Summary Information

Repository: The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives

Creator: Gilbert H. Smith (-1957)

Title: Gilbert H. Smith papers

Date [bulk]: 1898-1902

Date [inclusive]: 1898-1902

Extent: 1 item

Location note: 

Language: English

Language of Materials note: English

Abstract: This collection consists of 15 photocopied pages from Gilbert H. Smith’s memoir. About 8 pages deal specifically with his Academy art studies, both at the winter school of the Pennsylvania Academy, and at the Darby Summer School, run by Thomas Anshutz and Hugh Breckenridge. He mentions student high jinks at the Broad and Cherry building, the students’ masked balls, as well as instructors Thomas Anshutz, Hugh Breckenridge and William Merritt Chase. A number of individual students are also mentioned.

Preferred Citation note:
[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.
Gilbert H. Smith papers (MS.040)

**Historical note**

Gilbert H. Smith studied at the Pennsylvania Academy of the Fine Arts from 1898 to 1902. After his studies, he became a minister until his retirement in 1940.

**Scope and Contents note**

This collection consists of 15 photocopied pages from Gilbert H. Smith’s memoir. About 8 pages deal specifically with his Academy art studies, both at the winter school of the Pennsylvania Academy, and at the Darby Summer School, run by Thomas Anshutz and Hugh Breckenridge. He mentions student high jinks at the Broad and Cherry building, the students’ masked balls, as well as instructors Thomas Anshutz, Hugh Breckenridge and William Merritt Chase. A number of individual students are also mentioned.

**Arrangement note**

**Administrative Information**

**Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

**Conditions Governing Use note**

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

**Immediate Source of Acquisition note**

**Provenance note**

The memoir excerpt was a gift of his daughter, Mrs. Nadine Synnestvedt, in 1995.

**Processing Information note**
Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

<table>
<thead>
<tr>
<th>Folder title</th>
<th>Date</th>
<th>Box</th>
<th>Folder</th>
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<tbody>
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<td>Gilbert H. Smith memoir (incomplete)</td>
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