

Louise Ballinger correspondence

MS.2015.01

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts
118-128 North Broad Street
Philadelphia, PA 19102

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215-972-2066

Finding aid prepared on March 2015

Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, The Dorothy and Kenneth Woodcock Archives
Creator	Louise Ballinger (1909-1998), Curator of the Schools
Title	Louise Ballinger correspondence
Date [bulk]	1943-1944
Date [inclusive]	1932-1979, undated
Extent	2 boxes
Location note	
Language	English
Language of Materials note	Materials entirely in English
Abstract	Louise Ballinger was the curator of the school for Pennsylvania Academy of the Fine Arts during the 1940s. This collection largely consists of personal correspondence received by Louise Ballinger sent from Raymond Ballinger. Letters from the 1930s reflect the courting phase of their relationship, while letters from the 1940s onward represent correspondence as a married couple.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

Historical note

Curator of the Schools, 1944-1948.

Scope and Contents note

This collection largely consists of personal correspondence received by Louise Ballinger sent from Raymond Ballinger. Letters from the 1930s reflect the courting phase of their relationship, while letters from the 1940s onward represent correspondence as a married couple. Correspondence were sent by Raymond while he was at Aberdeen Ordinance School in Maryland and received by Louise while she was at PAFA.

Arrangement note

Correspondences are arranged chronologically. Undated materials are at the end along with a Miscellaneous folder.

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

In 2007, the Chestnut Hill Historical Society received the letters. In 2011, Peter Moak, a volunteer of the Historical Society, donated the collection to PAFA where it was received by Gale Rawson.

Processing Information note

Minimally processed by Hoang Tran, March 2015. Most letters are unfolded; envelopes are placed in front of the correspondence.

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

<u>Folder Title</u>	<u>Date</u>	<u>Box</u>	<u>Folder</u>
Provenance notes	2011	1	1
Louise Bowen to Raymond Ballinger	1932-1933	1	2
Raymond Ballinger to Louise Bowen	1933-1934	1	3
Raymond Ballinger to Louise Ballinger	1943	1	4-6
	1944	1	7-8
	1944	2	1-3
	1945	2	4
	1952	2	5
	1976	2	6
	1978-79	2	7
	Undated	2	9
Louise Ballinger to Raymond Ballinger	Undated	2	8
Miscellaneous: envelopes, receipts	1930s-1940s	2	10