

# Julian Levi photographs

MS.012

Finding Aid prepared by Hoang Tran

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PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts  
118-128 North Broad Street  
Philadelphia, PA 19102

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215-972-2066

Updated by Hoang Tran, December 2015

## Summary Information

<b>Repository</b>	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
<b>Creator</b>	Julian Levi (1900-1982)
<b>Title</b>	Julian Levi photographs
<b>Date [bulk]</b>	
<b>Date [inclusive]</b>	1919-1920 and 1957-1967
<b>Extent</b>	1 folder
<b>Location note</b>	Location of photographs unknown as of December 2015.
<b>Language</b>	
<b>Language of Materials note</b>	English
<b>Abstract</b>	<p>The collection consists of 17 photographs on three album pages and 5 loose photographs from Levi's 1920-21 Cresson Scholarship trip to Europe. One photograph, of Levi, is dated by him to 1923. Other Academy students identified in these photographs are Raphael Sabatini, George Demetrios, J. Wallace Kelly, as well as Mrs. Abraham Rattner.</p> <p>The collection also contains 3 postcards and 2 short notes from Julian Levi to Joe Wenger, dated 1957-1967.</p>

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

## **Historical note**

Julian Levi attended the Pennsylvania Academy from 1917 to 1920. He won a Cresson Travel Scholarship in 1919. He served on the faculty of the Academy from 1964 to 1977.

## **Scope and Contents note**

The collection consists of 17 photographs on three album pages and 5 loose photographs from Levi's 1920-21 Cresson Scholarship trip to Europe. One photograph, of Levi, is dated by him to 1923. Other Academy students identified in these photographs are Raphael Sabatini, George Demetrios, J. Wallace Kelly, as well as Mrs. Abraham Rattner.

The collection also contains 3 postcards and 2 short notes from Julian Levi to Joe Wenger, dated 1957-1967.

## **Arrangement note**

### **Administrative Information**

#### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

#### **Conditions Governing Use note**

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

#### **Immediate Source of Acquisition note**

#### **Provenance note**

The photographs were a gift of Julian Levi.

#### **Processing Information note**

Processed by Cheryl Leibold.

## **Controlled Access Headings**

**Person(s)**

**Corporate Name(s)**

**Genre(s)**

**Geographic Name(s)**

**Subject(s)**

## **Physical Characteristics and Technical Requirements note**

## **Collection Inventory**

<b>Folder title</b>	<b>Date</b>	<b>Box</b>	<b>Folder</b>
Correspondence	1957-1967	1	1