

Sue Coe papers

MS.070

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts
118-128 North Broad Street
Philadelphia, PA 19102

archives@pafa.org

215-972-2066

Hoang Tran, June 2016

Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Sue Coe (1951-)
Title	Sue Coe papers
Date [bulk]	
Date [inclusive]	1984-2005
Extent	1 ½ document box, 1 flat folder
Location note	A11/B3/S7
Language	English
Language of Materials note	English
Abstract	Collection comprise of 6 reproduction posters of Sue Coe's artwork, 2011, clippings and articles about Coe, and draft print catalog raisonne.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

Historical note

Sue Coe (born 21 February 1951) is an English artist and illustrator, working primarily in drawing and printmaking, often in the form of illustrated books and comics. She grew up close to a slaughterhouse and developed a passion to stop cruelty to animals. Coe studied at the Royal College of Art in London and lived in New York City from 1972 to 2001. She lives in upstate New York. Her work is highly political, often directed against capitalism and cruelty to animals.

Scope and Contents note

Collection comprise of 6 reproduction posters of Sue Coe's artwork, 2011, clippings and articles about Coe, and draft print catalog raisonne.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

Materials originally found in the museum's works on paper storage area. Registrar, Jennifer Johns, transferred materials to archives February 11, 2016.

Processing Information note

Processed by Hoang Tran, January 2017.

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

Folder title	Date	Box	Folder
Poster: Riot Fowl the Cage	2011	2	
Poster: Got Milk?	2011	2	
Poster: Animals are the 99%	2011	2	
Poster: You Consume Their Terror	2011	2	
Poster: Silence 150 Billion	2011	2	
Poster: Cruel	2011	2	
Articles and interviews about Sue Coe	1984-2005	1	1
Draft: Print catalog raisonne	1990-1994	1	2