

# Julius Rauzin correspondence

MS.031

Finding Aid prepared by Hoang Tran

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PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

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Updated by Hoang Tran, January 2016

## Summary Information

<b>Repository</b>	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
<b>Creator</b>	Julius Rauzin (1906-1995)
<b>Title</b>	Julius Rauzin correspondence
<b>Date [bulk]</b>	
<b>Date [inclusive]</b>	1935-1951, undated
<b>Extent</b>	1 document box
<b>Location note</b>	
<b>Language</b>	
<b>Language of Materials note</b>	English
<b>Abstract</b>	Collection includes 38 letters to Rauzin from Susan Macdowell Eakins and about 200 letters from Mrs. Kenton, who wrote extensively from her many trips. The collection also contains one letter from Susan Macdowell Eakins to Walter Pach, presumably given to Rauzin by Pach. There is a handwritten summary of the content of each letter, provided by a researcher.

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

## **Historical note**

Julius Rauzin met Susan Macdowell Eakins and her sister Elizabeth Macdowell Kenton about 1935 through Walter Pach. He corresponded with the two women regularly for many years and was one of several young admirers of the work of Thomas Eakins with whom Mrs. Eakins corresponded.

## **Scope and Contents note**

There are 38 letters to Rauzin from Susan Macdowell Eakins and about 200 letters from Mrs. Kenton, who wrote extensively from her many trips. The collection also contains one letter from Susan Macdowell Eakins to Walter Pach, presumably given to Rauzin by Pach. There is a handwritten summary of the content of each letter, provided by a researcher.

The letters from Susan Eakins to Julius Rauzin have been microfilmed by the Archives of American Art on reel 4235:1006-1051.

## **Arrangement note**

## **Administrative Information**

### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

### **Conditions Governing Use note**

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

### **Immediate Source of Acquisition note**

### **Provenance note**

The collection was a gift of Mr. Rauzin in 1988.

**Processing Information note**

**Controlled Access Headings**

**Person(s)**

**Corporate Name(s)**

**Genre(s)**

**Geographic Name(s)**

**Subject(s)**

**Physical Characteristics and Technical Requirements note**

**Collection Inventory**

<b>Folder title</b>	<b>Date</b>	<b>Box</b>	<b>Folder</b>
Provenance information	1988, 1995	1	1
Susan M. Eakins to Walter Pach	1935	1	2
Susan M. Eakins to Julius Rauzin	1935-1937	1	3
Susan M. Eakins to Julius Rauzin	1938	1	4
Lucy G. Roadman to Julius Rauzin (niece of Addie Williams)	1939, 1941	1	5
Elizabeth M. Kenton to Julius Rauzin	undated	1	6
Elizabeth M. Kenton to Julius Rauzin	1938-1941	1	7
Elizabeth M. Kenton to Julius Rauzin	1942-1943	1	8
Elizabeth M. Kenton to Julius Rauzin	1944-1945	1	9
Elizabeth M. Kenton to Julius Rauzin	1946	1	10
Elizabeth M. Kenton to Julius Rauzin	1947	1	11
Elizabeth M. Kenton to Julius Rauzin	1948	1	12
Elizabeth M. Kenton to Julius Rauzin	1949-1951	1	13