

# Emma Clara Peale papers

MS.037

Finding Aid prepared by Hoang Tran

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PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

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Updated by Hoang Tran, January 2016

## Summary Information

<b>Repository</b>	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
<b>Creator</b>	Emma Clara Peale (1816-1872)
<b>Title</b>	Emma Clara Peale papers
<b>Date [bulk]</b>	
<b>Date [inclusive]</b>	
<b>Extent</b>	1 item
<b>Location note</b>	
<b>Language</b>	
<b>Language of Materials note</b>	English
<b>Abstract</b>	Caswell-Massey cologne bottle label, of unknown date, designed by Emma Peale. A note accompanying this gift indicated that Emma Peale's son became a chemist for Caswell-Massey.

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

## **Historical note**

Emma Clara Peale Peabody Barton was born in Baltimore on August 22, 1816. She died in New York City on May 15, 1872. (Her life dates are often listed incorrectly.) Emma was the daughter of Rembrandt Peale and Eleanor Short Peale, and a grandchild of Charles Willson Peale.

Emma married James Peabody in 1838. They had one child, a son, Breckenridge Peabody, born in Philadelphia, January 1839. Emma married Caleb D. Barton, May 20, 1845. Barton and his first wife, Eliza Lapham, had no children but they adopted his niece, Frances Barton. Emma Peale Peabody Barton and Caleb Barton had no children together, but Breckenridge and Frances apparently grew up together. "Breck" Peabody became a compounding chemist for Caswell-Massey Chemists in New York City.

In 1835 Emma exhibited a *Judith (after Allori)* at the American Academy of the Fine Arts in New York. This was based on a larger copy of this work by her father, Rembrandt Peale. In 1835 she also exhibited a *Portrait of a Terrier*. In 1840, at the Artists Fund Society in Philadelphia, she once again displayed the Terrier along with a copy of a Russell Smith painting.

This biographical summary was provided by Carol Eaton Soltis, a Peale scholar at the Philadelphia Museum of Art, in 2005. It was derived in part from a handwritten genealogy of Eleanor Peale's children at the American Philosophical Society.

## **Scope and Contents note**

Caswell-Massey cologne bottle label, of unknown date, designed by Emma Peale. A note accompanying this gift indicated that Emma Peale's son became a chemist for Caswell-Massey.

## **Arrangement note**

## **Administrative Information**

### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

### **Conditions Governing Use note**

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**Immediate Source of Acquisition note**

**Provenance note**

Gift of Caswell-Massey Company, 1976.

**Processing Information note**

**Controlled Access Headings**

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

**Physical Characteristics and Technical Requirements note**

**Collection Inventory**

Folder title	Date	Box	Folder
Caswell-Massey cologne bottle label	undated	1	1