Summary Information

Repository
The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives

Creator
Annie Lovering Perot (1854-1935)

Title
Annie Perot papers

Date [bulk]
1912-1933; undated

Date [inclusive]
1912-1933; undated

Extent
1/2 document box

Language
English

Language of Materials note
English

Abstract
The collection contains 21 letters to Annie Perot from various artists, and 27 clipped autographs or letter fragments from the same and other artists. There are also 4 letters written to Sarah Hallowell, an American expatriate who acted as an artist's agent in Europe. Three 1958 letters to Philip Bregy, about whom little is known, are also part of the collection, for reasons unknown.

Preferred Citation note
[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.
**Historical note**

Annie Lovering Perot began her art study at the age of fifty, attending classes at the Pennsylvania Academy between 1904 and 1912. She exhibited landscapes and flower pieces in several Academy annual exhibitions between 1913 and 1919. She was a member of the Philadelphia Art Alliance and the Plastic Club. The letters and letter fragments she saved indicate a lively and frequent correspondence with fellow artists, even though her own art career may not have been significant.

**Scope and Contents note**

The collection contains 21 letters to Annie Perot from various artists, and 27 clipped autographs or letter fragments from the same and other artists. There are also 4 letters written to Sarah Hallowell, an American expatriate who acted as an artist's agent in Europe. Three 1958 letters to Philip Bregy, about whom little is known, are also part of the collection, for reasons unknown.

The collection has not been microfilmed by the Archives of American Art.

**Arrangement note**

**Administrative Information**

**Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

**Conditions Governing Use note**

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

**Immediate Source of Acquisition note**

**Provenance note**
The papers were donated by her nephew, E. Walker Perot, of Lafayette Hills, Pennsylvania, in various packages mailed to the Academy in 1981, 1982, 1988, and 1995.

Processing Information note

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

<table>
<thead>
<tr>
<th>Folder title</th>
<th>Date</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Provenance</td>
<td></td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Letters to Annie Perot from Hugh Breckenridge (4), Elizabeth Sparhawk Jones (3), Henry McCarter (3), Gari Melchers (1), Emily Sartain (1), Harriet Sartain (2), John Sloan (1), Alice Kent Stoddard (2), Fred Wagner (3), and Franklin Watkins (1)</td>
<td>1912-1933</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Letters to Sarah Hallowell from Gari Melchers (1), and Henry O. Tanner (3)</td>
<td>1910-1914</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>Clipped signatures and letter fragments. The artists represented are Yarnall Abbot (1), Hugh Breckenridge (3), Mary Cassatt (4), Daniel Garber (1), Alexander Harrison, (3), Robert Henri (2), Joseph Isaels (1), Elizabeth Sparhawk Jones (1), I.(?) Levine (1), Henry McCarter (2), Gari Melchers (3), Henry Mitchell (1), Lorado Taft (1), Henry O. Tanner (1), and M. V. Lafayette (?/1) and Charles Warren Enlon (?/1)</td>
<td></td>
<td>1</td>
<td>4</td>
</tr>
<tr>
<td>Letters to Philip Bregy from Beatrice Fenton (1), and Franklin Watkins (2)</td>
<td>1958</td>
<td>1</td>
<td>5</td>
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</tbody>
</table>