

Annie Perot papers

MS.022

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts
118-128 North Broad Street
Philadelphia, PA 19102

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215-972-2066

Updated by Hoang Tran, January 2016

Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Annie Lovering Perot (1854-1935)
Title	Annie Perot papers
Date [bulk]	
Date [inclusive]	1912-1933; undated
Extent	1/2 document box
Location note	
Language	
Language of Materials note	English
Abstract	The collection contains 21 letters to Annie Perot from various artists, and 27 clipped autographs or letter fragments from the same and other artists. There are also 4 letters written to Sarah Hallowell, an American expatriate who acted as an artist's agent in Europe. Three 1958 letters to Philip Bregy, about whom little is known, are also part of the collection, for reasons unknown.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

Historical note

Annie Lovering Perot began her art study at the age of fifty, attending classes at the Pennsylvania Academy between 1904 and 1912. She exhibited landscapes and flower pieces in several Academy annual exhibitions between 1913 and 1919. She was a member of the Philadelphia Art Alliance and the Plastic Club. The letters and letter fragments she saved indicate a lively and frequent correspondence with fellow artists, even though her own art career may not have been significant.

Scope and Contents note

The collection contains 21 letters to Annie Perot from various artists, and 27 clipped autographs or letter fragments from the same and other artists. There are also 4 letters written to Sarah Hallowell, an American expatriate who acted as an artist's agent in Europe. Three 1958 letters to Philip Bregy, about whom little is known, are also part of the collection, for reasons unknown.

The collection has not been microfilmed by the Archives of American Art.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

Annie Perot papers (MS.022)

The papers were donated by her nephew, E. Walker Perot, of Lafayette Hills, Pennsylvania, in various packages mailed to the Academy in 1981, 1982, 1988, and 1995.

Processing Information note

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

Folder title	Date	Box	Folder
Provenance		1	1
Letters to Annie Perot from Hugh Breckenridge (4), Elizabeth Sparhawk Jones (3), Henry McCarter (3), Gari Melchers (1), Emily Sartain (1), Harriet Sartain (2), John Sloan (1), Alice Kent Stoddard (2), Fred Wagner (3), and Franklin Watkins (1)	1912-1933	1	2
Letters to Sarah Hallowell from Gari Melchers (1), and Henry O. Tanner (3)	1910-1914	1	3
Clipped signatures and letter fragments. The artists represented are Yarnall Abbot (1), Hugh Breckenridge (3), Mary Cassatt (4), Daniel Garber (1), Alexander Harrison, (3), Robert Henri (2), Joseph Israels (1), Elizabeth Sparhawk Jones (1), I.(?) Levine (1), Henry McCarter (2), Gari Melchers (3), Henry Mitchell (1), Lorado Taft (1), Henry O. Tanner (1), and M. V. Lafayette (?/1) and Charles Warren Enlon (?/1)		1	4
Letters to Philip Bregy from Beatrice Fenton (1), and Franklin Watkins (2)	1958	1	5