

# Robert Vonnoh correspondence

MS.045

Finding Aid prepared by Hoang Tran

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PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts  
118-128 North Broad Street  
Philadelphia, PA 19102

[archives@pafa.org](mailto:archives@pafa.org)

215-972-2066

Updated by Hoang Tran, January 2016

## Summary Information

<b>Repository</b>	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
<b>Creator</b>	Robert Vonnoh (1858-1933)
<b>Title</b>	Robert Vonnoh correspondence
<b>Date [bulk]</b>	
<b>Date [inclusive]</b>	1896
<b>Extent</b>	1 item
<b>Location note</b>	
<b>Language</b>	
<b>Language of Materials note</b>	English
<b>Abstract</b>	This collection consists of a single letter from Will H. Bradley to Robert Vonnoh, April 10, 1896, asking him to “kindly inform me the date when your exhibition closes as the Caxton Club of Chicago is anxious to have the drawings directly you have finished with them.” It should be noted that correspondence to and from Vonnoh survives in the institutional archives of the Academy.

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

## **Historical note**

Robert Vonnoh was a successful Boston portraitist, who also worked abroad. He exhibited in the Academy's annual exhibitions from 1883 to 1932, and was an instructor in the school from 1892 to 1895 and again briefly 1918-19.

## **Scope and Contents note**

This collection consists of a single letter from Will H. Bradley to Robert Vonnoh, April 10, 1896, asking him to "kindly inform me the date when your exhibition closes as the Caxton Club of Chicago is anxious to have the drawings directly you have finished with them." It should be noted that correspondence to and from Vonnoh survives in the institutional archives of the Academy.

## **Arrangement note**

### **Administrative Information**

#### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

#### **Conditions Governing Use note**

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

#### **Immediate Source of Acquisition note**

#### **Provenance note**

unknown

#### **Processing Information note**

**Controlled Access Headings**

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

**Physical Characteristics and Technical Requirements note**

**Collection Inventory**

Folder title	Date	Box	Folder
Correspondence: Will H. Bradley to Robert Vonnoh	April 10, 1896	1	1