

Henry O. Tanner collection

MS.044

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts
118-128 North Broad Street
Philadelphia, PA 19102

archives@pafa.org

215-972-2066

Updated by Hoang Tran, January 2016

Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Henry Ossawa Tanner (1859-1937)
Title	Henry O. Tanner collection
Date [bulk]	
Date [inclusive]	1902, 1973
Extent	2 items
Location note	
Language	
Language of Materials note	English
Abstract	3 commemorative stamps, mounted on board. Issue of November 1902 The Ladies' Home Journal.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

Historical note

Henry Ossawa Tanner (June 21, 1859 – May 25, 1937) was an American artist. He was the first African-American painter to gain international acclaim. He moved to Paris in 1891 to study, and decided to stay there, being readily accepted in French artistic circles. His painting entitled *Daniel in the Lions' Den* was accepted into the 1896 Salon.

After teaching himself some art, he had enrolled as a young man in 1879 at the Pennsylvania Academy of the Fine Arts in Philadelphia. He was the only black student and became a favorite of the painter Thomas Eakins, who had recently started teaching there. He also made other connections among artists, including Robert Henri. In the late 1890s he was sponsored for a trip to Palestine by Rodman Wanamaker, who was impressed by his paintings of biblical themes.

Scope and Contents note

3 commemorative stamps, mounted on board. Issue of November 1902 The Ladies' Home Journal.

The Archives also has a collection of Paris Salon catalogues circa 1898 to 1905 annotated by Tanner.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

Ladies' Home Journal issue donated to archives by Michael Leja, Professor of the History of Art at the University of Pennsylvania, 2014.

Processing Information note

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

Folder title	Date	Box	Folder
3 commemorative stamps, mounted on board.	1973	1	1
Issue of November 1902 The Ladies' Home Journal.	1902	Flat File 5	1