

Arthur B. Carles correspondence

MS.035

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts
118-128 North Broad Street
Philadelphia, PA 19102

archives@pafa.org

215-972-2066

Updated by Hoang Tran, January 2016

Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Arthur Beecher Carles (1882-1952)
Title	Arthur B. Carles correspondence
Date [bulk]	
Date [inclusive]	
Extent	1 folder
Location note	
Language	
Language of Materials note	English
Abstract	Two draft letters, dated to about 1911, one to Alfred Stieglitz and the other to Mrs. Agnes Ernst Meyer. The draft letter to Stieglitz concerns Carles' how at Stieglitz's gallery in New York. On the same sheet there is a draft of a letter to Mrs. Agnes Ernst Meyer, conveying his thanks for a visit to her home to see the Edward Steichen murals there.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

Historical note

Scope and Contents note

Two draft letters, dated to about 1911, one to Alfred Stieglitz and the other to Mrs. Agnes Ernst Meyer. The draft letter to Stieglitz concerns Carles' show at Stieglitz's gallery in New York. On the same sheet there is a draft of a letter to Mrs. Agnes Ernst Meyer, conveying his thanks for a visit to her home to see the Edward Steichen murals there. Both letters are oversized and are stored separated from the much larger collection of Carles' papers donated by Dr. Perry Ottenberg in 2002. Both are itemized in the finding aid for the Ottenberg collection of Arthur B. Carles papers.

These items have been microfilmed by the Archives of American Art on reel 4235:914-923.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

Gift of William I. Homer 1980s.

Processing Information note

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

Folder Title	Date	Box	Folder
Correspondence ABC to Alfred Stieglitz	Circa 1911	1	1