

Daniel Müller photographs

MS.027

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts
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Updated by Hoang Tran, January 2016

Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Daniel Müller (1872-1952)
Title	Daniel Müller photographs
Date [bulk]	
Date [inclusive]	1898-1912, circa 1930
Extent	1 flat box (9"); 48 photographs
Location note	
Language	
Language of Materials note	English
Abstract	<p>The Daniel Müller Papers consist of a collection of 48 photographs of Müller's sculptures, models posing, and of Müller himself. The photographs are distributed as follows: 28 sculptures of nudes (one of Müller's 1912 Stewardson Prize winner); 5 busts; 5 fountains (including the <i>Mermaid Fountain</i> in plaster); 7 female models posing; 1 painting of a female nude; 1 of Daniel Müller standing with the <i>Mermaid Fountain</i>, and one of an unidentified man painting. For two images there are glass negatives.</p> <p>Collection has been fully digitized. You may access files here.</p>

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

Historical note

Daniel Carl Müller arrived in the United States from Germany at the age of nine. His father soon gained employment with the carousel builder Gustav A. Dentzel in Montgomery County, Pennsylvania. In the early 1890s, Daniel Müller, who had already begun working for Dentzel, began evening classes at the Pennsylvania Academy of the Fine Arts. He excelled in the modeling classes of Charles Grafly, and remained as an evening student for two decades.

In 1902, Daniel and his brother Alfred left Dentzel to open their own carousel manufacturing company in Philadelphia. For the next fifteen years they made some of the most realistic and finely detailed wooden carousel horses ever produced. During World War I, they closed their business, and worked again for Dentzel until that firm closed in 1928.

In 1898, Müller's entry won a student competition for a drinking fountain to be placed in the Pennsylvania Academy of the Fine Arts. The *Mermaid Fountain* remains in the collection, and is installed as a working fountain in the foyer of the Furness-Hewitt building.

Scope and Contents note

The Daniel Müller Papers consist of a collection of 48 photographs of Müller's sculptures, models posing, and of Müller himself. The photographs are distributed as follows: 28 sculptures of nudes (one of Müller's 1912 Stewardson Prize winner); 5 busts; 5 fountains (including the *Mermaid Fountain* in plaster); 7 female models posing; 1 painting of a female nude; 1 of Daniel Müller standing with the *Mermaid Fountain*, and one of an unidentified man painting. For two images there are glass negatives.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs.

Daniel Müller photographs (MS.027)

and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

The photographs were a gift of descendants of Daniel Müller, in 2007.

Processing Information note

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

Collection has been fully digitized. You may access files [here](#).

Folder title	Date	Box	Folder
Correspondence: donor	2007	1	1
Photographs: Müller in studio (3 items)		1	2
Photographs: nude females (7 items)		1	3
Photographs: sculpture of nudes (28 items)		1	4
Photographs: busts (5) (GLASS NEGATIVE)		1	5
Photographs: fountains (5) (GLASS NEGATIVE)		1	6
		1	7