Summary Information

Repository          The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator             Arthur Beecher Carles (1882-1952)
Title               Arthur B. Carles correspondence
Date [bulk]         
Date [inclusive]    
Extent              1 folder
Location note       
Language
Language of Materials note   English
Abstract            Two draft letters, dated to about 1911, one to Alfred Stieglitz and the other to Mrs. Agnes Ernst Meyer. The draft letter to Stieglitz concerns Carles’ how at Stieglitz’s gallery in New York. On the same sheet there is a draft of a letter to Mrs. Agnes Ernst Meyer, conveying his thanks for a visit to her home to see the Edward Steichen murals there.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.
Historical note

Scope and Contents note

Two draft letters, dated to about 1911, one to Alfred Stieglitz and the other to Mrs. Agnes Ernst Meyer. The draft letter to Stieglitz concerns Carles’ how at Stieglitz’s gallery in New York. On the same sheet there is a draft of a letter to Mrs. Agnes Ernst Meyer, conveying his thanks for a visit to her home to see the Edward Steichen murals there. Both letters are oversize and are stored separated from the much larger collection of Carles’ papers donated by Dr. Perry Ottenberg in 2002. Both are itemized in the finding aid for the Ottenberg collection of Arthur B. Carles papers.

These items have been microfilmed by the Archives of American Art on reel 4235:914-923.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

Gift of William I. Homer 1980s.

Processing Information note
Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

<table>
<thead>
<tr>
<th>Folder Title</th>
<th>Date</th>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Correspondence ABC to Alfred Stieglitz</td>
<td>Circa 1911</td>
<td>1</td>
<td>1</td>
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