

Elisabeth Spalding papers

MS.041

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

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Updated by Hoang Tran, January 2016

Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Elisabeth Spalding (1868-1954)
Title	Elisabeth Spalding papers
Date [bulk]	
Date [inclusive]	1944
Extent	1 item
Location note	
Language	
Language of Materials note	English
Abstract	This item is an unpublished, 42-page paper, containing reminiscences about life at the Academy summer school and about Henry McCarter. It reconstructs conversations Spalding had with Henry McCarter about his life in Paris and about art in general, and includes notes taken in his class which describe McCarter's ideas about color and his palette.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

Historical note

Elisabeth Spalding studied at the Pennsylvania Academy's summer school at Chester Springs, Pennsylvania, from about 1915 to 1918. It was there that she first met Henry McCarter (1864-1942), an instructor of painting. Spalding and McCarter maintained their friendship through correspondence long after her studies were completed.

Scope and Contents note

This item is an unpublished, 42-page paper, containing reminiscences about life at the Academy summer school and about Henry McCarter. It reconstructs conversations Spalding had with Henry McCarter about his life in Paris and about art in general, and includes notes taken in his class which describe McCarter's ideas about color and his palette. A number of McCarter's letters, dated between 1918 and 1942, are reproduced in the text. Of particular interest are comments about the exhibition of the Albert C. Barnes collection at the Academy in 1923, and observations about the art establishment. The paper is titled "*A Portrait.*" It was read before the Fortnightly Club, in Denver, Colorado, November 21, 1944.

Also see McCarter's paintings register. **(MS.0018 - Henry McCarter papers)**

The paper has been microfilmed by the Archives of American Art, reel 3658:963-1010.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

unknown

Processing Information note

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

Folder title	Date	Box	Folder
Unpublished recount of Elisabeth Spalding's experience at Chester Springs and about Henry McCarter. (42 pages)	undated	1	1