

# Eliza Haldeman papers

MS.017

Finding Aid prepared by Hoang Tran

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PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts  
118-128 North Broad Street  
Philadelphia, PA 19102

[archives@pafa.org](mailto:archives@pafa.org)

215-972-2066

Updated by Hoang Tran, January 2016

## Summary Information

<b>Repository</b>	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
<b>Creator</b>	Eliza Haldeman (1843-1910)
<b>Title</b>	Eliza Haldeman papers
<b>Date [bulk]</b>	
<b>Date [inclusive]</b>	1860-1868; undated
<b>Extent</b>	½ document box
<b>Location note</b>	
<b>Language</b>	
<b>Language of Materials note</b>	English
<b>Abstract</b>	Collection includes correspondence between Eliza Haldeman to her family, Mary Cassatt, and Dr. Edward Smith as well as a handful of photographs. All materials are from the 1860s.

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

## **Historical note**

Painter. Studied at the Pennsylvania Academy of the Fine Arts.

## **Scope and Contents note**

The collection consists of:

28 letters from Eliza Haldeman to her family describing the life of an art student in Philadelphia from 1860 to 1864, and in Paris from 1866 to 1868. Her friend and fellow student, Mary Cassatt, is mentioned several times.

3 letters from Mary Cassatt to Eliza Haldeman, n.d. and 1863 (**digitized**)

1 letter from Dr. Edward Smith to Misses Haldeman, Cassatt, Welsh and Lewis regarding a photograph, 1862

A photograph showing Mary Cassatt, Eliza Haldeman, Miss Welsh, Inez Lewis, and Dr. Edward Smith casting a hand at the Academy, 1862

Group photograph of women students in Paris, showing Mary Cassatt and Eliza Haldeman, 1866 (acquired in 2001)

1 pamphlet: *Samuel Stehman Haldeman, a Memoir* by Charles Henry Hart, 1881. Samuel Stehman was Eliza Haldeman's father.

The papers, with the exception of one letter, have been microfilmed by the Archives of American Art on reel 3658:1056-1133.

## **Arrangement note**

### **Administrative Information**

#### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

#### **Conditions Governing Use note**

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum

personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

#### **Immediate Source of Acquisition note**

#### **Provenance note**

Guy K. Haldeman, of Philadelphia, the nephew of Eliza Haldeman, donated the collection in 1955. Apparently, sometime after 1955, the letter of May 8, 1868, and the group photograph of students in Paris were separated from the rest of the collection. These two items were returned to the Archives by David Sellin in 2001. Mr. Sellin reported that he was given the two items about 1959 by Frances Lichten, an Academy staff member.

#### **Processing Information note**

Finding Aid for the Eliza Haldeman papers, created December, 2001 by Cheryl Leibold, incorporating the 1982 finding aid by Catherine Stover.

### **Controlled Access Headings**

**Person(s)**

**Corporate Name(s)**

**Genre(s)**

**Geographic Name(s)**

**Subject(s)**

### **Physical Characteristics and Technical Requirements note**

### **Collection Inventory**

<b>Folder title</b>	<b>Date</b>	<b>Box</b>	<b>Folder</b>
Correspondence: Dr. Edward Smith to Misses Welsh, Haldeman, Cassatt, and Lewis with photograph of same group.	March 26, 1862	1	1
Correspondence: Letters from Mary Cassatt ( <b>DIGITIZED</b> )	1863-1874	1	2
Correspondence: Letters from Mary Cassatt (study copies)	1863-1874	1	3
Provenance information		1	4
Photograph: women students in Paris	1862	1	5
Correspondence: to various family ( <b>EXTREMELY FRAGILE</b> )	1860-1868	1	6

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Folder title	Date	Box	Folder
Correspondence: to various family (study copies)	1860-1868	1	7
<i>Samuel Stehman Haldeman, a Memoir</i> by Charles Henry Hart	1881	1	8