Summary Information

Repository
The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives

Creator
Julius Rauzin (1906-1995)

Title
Julius Rauzin correspondence

Date [bulk]
1935-1951, undated

Date [inclusive]
1935-1951, undated

Extent
1 document box

Location note

Language
English

Abstract
Collection includes 38 letters to Rauzin from Susan Macdowell Eakins and about 200 letters from Mrs. Kenton, who wrote extensively from her many trips. The collection also contains one letter from Susan Macdowell Eakins to Walter Pach, presumably given to Rauzin by Pach. There is a handwritten summary of the content of each letter, provided by a researcher.

Preferred Citation note
[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.
Historical note

Julius Rauzin met Susan Macdowell Eakins and her sister Elizabeth Macdowell Kenton about 1935 through Walter Pach. He corresponded with the two women regularly for many years and was one of several young admirers of the work of Thomas Eakins with whom Mrs. Eakins corresponded.

Scope and Contents note

There are 38 letters to Rauzin from Susan Macdowell Eakins and about 200 letters from Mrs. Kenton, who wrote extensively from her many trips. The collection also contains one letter from Susan Macdowell Eakins to Walter Pach, presumably given to Rauzin by Pach. There is a handwritten summary of the content of each letter, provided by a researcher.

The letters from Susan Eakins to Julius Rauzin have been microfilmed by the Archives of American Art on reel 4235:1006-1051.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

The collection was a gift of Mr. Rauzin in 1988.
Julius Rauzin correspondence (MS.031)

Processing Information note

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

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