

# Sara Carles Johns papers

MS.025

Finding Aid prepared by Hoang Tran

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PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts  
118-128 North Broad Street  
Philadelphia, PA 19102

[archives@pafa.org](mailto:archives@pafa.org)

215-972-2066

Updated by Hoang Tran, January 2016

## Summary Information

<b>Repository</b>	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
<b>Creator</b>	Sara Carles Johns (1894-1965)
<b>Title</b>	Sara Carles Johns papers
<b>Date [bulk]</b>	
<b>Date [inclusive]</b>	1915-1965
<b>Extent</b>	1/2 document box
<b>Location note</b>	
<b>Language</b>	
<b>Language of Materials note</b>	English
<b>Abstract</b>	The Sara Carles Johns research materials consist of copies of photographs, paintings, and fashion illustrations. These materials were assembled in 2007 by the artist's granddaughter, Kate Johns, of Old Chatham, New York.

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

## **Historical note**

Sara Carles was the younger sister of the painter Arthur B. Carles. She attended classes at the Pennsylvania Academy from 1916 to 1921. During the 1920s and 1930s she painted in a modernist, semi-abstract style strongly influenced by her brother's work. The Academy owns her painting *In White* of ca. 1923. After the death of her husband, Percival Craig Johns, in 1937, after just eleven years of marriage, she moved to New York and began a career as a fashion illustrator. She achieved a high degree of success in this field, and died in 1965.

## **Scope and Contents note**

The Sara Carles Johns research materials consist of copies of photographs, paintings, and fashion illustrations. These materials were assembled in 2007 by the artist's granddaughter, Kate Johns, of Old Chatham, New York. Mrs. Johns also wrote a brief biographical essay about her grandmother. The family's collection of the original photographs, artwork and illustrations may be donated to an archival collection at some point. Mrs. Johns will notify the Academy of any donations.

## **Arrangement note**

## **Administrative Information**

### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

### **Conditions Governing Use note**

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

### **Immediate Source of Acquisition note**

### **Provenance note**

The materials were a gift of Kate Johns in 2007.

**Processing Information note**

**Controlled Access Headings**

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

**Physical Characteristics and Technical Requirements note**

**Collection Inventory**

Folder title	Date	Box	Folder
Copies of photographs, paintings, and fashion illustrations		1	1