

# Peter F. Rothermel receipt

MS.038

Finding Aid prepared by Hoang Tran

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PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

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Updated by Hoang Tran, January 2016

## Summary Information

|                                   |   |
|-----------------------------------|---|
| <b>Repository</b>                 | The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives  |
| <b>Creator</b>                    | Peter F. Rothermel (1817-1895)  |
| <b>Title</b>                      | Peter F. Rothermel receipt  |
| <b>Date [bulk]</b>                |   |
| <b>Date [inclusive]</b>           | 1862  |
| <b>Extent</b>                     | 1 item  |
| <b>Location note</b>              |   |
| <b>Language</b>                   |   |
| <b>Language of Materials note</b> | English   |
| <b>Abstract</b>                   | This item is a two-part receipt for seventy-five dollars, paid to Peter F. Rothermel, for art instruction given to John H. George during the season of 1862-1863. |

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

## **Historical note**

## **Scope and Contents note**

This item is a two-part receipt for seventy-five dollars, paid to Peter F. Rothermel, for art instruction given to John H. George during the season of 1862-1863.

This document has been microfilmed by the Archives of American Art on reel 3658:956-62.

## **Arrangement note**

## **Administrative Information**

### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

### **Conditions Governing Use note**

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

### **Immediate Source of Acquisition note**

### **Provenance note**

unknown

### **Processing Information note**

## **Controlled Access Headings**

**Person(s)**

**Corporate Name(s)**

**Genre(s)**

**Geographic Name(s)**

**Subject(s)**

**Physical Characteristics and Technical Requirements note**

**Collection Inventory**

| <b>Folder title</b> | <b>Date</b> | <b>Box</b> | <b>Folder</b> |
|---------------------|-------------|------------|---------------|
| Receipt             | 1862        | 1          | 1             |