

# Alice Kent Stoddard photograph album

MS.056

Finding Aid prepared by Hoang Tran

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PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts  
118-128 North Broad Street  
Philadelphia, PA 19102

[archives@pafa.org](mailto:archives@pafa.org)

215-972-2066

Updated by Hoang Tran, January 2016

## Summary Information

<b>Repository</b>	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
<b>Creator</b>	Alice Kent Stoddard (1883-1976)
<b>Title</b>	Alice Kent Stoddard photograph album
<b>Date [bulk]</b>	
<b>Date [inclusive]</b>	1909-1957
<b>Extent</b>	1 album, 11 ¼ x 15 ½
<b>Location note</b>	
<b>Language</b>	
<b>Language of Materials note</b>	English
<b>Abstract</b>	The album contains photographs of 89 Stoddard portraits, including a self-portrait, 2 landscapes, and a photograph of her mural for the 1926 Philadelphia Sesquicentennial. There is also a 1971 photograph of her working on one of her last portraits, and an undated group shot of young women, possibly her high school graduating class or students at Moore College of Art.

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

## **Historical note**

Alice Kent Stoddard studied at the Pennsylvania Academy of the Fine Arts from 1903/04 to 1909/10, where she was awarded two Cresson Travel Scholarships and a Toppan Prize. She was also a graduate of Moore College of Art in Philadelphia.

A frequent exhibitor in the Academy's annual exhibitions and annual watercolor exhibitions between 1908 and 1964, she won the Mary Smith Prize, Fellowship Prize and Carol H. Beck Medal for entries in the exhibitions, as well as numerous awards from other institutions. Her work was included in a number of Academy-sponsored exhibitions of local artists and her paintings were featured in a solo exhibition in 1949. She is represented in the Academy's permanent collection by two portraits.

Stoddard was known for her portraits of Philadelphians and their children, including many of people prominent in education, politics, art and the law. She also painted many landscapes of Monhegan Island, Maine, where she spent summers. She was the wife of Academy instructor Joseph T. Pearson, Jr., (1876-1951).

## **Scope and Contents note**

The album contains photographs of 89 Stoddard portraits, including a self-portrait, 2 landscapes, and a photograph of her mural for the 1926 Philadelphia Sesquicentennial. There is also a 1971 photograph of her working on one of her last portraits, and an undated group shot of young women, possibly her high school graduating class or students at Moore College of Art. The album has been microfilmed by the Archives of American Art on reel 3658:802-857.

## **Arrangement note**

### **Administrative Information**

#### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

#### **Conditions Governing Use note**

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other

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material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

**Immediate Source of Acquisition note**

**Provenance note**

The photograph album was a gift of Alice Stoddard in 1976.

**Processing Information note**

**Controlled Access Headings**

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

**Physical Characteristics and Technical Requirements note**

**Collection Inventory**

Folder title	Date	Box	Folder
Photograph album		1	