi, is dated by him to 1923. Other Academy students identified in these photographs are Raphael Sabatini, George Demetrios, J. Wallace Kelly, as well as Mrs. Abraham Rattner.

The collection also contains 3 postcards and 2 short notes from Julian Levi to Joe Wenger, dated 1957-1967.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

The photographs were a gift of Julian Levi.

Processing Information note
Julian Levi photographs (MS.012)

Processed by Cheryl Leibold.

**Controlled Access Headings**

- Person(s)
- Corporate Name(s)
- Genre(s)
- Geographic Name(s)
- Subject(s)

**Physical Characteristics and Technical Requirements note**

**Collection Inventory**

<table>
<thead>
<tr>
<th>Folder title</th>
<th>Date</th>
<th>Box</th>
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<tbody>
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<td>Correspondence</td>
<td>1957-1967</td>
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<td>1</td>
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