

Jeremy Wilson papers

MS.046

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts
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Philadelphia, PA 19102

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Updated by Hoang Tran, January 2016

Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Jeremy Wilson (1824-1899)
Title	Jeremy Wilson papers
Date [bulk]	
Date [inclusive]	1845-1857
Extent	1 folder
Location note	
Language	
Language of Materials note	English
Abstract	This collection consists of an 1862 Membership Certificate in the Pennsylvania Academy for Jeremy Wilson; a typescript transcription of Jeremy Wilson's journal from his trip to Europe in 1857; copies of three letters to Wilson; and photocopies of biographical information on Wilson.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

Historical note

Jeremy Wilson was a painter born in Alexandria, Huntingdon County, Pennsylvania. He was in Rome in 1857-58 and 1861-62, and in Harrisburg in 1863. He apparently knew Peter Frederick Rothermel and traveled with him at least for some part of his European sojourn. He painted *Rothermel at His Easel* in 1858, a work now owned by a private collector. See *Painting in the Grand Manner: The Art of Peter Frederick Rothermel* (Brandywine River Museum, 1995), page 34. He exhibited in the Academy annual exhibitions from 1853 to 1863, primarily portraits.

The Inventory of American Paintings lists fifty-five paintings by Wilson, most of which are held by private collectors. Others are held by the Blair County Historical Society in Altoona, Pennsylvania; the Juanita College Art Gallery; the Memorial Library of Alexandria, Pennsylvania; and the Oakland Museum in Oakland, California.

Scope and Contents note

This collection consists of an 1862 Membership Certificate in the Pennsylvania Academy for Jeremy Wilson; a typescript transcription of Jeremy Wilson's journal from his trip to Europe in 1857; copies of three letters to Wilson; and photocopies of biographical information on Wilson.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

Gift of Marion Sitarchuk, 201 West Evergreen Avenue, Apt. 1008, Philadelphia, PA, 19118, in 2006.

Processing Information note

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

Folder title	Date	Box	Folder
<ul style="list-style-type: none">• 1862 Membership Certificate in the Pennsylvania Academy for Jeremy Wilson• Transcript of Jeremy Wilson's journal from his trip to Europe in 1857• copies of three letters to Wilson• photocopies of biographical information on Wilson	1857, 1862	1	1