

# John Rhoden papers

Collection ID# MS.2019.01

Finding Aid prepared by Kelin Baldrige and Jahna Auerbach

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PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts  
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215-972-2066

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## **Summary Information**

<b>Repository</b>	The Pennsylvania Academy of the Fine Arts Archives
<b>Creator</b>	Rhoden, John (John W.), 1916-2001
<b>Title</b>	The John Rhoden papers
<b>Date [bulk]</b>	1938-1992
<b>Date [inclusive]</b>	1920-2001
<b>Extent</b>	22 linear feet
<b>Location note</b>	Dorothy and Kenneth Woodcock Archives
<b>Language</b>	Predominantly English
<b>Language of Materials note</b>	Predominantly English; some Chinese, Finnish, French, German, Icelandic, Italian, Japanese, Russian, and Turkish found in foreign press and correspondence.
<b>Abstract</b>	The papers of John Walter Rhoden (1916-2001) date from 1920-2001 and measure 22 linear feet. The papers reflect Rhoden's professional life as a sculptor, teacher, and representative with the United States Department of State and his personal life with wife and artist, Richenda Rhoden. The majority of the collection consists of Rhoden's professional, travel, and personal photographic materials and professional correspondence. There are also professional contracts and documents as well as personal correspondence, documents, and ephemera, belonging to both John and Richenda Rhoden.

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, The Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

## **Historical note**

John Walter Rhoden was born March 13, 1916 to John Walter Rhoden, Sr. and Maime Shorter at No. 11th Avenue & Lawn in Birmingham, Alabama. Rhoden's father was a brakeman/fireman on a railroad who died in a work related accident in Harrisburg, Mississippi.<sup>1</sup> Rhoden's siblings include a brother Tony (born Herman Santonio Rhoden, 1920 – 1991) who became a photographer in Chicago, and sisters Lillie Belle Rhoden and Myrtle Rhoden. Several other siblings have not been identified.

Rhoden attended Industrial High School in Birmingham, Alabama. During this time he was mentored by sculptor William Grant. At age 16, he executed a bust of the school's principal, Arthur Parker, who the school was later named after.

After high school, Rhoden attended Talladega College from 1934 to 1936. There, he met Hale Woodruff, who was already an established muralist and painter. Woodruff encouraged Rhoden to visit New York where he met fellow sculptors Augusta Savage and Richmond Barthé. By 1942, Rhoden was a private enlisted in the Reserve Corps of the U.S. Army. During this time, Rhoden completed portrait busts of several high ranking members of the military, including Lieutenant General Hubert R. Harmon.

After his service, Rhoden attended the New School for Social Research and then Columbia University from 1947 to 1950 where he won the 1<sup>st</sup> Prize for Sculpture three times. Also at Columbia, Rhoden met classmate and painter, Richenda Phillips (also frequently spelled Richanda). They married in Rome, Italy in April of 1954.

After his time at Columbia, Rhoden spent a year at the Skowhegan School of Painting and Sculpture in Maine before attending the American Academy in Rome from 1951 to 1954 first on a Fulbright Fellowship and then the Prix de Rome.

Rhoden was selected by the United States Department of State to serve as an art specialist from 1955 through 1959 as a part of the International Cultural Exchange and Fair Participation Act of 1956 (ambassadors were sent as early as 1954). During this service, he visited over 20 countries [including Iceland, Ireland, Finland, Norway, Italy, Germany, Turkey, Egypt, Kenya, Rhodesia (now Zimbabwe), Uganda, Tangankika (now Tanzania), Zanzibar (now Tanzania), the USSR, Poland, India, Cambodia, Thailand, Indonesia, Vietnam, Korea, Japan, the Philippines, and the Soviet Union] in an official capacity. He was one of four such specialists during his time in the Soviet Union. The other three were Lamar Dodd, Franklin C. Watkins, and William Arthur Smith.

After his time traveling with the State Department, the Rhodens returned to New York City and purchased their home at 23 Cranberry Street in Brooklyn, N.Y. in 1960. Shortly thereafter, John Rhoden left for Indonesia on a Rockefeller Foundation Grant to set up a bronze foundry at the Institut Teknologi in Bandung from 1961 through 1963.

After their period of travel from the early 1950s through the early 1960s, John and Richenda Rhoden worked in New York City where they both taught and exhibited their art. During his later career, John

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<sup>1</sup> Oral history interview with John W. Rhoden, 1968 July 21. Archives of American Art, Smithsonian Institution.

Rhoden notably exhibited at the Whitney Museum of American Art, the Los Angeles County Museum of Art, and the African American Museum in Philadelphia. He also completed several major commissions including *Zodiacal Curved Wall* for the Sheraton Hotel in Philadelphia, *A Happy Family is the Core of a Healthy Community* or *Monumental Bronze* for the Harlem Hospital in New York, *Monumental Abstraction* for the Metropolitan Hospital in New York, *Nesaika* for the African American Museum in Philadelphia, *Mitochondria* for the Bellevue Hospital Center in New York, *Frederick Douglass* for Lincoln University, and *Reverend Fred Shuttlesworth* for the Birmingham Civil Rights Institute.

In the 1970s and 1980s, the Rhodens became active members of their community. John Rhoden worked for the New York Board of Education and taught art classes for local public schools. He and Richenda led classes and tours through their home and studio at 23 Cranberry Street.

John Rhoden died at 84 years old on January 4, 2001 in New York, NY.

Richenda Rhoden (1917-2016), born Richenda Phillips, was a Native American woman from the Cherokee and Menominee tribes. Her father, James Phillips, was a member of the Cherokee nation and was the first Native American judge in the state of Washington.

Richenda studied Anthropology at the University of Washington in Seattle. While she was a student, she met her first husband, Lawrence Kay, who she married in the early 1940s. Soon after their marriage Lawrence left to serve in WWII and tragically died on November 27, 1943. While Lawrence Kay was away Richenda moved to New York City where she became a hat model. During this time, she enrolled in Columbia University to study Asian Art, where she met John Rhoden.

Richenda was a painter, and taught painting at Stuyvesant High School in the evenings as a part of their adult programming. She was inspired by folklore and mythology. Many of her works picture Native Americans as well as animals, nature, and sacred geometry. During the 1950s and 1960s, Richenda traveled all over the world with John. While abroad, Richenda took photographs of the people she met and collected their stories.

To get to know her neighbors after the Rhodens bought their Cranberry Street home in 1960, Richenda set up a table selling crafts. This eventually turned into the Cranberry Street festival and prompted Richenda to create the Cranberry Street Association.

Richenda lived to be 99 years old. She painted almost every day and, due to limited mobility at the end of her life, she converted the freight elevator in her house into her studio. After her passing, the Soloway Gallery in Brooklyn, N.Y. hosted a retrospective exhibition of Richenda's work, curated by Emily Weiner.

## **Scope and Contents note**

The papers of John Walter Rhoden measure 22 linear feet and date from 1920-2001, with the bulk of the material dating between 1938 and 1992. The papers reflect Rhoden's professional life as a sculptor, teacher, and representative with the United States Department of State and his personal life with wife

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and artist, Richenda Rhoden. About three quarters of the collection consists of Rhoden's professional, travel, and personal photographic materials and professional correspondence. There are also professional contracts and documents, artwork and sketchbooks, as well as personal correspondence, documents, and ephemera, belonging to both John and Richenda Rhoden.

The collection comprehensively covers John Rhoden's time as a specialist with the United States Department of State. There is extensive planning correspondence between Rhoden, his fellow specialists (Lamar Dodd, William Arthur Smith, and Franklin Chenault Watkins), and the program representatives, Frederick A. Colwell and Harold E. Howland. There is additionally extensive black and white photography and color slides from this period of Rhoden's life and career.

Furthermore, the middle and later portion of Rhoden's career and education from the late 1940s through the early 1990s is very well documented in the manuscripts and photographic materials. The materials cover Rhoden's education, exhibitions, commissions, grants/fellowships/awards, sales, professional activities, and artwork.

There is additionally comprehensive documentation about the Rhodens' home at 23 Cranberry Street in Brooklyn, N.Y., including administrative documents, hundreds of photographs, and renovation documentation.

The Rhoden papers do not contain materials documenting Rhoden's thoughts and ideas in this collection, with the exception of four sketchbooks that include his notes, drafts, and sketches. There are no journals and very few personal letters. There is no material from the first 20 years of Rhoden's life, with the exception of a copy of his birth certificate, and very little material regarding Rhoden's biological family, with the exception of ten or so photographs and around fifty slides. There is also little material from Rhoden's early career in the 1930s and 1940s. The Rhoden papers do not include extensive materials by or about Richenda Rhoden, with the exception of photographs in which she is the subject. Finally, there is very little material from later in John Rhoden's career and life in the mid-1990s through his death in 2001.

**Series 1. Exhibitions:** Materials date from 1950 to 1995 and consists of correspondence, planning documents, clippings, catalogs, and ephemera relating to Rhoden's solo and group exhibitions both in America and abroad.

**Series 2. Commissions:** Materials date from 1949 to 1996 and consists of correspondence, planning documents, blueprints, and contracts relating to Rhoden's public commissions. The series also includes materials from unrealized commissions.

**Series 3. Fellowships/Grants/Awards:** Materials date from 1945 to 2001 and contains correspondence relating to Rhoden's various fellowships, grants, and awards. It additionally contains completed applications and reference letters.

**Series 4. Sales records:** Materials date from 1954 to 1988 and consists almost entirely of correspondence relating to Rhoden's sales and gallery representation, mostly by Galeria Schneider, Fairweather-Hardin Gallery, and Saidenberg Gallery. It additionally includes correspondence relating to individual sales with private collectors.

**Series 5. Professional Activities:** Materials date from 1945-1993 and includes manuscripts relating to Rhoden's military service, education, press, general correspondence, artist publications, societies/committees/associations, teaching, resumes, portfolio, research files, tools, and Rhoden's studio at 23 Cranberry Street in Brooklyn, NY. The press primarily consists of loose news clippings and news clippings adhered to a scrapbook regarding John Rhoden's travels with the U.S. Department of State. Teaching documents include correspondence, certifications, and course proposals. Rhoden studios documents include financial records, renovation project documents, and press.

**Series 6. Artwork:** Contains four sketchbooks and unbound sketches created between 1959 and 1988. The four sketchbooks were used during Rhoden's travels abroad. Due to the content of the sketches, he was most likely traveling through Indonesia, Japan, and South Korea. Within the sketchbooks there are some notes pertaining to international travels and contact information. There is one folder that contains planning and instruction information. Additionally, there are mixed media sketches, documentation of art, press clippings and one print.

**Series 7. Personal papers:** Materials date from 1936 to 2001 and consists primarily of financial records, documents relating to Rhoden's house 23 Cranberry Street, passports, and Richenda Rhoden's personal records. The passports document the Rhodens' travels for the American Academy in Rome, Department of State, and Rockefeller grant.

Richenda Rhoden's records contain academic writings, correspondence with or relating to her first husband (1943-1945), correspondence from John Rhoden when he was traveling with the State Department, and small amounts of ephemera. The correspondence from John Rhoden is the largest amount of personal writing that the collection has. The letters are dated from October 1958 through March 1959 and are housed in seven folders. Aside from the undergraduate writings there is little written by Richenda and very few documents that contain personal information.

**Series 8. Photographs:** The largest series in the collection. Comprises of extensive black and white and color photographs, color slides, and film documenting Rhoden's exhibitions, commissions, travel, professional activities, art, and personal residence and social life at 23 Cranberry St. Brooklyn, NY. A notable section of the photograph series is black and white photographs of Rhoden's art created from 1940 to 1990. There are over 100 identified sculptures and one box of unidentified works.

## **Arrangement note**

Collection is arranged in eight series. Series I-V are arranged chronologically. Series VIII has six subseries arranged by topic/subject. Please see processing information note for more information.

- I. Exhibitions, 1950-1995, undated (Box 1, 7)

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- II. Commissions, 1949-1995, undated (Box 2, 7, FF28-29)
- III. Fellowships/Grants/Awards, 1945-2001, undated (Box 3, FF27-28)
- IV. Sales records, 1954-1988, undated (Box 3)
- V. Professional Activities, 1945-2014, undated (Box 4-6)
- VI. Artwork, 1959-1988, undated (Box 6, FF27-28)
- VII. Personal papers, 1920-2013, undated (Box 8-11, FF27)
  - a. Personal files
  - b. Ephemera
  - c. Richenda Rhoden papers
- VIII. Photographs, 1930s-1990s, undated (Box 12-43)
  - a. Exhibitions
  - b. Commissions
  - c. Travel
  - d. Professional Activities
  - e. Art
  - f. Personal

## **Administrative Information**

### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Restricted for preservation: One box of negatives with vinegar syndrome, small amounts of photographs are fused together and unable to be separated, one oversized proposal for "anthropomorphic bodies" and one oversized painting on draft paper.

Restricted for personal information: One billfold is restricted due to the presence of a social security number.

### **Conditions Governing Use note**

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

### **Immediate Source of Acquisition note**

John Rhoden Estate, 2017

**Provenance note**

The collection was housed in the Rhodens' studio and home at the time of their deaths. The Rhoden papers along with the house and all of the remaining works of art were bequeathed to the Pennsylvania Academy of the Fine Arts by the executor of the Rhoden estate after Richenda Rhoden's passing in 2016.

**Processing Information note**

Processed by Kelin Baldrige & Jahna Auerbach, 2019-2020.

The John Rhoden papers had no original order. As a result, a high level of processing and arrangement was required to make the papers accessible. The arrangement is intended to maximize access for researchers. By grouping the manuscripts into naturally occurring subject categories (exhibitions, commissions, fellowships, grants, and awards, sales, professional activities, and personal), rather than by format (for example, financial documents, correspondence, contracts), the papers are self-contextualizing and discoverability is increased.

All photographic materials have been kept together as a series both physically and intellectually. The photograph series consists of the following subseries: exhibitions, commissions, travel, professional activities, art, and personal life. The decision to keep the photographs as a separate series stemmed from the overwhelming lack of labels and contextualizing information on the photographs and slides. This lack of concrete information often made it difficult to definitively categorize the subject, location, or date of the photograph. By maintaining a photographic materials series, we were able to categorize the items to the best of our ability according to our research and context clues, without having to force them into categories that could not be definitively determined.

In processing the collection, we decided to dismantle Rhoden's portfolio carrying cases. This decision was made as it was evident that the cases were no longer arranged in the way that they were when used by Rhoden. Unrelated items were interspersed at random throughout the portfolios, including items dated after Rhoden's death. With that said, several individual pages within the portfolios remained intact and the decision was made to leave these pages with adhered photos together as remnants of Rhoden's portfolios.

Processing, cataloging, and digitizing of the John Rhoden papers was supported by the [National Endowment for the Humanities](#).

**Controlled Access Headings**

**Person(s)**

Rhoden, John (John W.), 1916-2001



Rhoden, Richenda, 1917-2016

**Corporate Name(s)**

United States. Department of State

American Academy in Rome

Rockefeller Foundation

African American Museum in Philadelphia

Metropolitan Hospital Center (New York, N.Y.)

Bellevue Hospital

Harlem Hospital Center (New York, N.Y.)

Birmingham Civil Rights Institute (Birmingham, Ala.)

Lincoln University (Pa.)

New York (N.Y.). Board of Education

**Genre(s)**

Manuscripts

Slides (Photography)

Black-and-white photography

Color photography

Photography--Negatives

Postcards

**Geographic Name(s)**

Brooklyn (New York, N.Y.)

Indonesia

Rome (Italy)

Soviet Union

India

**Subject(s)**

Art, American--20th century

Sculptors

African American sculptors

African American art

Artists

Travel

Art

Art, American

## **Physical Characteristics and Technical Requirements note**

Oversized items: a 1975 Commission draft for African American museum "Beings Anthropomorphic" and one oversized painting on draft paper.

## **Collection Inventory**

Series	Subseries	Folder Title	Date	Box #	Folder #
I. Exhibitions		<a href="#">Atlanta University: Ninth Annual Exhibition of Painting, Sculpture and Prints by Negro Artists</a>	1950	1	1
I. Exhibitions		<a href="#">National Institute of Arts and Letters: Exhibition of works by candidates for grants in arts for the year 1951</a>	1950-1951	1	2
I. Exhibitions		American Academy of Rome: Photographic materials (see photograph series)	1952-1954		
I. Exhibitions		The Metropolitan Museum of Art: American Sculpture (reproduction)	1951-1952	1	3
I. Exhibitions		<a href="#">Galeria Schneider: Correspondence and exhibition catalogs</a>	1954	1	4

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Series	Subseries	Folder Title	Date	Box #	Folder #
I. Exhibitions		<a href="#">Saidenberg Gallery: Paintings by Kandinsky, Klee, Leger, Miro, sculpture by John Rhoden</a>	1954-1955	1	5
I. Exhibitions		<a href="#">Fairweather-Garnett Gallery: Correspondence, planning documents, and exhibition pamphlets</a>	1954-1955	1	6
I. Exhibitions		<a href="#">National Institute of Arts and Letters: Exhibition of works by candidates for grants in arts for the year 1955</a>	1955	1	7
I. Exhibitions		Talladega College (Two possible exhibition titles: 1. Extended Loans from the Guggenheim, 2. Modern Masters from the Guggenheim)	1956	1	8
I. Exhibitions		<a href="#">Exhibition: Cairo, Egypt</a>	1956	1	9
I. Exhibitions		<a href="#">Finnish-American Association: John Rhoden: Sculpture, correspondence, exhibition catalogs, press</a>	1956	1	10
I. Exhibitions		<a href="#">U.S. Embassy in Bali: Exhibition of paintings by Richenda Rhoden and sculpture by John Rhoden</a>	1963	1	11
I. Exhibitions		<a href="#">Fisk University: 38th Annual Festival of Music and Art, Walter Williams and John Rhoden</a>	1967	1	12
I. Exhibitions		<a href="#">Northside Center for Child Development</a>	1968	1	13
I. Exhibitions		Brooklyn Museum: Contemporary Artists of Brooklyn Heights	1969	1	14

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Series	Subseries	Folder Title	Date	Box #	Folder #
I. Exhibitions		<a href="#">Brooklyn College: Afro-American Artists Since 1950</a>	1969	1	15
I. Exhibitions		<a href="#">University of Pittsburgh: An exhibition of sculpture by John Rhoden</a>	1970	1	16
I. Exhibitions		<a href="#">Whitney Museum of Art: Contemporary black artists in America</a>	1971	1	17
I. Exhibitions		<a href="#">Interchurch Center: Works of Richanda and John Rhoden</a>	1971	1	18
I. Exhibitions		<a href="#">Spelman College: Sculptures of John Rhoden, exhibition catalog</a>	1971	1	19
I. Exhibitions		<a href="#">Birmingham Festival of Arts: Afro-American Invitational, exhibition catalog</a>	1973	1	20
I. Exhibitions		<a href="#">Los Angeles County Museum of Art: Black American Artists 1750-1950, loan agreement</a>	1975	1	21
I. Exhibitions		<a href="#">Art Exhibit: Painters Mayhew, Critchlow, sculptors Rhoden, Richardson</a>	1975	1	22
I. Exhibitions		<a href="#">Gallery 62: John Rhoden: Sculpture, exhibition catalog and fliers</a>	1982	1	23
I. Exhibitions		<a href="#">Birmingham Museum of Art: City of Birmingham Resolution</a>	1985	7	1
I. Exhibitions		<a href="#">Afro-American Historical and Cultural Museum: Grand opening event</a>	1976	1	24

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Series	Subseries	Folder Title	Date	Box #	Folder #
I. Exhibitions		<a href="#">Huntsville Museum of Art: Black Artists/South</a>	1979	1	25
I. Exhibitions		<a href="#">Afro-American Historical and Cultural Museum: John Rhoden sculptures, exhibition catalogs</a>	1982	1	26
I. Exhibitions		<a href="#">Birmingham Museum of Art: Sculpture by John Rhoden, correspondence</a>	1982-1985	1	27
I. Exhibitions		Birmingham Museum of Art: Sculpture by John Rhoden (see photographs series)	1985		
I. Exhibitions		<a href="#">Prospect Park, NY: 18 Horses: 90 years of Equestrian Statuary</a>	1984	1	28
I. Exhibitions		Prospect Park, NY: 18 Horses: 90 years of Equestrian Statuary photographs (see photo series)	1984	12	5
I. Exhibitions		Birmingham Museum of Art: Sculpture by John Rhoden, clippings	1985	1	29
I. Exhibitions		<a href="#">Kenkeleba House: Unbroken Circle: Exhibition of African-American Artists of the 1930s and 1940s</a>	1986	1	30
I. Exhibitions		<a href="#">Kenkeleba House: In the spirit of wood</a>	1987	1	31
I. Exhibitions		<a href="#">Montclair State College: Joining Forces: Hughie Lee Smith &amp; John Rhoden, catalog</a>	1988	1	32
I. Exhibitions		Montclair State College: Joining Forces: Hughie Lee Smith & John Rhoden (see photographs series)	1988		

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Series	Subseries	Folder Title	Date	Box #	Folder #
I. Exhibitions		Hudson Guild Art Gallery: Six Black Sculptors	1988	1	33
I. Exhibitions		<a href="#">Hatch-Billops Collection: John Rhoden sculptor, invitation fliers</a>	1990	1	34
I. Exhibitions		<a href="#">Banco de Popular</a>	1993	1	35
I. Exhibitions		<a href="#">Veteran &amp; NYVA Medical Center: Exhibit &amp; award ceremony</a>	1995	1	36
I. Exhibitions		<a href="#">Correspondence: Solicitation to exhibit</a>	1954	1	37
I. Exhibitions		<a href="#">Correspondence: Rejections</a>	1958, 1957-1977, undated	1	38
I. Exhibitions		Unidentified exhibitions: Black and white photographs (see photograph series)	undated		
II. Commissions		<a href="#">UNC Alumni Association correspondence: Planning</a>	1949	2	1
II. Commissions		<a href="#">Community Memorial General Hospital correspondence: Planning</a>	1955	2	2
II. Commissions		Blueprint for Wolfson commission	1955	FF2 9	4
II. Commissions		<a href="#">Sheraton Hotel (Philadelphia): Correspondence</a>	1955-1959	2	3
II. Commissions		<a href="#">Sheraton Hotel (Philadelphia): Documents (planning, invoices, and notes)</a>	1956-1957, undated	2	4
II. Commissions		Sheraton Hotel (Philadelphia): Photographic materials (see photograph series)	1956		

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Series	Subseries	Folder Title	Date	Box #	Folder #
II. Commissions		<a href="#">McKim, Mead, &amp; White</a>	1959-1960	2	5
II. Commissions		<a href="#">Skidmore, Owings, &amp; Merrill</a>	1964	2	6
II. Commissions		<a href="#">Little Rock Libraries</a>	1965	2	7
II. Commissions		<a href="#">Harlem Hospital: Correspondence</a>	1965-1971	2	8
II. Commissions		<a href="#">Harlem Hospital: Documents (planning and receipts)</a>	1966-1969, undated	2	9
II. Commissions		<a href="#">Harlem Hospital: Press</a>	1966, 1988, undated	2	10
II. Commissions		<a href="#">Harlem Hospital: Contracts</a>	1966	7	4
II. Commissions		Harlem Hospital: Photographic materials (see photograph series)	1966		
II. Commissions		Harlem Hospital: Blueprint of the Harlem Hospital	1966	FF2 9	4
II. Commissions		Harlem Hospital: Plans (2 copies)	1969	FF2 8	2
II. Commissions		<a href="#">Metropolitan Hospital: Documents (contracts and financial)</a>	1967-1970, undated	2	11
II. Commissions		<a href="#">Metropolitan Hospital: Correspondence (planning and general)</a>	1968-1975, undated	2	12
II. Commissions		<a href="#">Metropolitan Hospital: Correspondence, documents, and contracts</a>	1967-1977	7	5
II. Commissions		Metropolitan Hospital: Photographic materials (see photograph series)	1968		
II. Commissions		Metropolitan Hospital: Plans	1969	FF2 9	3

Series	Subseries	Folder Title	Date	Box #	Folder #
II. Commissions		<a href="#">Lake Clifton Senior High School: Correspondence (planning)</a>	1969-1971	2	13
II. Commissions		<a href="#">Lake Clifton Senior High School: Documents (contracts and notes)</a>	1969-1971, undated	2	14
II. Commissions		Lake Clifton Senior High School: Photographic materials (see photograph series)	1969-1971		
II. Commissions		Lake Clifton Senior High School: Plan	1969	FF2 9	3
II. Commissions		<a href="#">Northeast Brooklyn High School</a>	1970	2	15
II. Commissions		<a href="#">I.S. 223 Queens High School correspondence: Planning</a>	1974-1976	2	17
II. Commissions		I.S. 223 Queens High School: Photographic materials (see photograph series)	1971		
II. Commissions		<a href="#">Bellevue Hospital: Correspondence</a>	1971-1975	2	18
II. Commissions		<a href="#">Bellevue Hospital: Documents (planning and press)</a>	1972, 1988, undated	2	19
II. Commissions		<a href="#">Bellevue Hospital: Contracts</a>	1974	7	2
II. Commissions		Bellevue Hospital: Press	1975	2	20
II. Commissions		Bellevue Hospital: Photographic materials (see photograph series)	1975		
II. Commissions		<a href="#">Township of East Brunswick, New Jersey</a>	1975	2	21
II. Commissions		<a href="#">African American Museum of Philadelphia: Fliers, programs, and general correspondence</a>	1976	2	22



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Series	Subseries	Folder Title	Date	Box #	Folder #
II. Commissions		African American Museum of Philadelphia: Photographic materials relating to Beings Anthropomorphic (see photograph series)	1975		
II. Commissions		African American Museum of Philadelphia: Photographic materials relating to Nesaika (see photograph series)	1976		
II. Commissions		African American Museum of Philadelphia: Planning sketch of Beings Anthropomorphic	1975	FF2 9	11
II. Commissions		<a href="#">MARTA Art Council (Atlanta)</a>	1981	2	24
II. Commissions		<a href="#">Portsmouth, Virginia Civic Arts</a>	1988	2	25
II. Commissions		<a href="#">Lincoln University: Correspondence</a>	1988- 1989	2	26
II. Commissions		<a href="#">Lincoln University: Documents (planning and program)</a>	1989	2	27
II. Commissions		Lincoln University: Press	1989	2	28
II. Commissions		Lincoln University: Photographic materials (see photograph series)	1989		
II. Commissions		<a href="#">Birmingham Civil Rights Institute: Correspondence</a>	1991	2	29
II. Commissions		Birmingham Civil Rights Institute: Documents (contracts, financial, and design phase manual)	1991	2	30
II. Commissions		Birmingham Civil Rights Institute: photographic materials (see photograph series)	1991		

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Series	Subseries	Folder Title	Date	Box #	Folder #
II. Commissions		<a href="#">Atlanta University Center</a>	1993	2	31
II. Commissions		Government Agencies	1994, 1996	2	32
II. Commissions		Planning sketch for an unidentified commission	1969- 1971	FF2 7	8
II. Commissions		<a href="#">Harlem Office Building: Correspondence (planning documents)</a>	1973- 1975	2	16
II. Commissions		<a href="#">Harlem Office Building: Contracts</a>	undated	7	3
II. Commissions		Harlem Office Building: Black and white photographs (see photograph series)	1973- 1975		
II. Commissions		Harlem Office Building: planning sketch	1973- 1975	FF2 8	5
II. Commissions		<a href="#">Frederick Douglass Visitor Center (unrealized): correspondence, program and magazine</a>	1976- 1987	2	23
II. Commissions		Frederick Douglass Visitor Center (unrealized): Plan	1976- 1987	FF2 9	3
II. Commissions		<a href="#">Basilica of the National Shrine of the Immaculate Conception: Correspondence</a>	1995	2	33
II. Commissions		Basilica of the National Shrine of the Immaculate Conception: Planning documents	1995, undated	2	34
II. Commissions		Planning sketch for an unidentified commission	undated	FF2 8	12

Series	Subseries	Folder Title	Date	Box #	Folder #
III. Fellowships/Grants/Awards		<a href="#">Guggenheim Foundation Fellowship: Correspondence and application documents</a>	1945-1961	3	1
III. Fellowships/Grants/Awards		<a href="#">Rosenwald Fund: Documents (application)</a>	1947	3	2
III. Fellowships/Grants/Awards		<a href="#">Tiffany Foundation Scholarship: Exhibition catalogs and correspondence</a>	1949-1951	3	3
III. Fellowships/Grants/Awards		<a href="#">Skowhegan School Scholarship: Correspondence (planning)</a>	1950-1951	3	4
III. Fellowships/Grants/Awards		<a href="#">Whitney Foundation Fellowship: Correspondence</a>	1950-1955	3	5
III. Fellowships/Grants/Awards		<a href="#">Prix de Rome, American Academy in Rome: Correspondence</a>	1950-1961	3	6
III. Fellowships/Grants/Awards		<a href="#">Prix de Rome, American Academy in Rome: Documents (contracts, financial, and newsletters)</a>	1954-1984	3	7
III. Fellowships/Grants/Awards		Prix de Rome, American Academy in Rome: Photographic materials (see photograph series)	1953-1954		
III. Fellowships/Grants/Awards		<a href="#">United States Department of State: Documents (planning, itineraries, travel, and Soviet exhibition)</a>	1955-1959, undated	3	8
III. Fellowships/Grants/Awards		United States Department of State: Ephemera	1938, 1955-1956, undated	3	9
III. Fellowships/Grants/Awards		<a href="#">United States Department of State: Press</a>	1955-1959	3	10

The John Rhoden papers (MS.2019.01)

Series	Subseries	Folder Title	Date	Box #	Folder #
III. Fellowships/Grants/Awards		<a href="#">United States Department of State: Correspondence</a>	1955-1960, undated	3	11
III. Fellowships/Grants/Awards		United States Department of State: travel photographs (see photograph series)	1955-1959		
III. Fellowships/Grants/Awards		<a href="#">Fulbright Grant: Correspondence, contracts, pamphlets</a>	1951-1986	3	12
III. Fellowships/Grants/Awards		<a href="#">Rockefeller Foundation Fellowship: Correspondence and financial document</a>	1960-1963	3	13
III. Fellowships/Grants/Awards		Rockefeller Foundation Fellowship: Photographic materials (see photograph series)	1962-1963, undated		
III. Fellowships/Grants/Awards		<a href="#">American Academy of Arts and Letters: Correspondence (consideration for award)</a>	1977	3	14
III. Fellowships/Grants/Awards		Award plaque recognizing John Rhoden from the Black History Institute of the Veterans Administration Medical Center of New York, NY	1998	FF2 7	n/a
III. Fellowships/Grants/Awards		Office of the President of the Borough of Brooklyn of the City of New York Proclamation of John W. Rhoden Day	2001	FF2 8	2
III. Fellowships/Grants/Awards		Office of the Manhattan Borough President of the City of New York Proclamation recognizing John W. Rhoden	2001	FF2 8	2

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Series	Subseries	Folder Title	Date	Box #	Folder #
III. Fellowships/Grants/Awards		Harlem School of the Arts Fourth Humanitarian Awards	1990	3	25
IV. Sales records		<a href="#">Galeria Schneider: Correspondence (representation and financial)</a>	1954-1955	3	15
IV. Sales records		<a href="#">Etta E. Steinberg</a>	1954, 1957, undated	3	16
IV. Sales records		<a href="#">Fairweather Hardin Gallery</a>	1955	3	17
IV. Sales records		<a href="#">Richard K. and Florence S. Weil</a>	1955	3	18
IV. Sales records		<a href="#">Saidenberg Gallery: Correspondence (representation and financial)</a>	1956-1959, undated	3	19
IV. Sales records		<a href="#">Wolfson Gallery</a>	1958	3	20
IV. Sales records		<a href="#">Joel J. Sterling</a>	1985	3	21
IV. Sales records		<a href="#">Medgar Evers College</a>	1988	3	22
IV. Sales records		<a href="#">Richard Stark</a>	undated	3	23
IV. Sales records		<a href="#">Miscellaneous: Correspondence (inquiries, financial, and pricing)</a>	1954, undated	3	24
V. Professional Activities		<a href="#">Military Service: Correspondence and documents</a>	1945	4	1
V. Professional Activities		Military Service: Black and white photographs (see photograph series)	1943-1944		
V. Professional Activities		<a href="#">Education: Correspondence, transcripts, press, and course notes</a>	1946-1977, undated	4	2
V. Professional Activities		Columbia University and Early New York City: Black and white photographs (see photograph series)	1930s-1940s		

The John Rhoden papers (MS.2019.01)

Series	Subseries	Folder Title	Date	Box #	Folder #
V. Professional Activities		Press: Clippings (scrapbook, including photos)	1940s	4	3
V. Professional Activities		Press: Newsletters, articles, clippings	1974-1977	4	4
V. Professional Activities		<a href="#">Correspondence: General</a>	1954-1986, undated	4	5
V. Professional Activities		<a href="#">Correspondence: Schomburg Collection</a>	1949	4	6
V. Professional Activities		<a href="#">Correspondence: Henry Moore</a>	1954	4	7
V. Professional Activities		<a href="#">Correspondence: H.J. Heinz and Co.</a>	1954	4	8
V. Professional Activities		<a href="#">Correspondence: Lamar Dodd</a>	1954-1967, undated	4	9
V. Professional Activities		<a href="#">Correspondence: Eliot Noyes</a>	1957-1959, undated	4	10
V. Professional Activities		<a href="#">Correspondence: James A. Porter</a>	1961	4	11
V. Professional Activities		<a href="#">Artist publications: Correspondence and information forms</a>	1956-1992, undated	4	12
V. Professional Activities		<a href="#">Foundries: Correspondence, invoices, contracts, and newsletters</a>	1957-1989, undated	4	13
V. Professional Activities		Foundries: photographic materials	1977, 1979, undated		
V. Professional Activities		<a href="#">Societies, Committees, and Associations: Institute of International Education National Screening Committee</a>	1967-1985	4	14

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Series	Subseries	Folder Title	Date	Box #	Folder #
V. Professional Activities		<a href="#">Societies, Committees, and Associations: Municipal Art Society of New York</a>	1968	4	15
V. Professional Activities		<a href="#">Societies, Committees, and Associations: Advisory Committee of the Architectural Study and Report on Harlem Cultural Centers</a>	1970	4	16
V. Professional Activities		<a href="#">Societies, Committees, and Associations: Brooklyn Museum panel for "Two Centuries of Black American Art"</a>	1977-1978	4	17
V. Professional Activities		<a href="#">Societies, Committees, and Associations: National Association of Women Artists</a>	1984	4	18
V. Professional Activities		Societies, Committees, and Associations: Greater Birmingham Art Alliance, 10th Annual Art Exhibition Juror	1984	4	19
V. Professional Activities		<a href="#">Societies, Committees, and Associations: Art Commission of the City of New York</a>	1990-1993	4	20
V. Professional Activities		<a href="#">Societies, Committees, and Associations: Unidentified planning documents</a>	1993, undated	4	21
V. Professional Activities		<a href="#">Societies, Committees, and Associations: New York Artists Equity Association, Inc.</a>	undated	4	22
V. Professional Activities		<a href="#">Teaching: Correspondence</a>	1949-1986	4	23

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Series	Subseries	Folder Title	Date	Box #	Folder #
V. Professional Activities		<a href="#">Teaching: Certification documents (application, course outline, financial)</a>	1973-1992, undated	4	24
V. Professional Activities		Teaching: Photographic materials (see photographs series)	circa 1970s-1990s		
V. Professional Activities		<a href="#">Resumes</a>	undated	5	1
V. Professional Activities		<a href="#">Portfolio</a>	circa 1989	5	2
V. Professional Activities		Research files: African American Burial Grounds	1994, undated	5	3
V. Professional Activities		Research files: General	1970, 1981, 1993, undated	5	4
V. Professional Activities		Tools: Reliance Pencil Co. #2361 pencils and Kodak polycontrast filters	undated	5	5
V. Professional Activities		Tools: Gold leaf	undated	5	6
V. Professional Activities		<a href="#">Rhoden Studios: Financial records</a>	1959-1989	6	1
V. Professional Activities		<a href="#">Rhoden Studios: Renovation project</a>	1960-2014	6	2
V. Professional Activities		Rhoden Studios: Press	1966, undated	6	3
V. Professional Activities		<a href="#">Rhoden Studios: Finances</a>	1972-1991	6	4
V. Professional Activities		Rhoden Studios/23 Cranberry Street: Photographic materials (see photographs series)	undated		
VI. Artwork		Documents: Planning and instruction	undated	6	5



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Series	Subseries	Folder Title	Date	Box #	Folder #
VI. Artwork		<a href="#">Sketchbooks: Sketches and travel notes</a>	1959, undated	6	6
VI. Artwork		<a href="#">Unbound sketches</a>	undated	6	7
VI. Artwork		<a href="#">Leather-bound Sketchbook</a>	undated	6	8
VI. Artwork		American Press	1982, undated	6	9
VI. Artwork		Print of a mask on unidentified foam mounted on plywood, 3 sketches on paper, black and white portrait of John Rhoden, and an invoice from Fine Art Packing, Inc.	1988, undated	FF2 8	1
VI. Artwork		Two sketches on paper, one painting on plastic, and one print on paper	undated	FF2 7	6
VI. Artwork		Two prints of a mast and one print of a horse	undated	FF2 7	7
VI. Artwork		Sketchbook	undated	FF2 7	9
VI. Artwork		Art: Photographic materials (see photographs series)	undated		
VI. Artwork		2 Rolled Paintings on waxed material and plastic	undated	Roll	
VII. Personal papers	a. Personal files	Financial Records	1958-1987	8	1
VII. Personal papers	a. Personal files	Veteran's Administration	1950-1978, undated	8	2
VII. Personal papers	a. Personal files	<a href="#">Wedding: Italian documents</a>	1954	8	3
VII. Personal papers	a. Personal files	Wedding: Black and white photographs (see photograph series)	1954		

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Series	Subseries	Folder Title	Date	Box #	Folder #
VII. Personal papers	a. Personal files	<a href="#">Birth Records</a>	1938-1977	8	4
VII. Personal papers	a. Personal files	<a href="#">Passports</a>	1951-1963	8	5
VII. Personal papers	a. Personal files	Billfolds: IDs, photos, and cards (2)	undated	8	6
VII. Personal papers	a. Personal files	Billfolds: restricted	undated	8	7
VII. Personal papers	a. Personal files	<a href="#">Lease Agreements</a>	1952, 1960	8	8
VII. Personal papers	a. Personal files	<a href="#">Cards and Invitations</a>	1951-2001, undated	8	9
VII. Personal papers	a. Personal files	Certificates	undated	8	10
VII. Personal papers	a. Personal files	Notes	undated	8	11
VII. Personal papers	a. Personal files	Library card	1940s	9	1
VII. Personal papers	a. Personal files	Berets	undated	9	4
VII. Personal papers	a. Personal files	Folded photo frame with unidentified portraits	undated	9	5
VII. Personal papers	c. Ephemera	Olympic cards	1936	8	12
VII. Personal papers	c. Ephemera	<a href="#">Postcards</a>	1950s, 1996	8	13
VII. Personal papers	c. Ephemera	Postcards	undated	8	14
VII. Personal papers	c. Ephemera	Church handouts	1975, 1992	9	2
VII. Personal papers	c. Ephemera	<a href="#">Tourist photo packs of Amalfi and Capri</a>	undated	9	3
VII. Personal papers	c. Ephemera	Books	1956-2013	11	n/a
VII. Personal papers	c. Ephemera	Books	1970	FF2 7	n/a

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Series	Subseries	Folder Title	Date	Box #	Folder #
VII. Personal papers	c. Ephemera	Reference Materials: Correspondence with Dr. Alain Locke (photocopies)	1945, 1953	9	6
VII. Personal papers	d. Richenda Rhoden	<a href="#">Letter and clipping from Judge J.M. Phillips</a>	1920, undated	10	1
VII. Personal papers	d. Richenda Rhoden	<a href="#">Notebook belonging to Lawrence Kay</a>	1940s, 1948	10	2
VII. Personal papers	d. Richenda Rhoden	<a href="#">Correspondence from Lawrence Kay</a>	1943, undated	10	3
VII. Personal papers	d. Richenda Rhoden	<a href="#">Correspondence regarding Lawrence Kay's death</a>	1943- 1945, undated	10	4
VII. Personal papers	d. Richenda Rhoden	<a href="#">News clippings regarding Lawrence Kay's death</a>	undated	10	5
VII. Personal papers	d. Richenda Rhoden	<a href="#">Press</a>	1955, undated	10	6
VII. Personal papers	d. Richenda Rhoden	<a href="#">Correspondence from John Rhoden, October 1958</a>	1958	10	7
VII. Personal papers	d. Richenda Rhoden	<a href="#">Correspondence from John Rhoden, November 1958</a>	1958	10	8
VII. Personal papers	d. Richenda Rhoden	<a href="#">Correspondence from John Rhoden, December 1958</a>	1958	10	9
VII. Personal papers	d. Richenda Rhoden	<a href="#">Correspondence from John Rhoden, January 1959</a>	1959	10	10
VII. Personal papers	d. Richenda Rhoden	<a href="#">Correspondence from John Rhoden, February 1959</a>	1959	10	11
VII. Personal papers	d. Richenda Rhoden	<a href="#">Correspondence from John Rhoden, March 1959</a>	1959	10	12
VII. Personal papers	d. Richenda Rhoden	Correspondence from John Rhoden	undated (1958- 1959)	10	13

The John Rhoden papers (MS.2019.01)

Series	Subseries	Folder Title	Date	Box #	Folder #
VII. Personal papers	d. Richenda Rhoden	<a href="#">Teaching documents</a>	1955, 1974	10	14
VII. Personal papers	d. Richenda Rhoden	<a href="#">General Correspondence</a>	1958-1966	10	15
VII. Personal papers	d. Richenda Rhoden	<a href="#">Undergraduate writings</a>	undated	10	16
VII. Personal papers	d. Richenda Rhoden	<a href="#">Later writings</a>	2001, undated	10	17
VII. Personal papers	d. Richenda Rhoden	Ephemera	undated	10	18
VII. Personal papers	d. Richenda Rhoden	<a href="#">Undergraduate writings</a>	undated	7	6
VII. Personal papers	d. Richenda Rhoden	60 x 76 inch Valentine's Day card from John Rhoden	undated	FF2 7	10
VII. Personal papers	d. Richenda Rhoden	Richenda Rhoden: photographic materials (see photographs series)	undated		
VIII. Photographs	a. Exhibitions	<a href="#">American Academy of Rome</a>	1952-1954	12	2
VIII. Photographs	a. Exhibitions	<a href="#">Amerikahaus, Stuttgart</a>	1955	12	3
VIII. Photographs	a. Exhibitions	<a href="#">Berlin</a>	1956	12	4
VIII. Photographs	a. Exhibitions	<a href="#">Unidentified</a>	undated	12	6
VIII. Photographs	a. Exhibitions	<a href="#">Exhibitions: slides</a>	circa 1951-1956, 1982	30	1
VIII. Photographs	a. Exhibitions	<a href="#">Exhibition: Montclair State College: Joining Forces: Hughie Lee Smith &amp; John Rhoden, catalog</a>	1988	31	2
VIII. Photographs	a. Exhibitions	<a href="#">Exhibition: "Dedicated Public Servant"</a>	undated	31	3
VIII. Photographs	a. Exhibitions	<a href="#">Exhibition: Sculpture by John Rhoden, Birmingham Museum</a>	1985	31	1

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Series	Subseries	Folder Title	Date	Box #	Folder #
VIII. Photographs	a. Exhibitions	<a href="#">Exhibitions: Prospect Park, NY: 18 Horses: 90 years of Equestrian Statuary</a>	1984	12	5
VIII. Photographs	b. Commissions	<a href="#">Sheraton Hotel (Philadelphia)</a>	1956	13	1
VIII. Photographs	b. Commissions	<a href="#">Harlem Hospital</a>	1966	13	2
VIII. Photographs	b. Commissions	<a href="#">Harlem Hospital</a>	1990s	31	10
VIII. Photographs	b. Commissions	<a href="#">Metropolitan Hospital</a>	1968	13	3
VIII. Photographs	b. Commissions	<a href="#">Metropolitan Hospital</a>	1990	31	8
VIII. Photographs	b. Commissions	<a href="#">Lake Clifton Senior High School</a>	1969-1971	13	4
VIII. Photographs	b. Commissions	Lake Clifton Senior High School	1969-1971	26	1
VIII. Photographs	b. Commissions	<a href="#">Lake Clifton Senior High School</a>	1969-1971	31	4
VIII. Photographs	b. Commissions	<a href="#">I.S. 223 Queens High School</a>	1971	13	5
VIII. Photographs	b. Commissions	<a href="#">Harlem Office Building (unrealized)</a>	1973-1975	13	6
VIII. Photographs	b. Commissions	<a href="#">Vito Marcantonio</a>	1975	13	7
VIII. Photographs	b. Commissions	<a href="#">Bellevue Hospital</a>	1975	13	8-15

The John Rhoden papers (MS.2019.01)

Series	Subseries	Folder Title	Date	Box #	Folder #
VIII. Photographs	b. Commission s	Bellevue Hospital	1975	26	2
VIII. Photographs	b. Commission s	<a href="#">African American Museum: Beings Anthropomorphic</a>	1975	14	1
VIII. Photographs	b. Commission s	<a href="#">African American Museum: Nesaika</a>	1976	14	2
VIII. Photographs	b. Commission s	<a href="#">African American Museum: Nesaika</a>	1976	31	5
VIII. Photographs	b. Commission s	<a href="#">Lincoln University: Frederick Douglass</a>	1989	14	3
VIII. Photographs	b. Commission s	Lincoln University: Frederick Douglass	1989	31	7
VIII. Photographs	b. Commission s	<a href="#">Birmingham Civil Rights Institute: Reverend Fred Shuttlesworth</a>	1991	14	4
VIII. Photographs	b. Commission s	<a href="#">Brooklyn Bridge Park (unrealized)</a>	undated	14	5
VIII. Photographs	b. Commission s	<a href="#">Untitled commissions black and white photographs</a>	undated	14	6
VIII. Photographs	b. Commission s	Birmingham Civil Rights Institute: Reverend Fred Shuttlesworth	1991	26	3
VIII. Photographs	b. Commission s	<a href="#">Birmingham Civil Rights Institute (planning)</a>	1990s	31	11
VIII. Photographs	b. Commission s	<a href="#">Birmingham Civil Rights Institute (site construction)</a>	1990s	31	12
VIII. Photographs	b. Commission s	<a href="#">Birmingham Civil Rights Institute (foundry)</a>	1990s	31	13

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Series	Subseries	Folder Title	Date	Box #	Folder #
VIII. Photographs	b. Commission s	<a href="#">Birmingham Civil Rights Institute (Installation)</a>	1992	31	14
VIII. Photographs	b. Commission s	<a href="#">Birmingham Civil Rights Institute (opening ceremony)</a>	1992	31	15
VIII. Photographs	b. Commission s	Brooklyn Bridge Park Pier 3 (site planning)	undated	31	17
VIII. Photographs	b. Commission s	<a href="#">Commission: Virginia Travell Weeks Gates</a>	1987	31	6
VIII. Photographs	b. Commission s	Commission: Governor's Island	1991	31	9
VIII. Photographs	b. Commission s	Unidentified commission	undated	21	1
VIII. Photographs	b. Commission s	Oversize commissions and portraits of John Rhoden	undated	36	n/a
VIII. Photographs	b. Commission s	<a href="#">Commissions: slides</a>	1976- 1977, 1985, 1990	30	2
VIII. Photographs	b. Commission s	Commissions: film	undated	34	1
VIII. Photographs	c. Travel	<a href="#">India</a>	circa 1951- 1963	15	1
VIII. Photographs	c. Travel	<a href="#">Indonesia</a>	circa 1951- 1963	15	2
VIII. Photographs	c. Travel	<a href="#">Indonesia</a>	circa 1951- 1963	15	3
VIII. Photographs	c. Travel	<a href="#">Italy</a>	circa 1951- 1963	15	4

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Series	Subseries	Folder Title	Date	Box #	Folder #
VIII. Photographs	c. Travel	<a href="#">Korea</a>	circa 1951- 1963	15	5
VIII. Photographs	c. Travel	<a href="#">Korea</a>	circa 1951- 1963	15	6
VIII. Photographs	c. Travel	<a href="#">Unidentified</a>	circa 1951- 1963	15	7
VIII. Photographs	c. Travel	Unidentified	circa 1951- 1963	15	8
VIII. Photographs	c. Travel	<a href="#">Amsterdam</a>	circa 1951- 1963	16	1
VIII. Photographs	c. Travel	<a href="#">Egypt</a>	circa 1951- 1963	16	2
VIII. Photographs	c. Travel	<a href="#">Egypt</a>	circa 1951- 1963	16	3
VIII. Photographs	c. Travel	<a href="#">India</a>	circa 1951- 1963	16	4
VIII. Photographs	c. Travel	<a href="#">India</a>	circa 1951- 1963	16	5
VIII. Photographs	c. Travel	<a href="#">India</a>	circa 1951- 1963	16	6
VIII. Photographs	c. Travel	<a href="#">Agra, India</a>	circa 1951- 1963	16	7
VIII. Photographs	c. Travel	<a href="#">Bhuranesvar, India</a>	circa 1951- 1963	16	8
VIII. Photographs	c. Travel	<a href="#">Bombay, India</a>	circa 1951- 1963	16	9



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Series	Subseries	Folder Title	Date	Box #	Folder #
VIII. Photographs	c. Travel	<a href="#">Calcutta, India</a>	circa 1951- 1963	16	10
VIII. Photographs	c. Travel	<a href="#">Khajraho, India</a>	circa 1951- 1963	16	11
VIII. Photographs	c. Travel	<a href="#">Madras, India</a>	circa 1951- 1963	16	12
VIII. Photographs	c. Travel	<a href="#">Mt. Abu, India</a>	circa 1951- 1963	16	13
VIII. Photographs	c. Travel	<a href="#">New Delhi, India</a>	circa 1951- 1963	16	14
VIII. Photographs	c. Travel	<a href="#">Puri, India</a>	circa 1951- 1963	16	15
VIII. Photographs	c. Travel	<a href="#">Tanjore, India</a>	circa 1951- 1963	16	16
VIII. Photographs	c. Travel	<a href="#">Italy</a>	circa 1951- 1963	16	17
VIII. Photographs	c. Travel	<a href="#">Italy</a>	circa 1951- 1963	16	18
VIII. Photographs	c. Travel	<a href="#">Calabria/Palermo, Italy</a>	circa 1951- 1963	16	19
VIII. Photographs	c. Travel	<a href="#">Calabria/Palermo, Italy</a>	circa 1951- 1963	16	20
VIII. Photographs	c. Travel	<a href="#">Calabria/Palermo, Italy</a>	circa 1951- 1963	16	21
VIII. Photographs	c. Travel	<a href="#">Baghdad, Iraq</a>	circa 1951- 1963	16	22

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Series	Subseries	Folder Title	Date	Box #	Folder #
VIII. Photographs	c. Travel	<a href="#">Japan</a>	circa 1951- 1963	16	23
VIII. Photographs	c. Travel	<a href="#">Lebanon</a>	circa 1951- 1963	16	24
VIII. Photographs	c. Travel	<a href="#">Palistan</a>	circa 1951- 1963	16	25
VIII. Photographs	c. Travel	<a href="#">S.S. Victoria</a>	circa 1951- 1963	16	26
VIII. Photographs	c. Travel	<a href="#">Sri Lanka</a>	circa 1951- 1963	16	27
VIII. Photographs	c. Travel	<a href="#">Syria</a>	circa 1951- 1963	16	28
VIII. Photographs	c. Travel	<a href="#">Yemen</a>	circa 1951- 1963	16	29
VIII. Photographs	c. Travel	Cambodia	circa 1951- 1963	16	30
VIII. Photographs	c. Travel	<a href="#">India</a>	circa 1951- 1963	16	31
VIII. Photographs	c. Travel	<a href="#">Benares, India</a>	circa 1951- 1963	16	32
VIII. Photographs	c. Travel	<a href="#">Indonesia</a>	circa 1951- 1963	16	33
VIII. Photographs	c. Travel	<a href="#">Russia</a>	circa 1951- 1963	16	34
VIII. Photographs	c. Travel	<a href="#">North Africa (likely)</a>	circa 1951- 1963	16	35

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Series	Subseries	Folder Title	Date	Box #	Folder #
VIII. Photographs	c. Travel	France (likely)	circa 1951- 1963	16	36
VIII. Photographs	c. Travel	<a href="#">Europe (likely)</a>	circa 1951- 1963	16	37
VIII. Photographs	c. Travel	<a href="#">Indonesia (likely)</a>	circa 1951- 1963	16	38
VIII. Photographs	c. Travel	<a href="#">Indonesia (likely)</a>	circa 1951- 1963	16	39
VIII. Photographs	c. Travel	<a href="#">Indonesia (likely)</a>	circa 1951- 1963	16	40
VIII. Photographs	c. Travel	<a href="#">Egypt</a>	circa 1951- 1963	16	41
VIII. Photographs	c. Travel	Sri Lanka	circa 1951- 1963	16	42
VIII. Photographs	c. Travel	Varanasi, India	circa 1951- 1963	16	43
VIII. Photographs	c. Travel	Varadaraja/Perumal Temple, India	circa 1951- 1963	16	44
VIII. Photographs	c. Travel	Brihadeeswarar Temple, India	circa 1951- 1963	16	45
VIII. Photographs	c. Travel	India	circa 1951- 1963	16	46
VIII. Photographs	c. Travel	Kenaik Temple, India	circa 1951- 1963	16	47
VIII. Photographs	c. Travel	Dilwara Temple, India	circa 1951- 1963	16	48

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Series	Subseries	Folder Title	Date	Box #	Folder #
VIII. Photographs	c. Travel	Maenakshi Temple, India	circa 1951- 1963	16	49
VIII. Photographs	c. Travel	<a href="#">Kailasa, Elbora, Ajanta Caves, India</a>	circa 1951- 1963	16	50
VIII. Photographs	c. Travel	<a href="#">Italy</a>	circa 1951- 1963	16	51
VIII. Photographs	c. Travel	Long Island, NY	circa 1951- 1963	16	52
VIII. Photographs	c. Travel	<a href="#">Africa (likely)</a>	circa 1951- 1963	16	53
VIII. Photographs	c. Travel	<a href="#">Italy (likely)</a>	circa 1951- 1963	16	54
VIII. Photographs	c. Travel	<a href="#">India</a>	circa 1951- 1963	16	55
VIII. Photographs	c. Travel	Indonesia (likely)	circa 1951- 1963	16	56
VIII. Photographs	c. Travel	<a href="#">American Academy in Rome</a>	circa 1951- 1963	27	1
VIII. Photographs	c. Travel	<a href="#">American Academy in Rome</a>	circa 1951- 1963	22	5
VIII. Photographs	c. Travel	<a href="#">Armenia</a>	1958- 1959	27	2
VIII. Photographs	c. Travel	<a href="#">Austria</a>	circa 1951- 1956	27	3
VIII. Photographs	c. Travel	<a href="#">Cambodia</a>	circa 1951- 1959	27	4
VIII. Photographs	c. Travel	<a href="#">Canary Islands</a>	circa 1951- 1956	27	5

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Series	Subseries	Folder Title	Date	Box #	Folder #
VIII. Photographs	c. Travel	<a href="#">Croatia</a>	circa 1951- 1956	27	6
VIII. Photographs	c. Travel	<a href="#">Egypt</a>	1951, circa 1955- 1959	27	7
VIII. Photographs	c. Travel	<a href="#">Finland</a>	circa 1955- 1956	27	8
VIII. Photographs	c. Travel	<a href="#">France</a>	1952	27	9
VIII. Photographs	c. Travel	<a href="#">Georgia</a>	circa 1958- 1959	27	10
VIII. Photographs	c. Travel	<a href="#">Germany</a>	1955, circa 1955- 1956	27	11
VIII. Photographs	c. Travel	<a href="#">Greece</a>	1951	27	12
VIII. Photographs	c. Travel	<a href="#">Iceland</a>	circa 1955- 1956	27	13
VIII. Photographs	c. Travel	<a href="#">India</a>	circa 1951- 1954	27	14
VIII. Photographs	c. Travel	<a href="#">Indonesia</a>	1961- 1963	27	15
VIII. Photographs	c. Travel	<a href="#">Iran</a>	circa 1955- 1959	27	16
VIII. Photographs	c. Travel	<a href="#">Ireland</a>	1955	27	17
VIII. Photographs	c. Travel	<a href="#">Italy</a>	circa 1951- 1954	27	18
VIII. Photographs	c. Travel	<a href="#">Japan</a>	1959	28	1

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Series	Subseries	Folder Title	Date	Box #	Folder #
VIII. Photographs	c. Travel	<a href="#">Jerusalem</a>	circa 1951- 1956	28	2
VIII. Photographs	c. Travel	<a href="#">Jordan</a>	circa 1951- 1956	28	3
VIII. Photographs	c. Travel	<a href="#">Kenya and Uganda</a>	circa 1955- 1956	28	4
VIII. Photographs	c. Travel	<a href="#">Lebanon</a>	circa 1951- 1956	28	5
VIII. Photographs	c. Travel	<a href="#">Llybano</a>	circa 1958- 1959	28	6
VIII. Photographs	c. Travel	<a href="#">Monaco</a>	circa 1951- 1956	28	7
VIII. Photographs	c. Travel	<a href="#">Morocco (Tangier)</a>	circa 1951- 1956	28	8
VIII. Photographs	c. Travel	<a href="#">Morocco</a>	circa 1952- 1953	28	9
VIII. Photographs	c. Travel	<a href="#">Norway</a>	1956	28	10
VIII. Photographs	c. Travel	<a href="#">Persian Gulf</a>	circa 1951- 1956	28	11
VIII. Photographs	c. Travel	<a href="#">Philippines</a>	1959	28	12
VIII. Photographs	c. Travel	<a href="#">Poland</a>	circa 1958- 1959	28	13
VIII. Photographs	c. Travel	Portugal	circa 1951- 1956	28	14
VIII. Photographs	c. Travel	<a href="#">Russia</a>	1958- 1959	28	15
VIII. Photographs	c. Travel	<a href="#">Sardinia</a>	1954	28	16

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Series	Subseries	Folder Title	Date	Box #	Folder #
VIII. Photographs	c. Travel	<a href="#">Serbia</a>	circa 1958- 1959	28	17
VIII. Photographs	c. Travel	<a href="#">Singapore</a>	1959	28	18
VIII. Photographs	c. Travel	<a href="#">South Korea</a>	1959	28	19
VIII. Photographs	c. Travel	<a href="#">Spain</a>	1953	28	20
VIII. Photographs	c. Travel	<a href="#">Sri Lanka</a>	1953	28	21
VIII. Photographs	c. Travel	<a href="#">Syria</a>	circa 1958- 1959	28	22
VIII. Photographs	c. Travel	<a href="#">Thailand</a>	circa 1958- 1959	29	1
VIII. Photographs	c. Travel	<a href="#">Turkey</a>	circa 1958- 1959	29	2
VIII. Photographs	c. Travel	<a href="#">Ukraine</a>	circa 1958- 1959	29	3
VIII. Photographs	c. Travel	<a href="#">United Kingdom</a>	circa 1951- 1956	29	4
VIII. Photographs	c. Travel	<a href="#">Uzbekistan</a>	circa 1958- 1959	29	5
VIII. Photographs	c. Travel	<a href="#">Vietnam</a>	circa 1958- 1959	29	6
VIII. Photographs	c. Travel	<a href="#">Zanzibar</a>	circa 1955- 1956	29	7
VIII. Photographs	c. Travel	<a href="#">Africa (various)</a>	circa 1955- 1956	29	8
VIII. Photographs	c. Travel	<a href="#">Asia (various)</a>	circa 1951- 1959	29	9

The John Rhoden papers (MS.2019.01)

Series	Subseries	Folder Title	Date	Box #	Folder #
VIII. Photographs	c. Travel	<a href="#">Europe (various)</a>	circa 1951- 1959	29	10
VIII. Photographs	c. Travel	<a href="#">Middle East (various)</a>	circa 1951- 1959	29	11
VIII. Photographs	c. Travel	Hawaii	1959	29	12
VIII. Photographs	c. Travel	Washington, D.C.	circa 1955- 1959	29	13
VIII. Photographs	c. Travel	<a href="#">American West</a>	1964- 1965	29	14
VIII. Photographs	c. Travel	American West	circa 1964- 1965	29	15
VIII. Photographs	c. Travel	<a href="#">Unidentified Museums</a>	circa 1951- 1963	29	16
VIII. Photographs	c. Travel	Victoria Falls	circa 1955- 1956	29	17
VIII. Photographs	c. Travel	Miscellaneous	undated	29	18
VIII. Photographs	c. Travel	Travel: film	undated	34	2
VIII. Photographs	d. Professional Activities	<a href="#">Military Service</a>	1943- 1944	12	1
VIII. Photographs	d. Professional Activities	Scrapbook #1 (color photographs)	1980s	FF2 8	13
VIII. Photographs	d. Professional Activities	Scrapbook #2 (color photographs)	1980s	FF2 8	14
VIII. Photographs	d. Professional Activities	<a href="#">Teaching</a>	1977- 1979	30	3
VIII. Photographs	d. Professional Activities	Teaching: film	circa 1970s- 1990s	34	4



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Series	Subseries	Folder Title	Date	Box #	Folder #
VIII. Photographs	d. Professional Activities	Teaching: Board of Education of the City of New York	1960s- 1970s	32	1
VIII. Photographs	d. Professional Activities	John Rhoden Visiting Lecturer	circa 1980s	32	2
VIII. Photographs	d. Professional Activities	<a href="#">Foundry</a>	undated	30	4
VIII. Photographs	d. Professional Activities	Foundry	1977, 1979, 1987	32	29
VIII. Photographs	d. Professional Activities	<a href="#">Black History Institute of the Veterans Medical Center of NYC</a>	1995	31	16
VIII. Photographs	d. Professional Activities	<a href="#">Pat Terry Photo-shoot with John Rhoden, Bill Robinson, and Cab Calloway</a>	1938	22	1
VIII. Photographs	d. Professional Activities	<a href="#">Columbia University and Early New York City</a>	1930s- 1940s	22	2
VIII. Photographs	d. Professional Activities	Carl Van Vechten photo-shoot	1930s- 1940s	22	3
VIII. Photographs	d. Professional Activities	<a href="#">John Rhoden with James Weldon Johnson</a>	circa 1938	22	4
VIII. Photographs	d. Professional Activities	Professional Activities: film	undated	34	3
VIII. Photographs	e. Art	Figure	undated	17	1
VIII. Photographs	e. Art	Bull	undated	17	2
VIII. Photographs	e. Art	Ebony	undated	17	3
VIII. Photographs	e. Art	Head	undated	17	4
VIII. Photographs	e. Art	<a href="#">Relief</a>	undated	17	5

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Series	Subseries	Folder Title	Date	Box #	Folder #
VIII. Photographs	e. Art	<a href="#">Invictus</a>	undated	17	6
VIII. Photographs	e. Art	Mask	undated	17	7
VIII. Photographs	e. Art	Reclining Figure	undated	17	8
VIII. Photographs	e. Art	Torso	undated	17	9
VIII. Photographs	e. Art	Dancer	undated	17	10
VIII. Photographs	e. Art	Figure	undated	17	11
VIII. Photographs	e. Art	Torso	undated	17	12
VIII. Photographs	e. Art	Bull #2	undated	17	13
VIII. Photographs	e. Art	Carytida	undated	17	14
VIII. Photographs	e. Art	<a href="#">Fertility</a>	undated	17	15
VIII. Photographs	e. Art	Acrobats	undated	17	16
VIII. Photographs	e. Art	<a href="#">Angels Teasing Taurus</a>	undated	17	17
VIII. Photographs	e. Art	<a href="#">Angels Teasing Taurus</a>	undated	21	2
VIII. Photographs	e. Art	Bull	undated	17	18
VIII. Photographs	e. Art	Bull	undated	17	19
VIII. Photographs	e. Art	Fecundity	undated	17	20
VIII. Photographs	e. Art	Harlem Globetrotters	undated	17	21
VIII. Photographs	e. Art	Nude Figure (Fancy Girl)	undated	17	22
VIII. Photographs	e. Art	Nude Figure (Fancy Girl)	1961	33	2
VIII. Photographs	e. Art	Salome	undated	17	23

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Series	Subseries	Folder Title	Date	Box #	Folder #
VIII. Photographs	e. Art	Dancer	undated	17	24
VIII. Photographs	e. Art	<a href="#">Dancer</a>	undated	33	1
VIII. Photographs	e. Art	Fish Abstraction	undated	17	25
VIII. Photographs	e. Art	Evasion	undated	17	26
VIII. Photographs	e. Art	Abstraction	undated	17	27
VIII. Photographs	e. Art	<a href="#">Black Power/Challenger to Jupiter</a>	undated	17	28
VIII. Photographs	e. Art	Black Power/Challenger to Jupiter	undated	33	44
VIII. Photographs	e. Art	Captive Captor	undated	17	29
VIII. Photographs	e. Art	Flight From Fear	undated	17	30
VIII. Photographs	e. Art	Heavenly Bodies	undated	17	31
VIII. Photographs	e. Art	Horses	undated	17	32
VIII. Photographs	e. Art	<a href="#">Piecado Leone (small lion)</a>	undated	17	33
VIII. Photographs	e. Art	Search for Truth	undated	17	34
VIII. Photographs	e. Art	The Sorceror	undated	17	35
VIII. Photographs	e. Art	<a href="#">Adam and Eva</a>	undated	17	36
VIII. Photographs	e. Art	Afrodite	undated	17	37
VIII. Photographs	e. Art	Birds Lost in Cosmos	undated	17	38
VIII. Photographs	e. Art	Conversation about Nothing	undated	17	39
VIII. Photographs	e. Art	Conversation about Nothing	undated	21	3
VIII. Photographs	e. Art	Crucifix	undated	17	40

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Series	Subseries	Folder Title	Date	Box #	Folder #
VIII. Photographs	e. Art	Crucifix	undated	21	4
VIII. Photographs	e. Art	Double Faced Dancers	undated	17	41
VIII. Photographs	e. Art	Frog	undated	17	42
VIII. Photographs	e. Art	Head of Richenda	undated	17	43
VIII. Photographs	e. Art	Magna Leone (Garden Piece)	undated	17	44
VIII. Photographs	e. Art	Man's Inner Struggle (Aeneas)	undated	17	45
VIII. Photographs	e. Art	Man's Inner Struggle (Aeneas)	1986	33	3
VIII. Photographs	e. Art	Sea Wind	undated	17	46
VIII. Photographs	e. Art	Three Headed Lion (Shadow Play)	undated	17	47
VIII. Photographs	e. Art	Head	undated	17	48
VIII. Photographs	e. Art	Reclining Figure	undated	17	49
VIII. Photographs	e. Art	Pretzel Kiss	undated	17	50
VIII. Photographs	e. Art	Key Abstraction	undated	17	51
VIII. Photographs	e. Art	Angel on a Tightrope	undated	17	52
VIII. Photographs	e. Art	The Family	undated	17	53
VIII. Photographs	e. Art	Fecundita	undated	17	54
VIII. Photographs	e. Art	Form #1	undated	17	55
VIII. Photographs	e. Art	Girlfriend	undated	17	56
VIII. Photographs	e. Art	Sketch/Figure	undated	17	57
VIII. Photographs	e. Art	Tumblers	undated	17	58

The John Rhoden papers (MS.2019.01)

Series	Subseries	Folder Title	Date	Box #	Folder #
VIII. Photographs	e. Art	Quiet Figure	undated	18	1
VIII. Photographs	e. Art	Bull	undated	18	2
VIII. Photographs	e. Art	<a href="#">Duo Torso</a>	undated	18	3
VIII. Photographs	e. Art	Gemini	undated	18	4
VIII. Photographs	e. Art	Sand Painting	undated	18	5
VIII. Photographs	e. Art	Double Dutch	undated	19	2
VIII. Photographs	e. Art	<a href="#">Laika (Russian space dog)</a>	undated	18	6
VIII. Photographs	e. Art	<a href="#">Safari</a>	undated	18	7
VIII. Photographs	e. Art	Safari	1987	33	5
VIII. Photographs	e. Art	Sand Painting	undated	18	8
VIII. Photographs	e. Art	<a href="#">Seated Figure</a>	undated	18	9
VIII. Photographs	e. Art	Seated Figure	undated	18	10
VIII. Photographs	e. Art	Seated Figure	undated	33	6
VIII. Photographs	e. Art	Eve	undated	18	11
VIII. Photographs	e. Art	Eve	undated	33	4
VIII. Photographs	e. Art	Portrait of Richanda (Head of Richanda)	undated	18	12
VIII. Photographs	e. Art	Abstract Figure/Form in Figure/Figure in Form	undated	18	13
VIII. Photographs	e. Art	Population Explosion	undated	18	14
VIII. Photographs	e. Art	Population Explosion	undated	21	5

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Series	Subseries	Folder Title	Date	Box #	Folder #
VIII. Photographs	e. Art	Abstraction I	undated	18	15
VIII. Photographs	e. Art	<a href="#">Agilita</a>	undated	18	16
VIII. Photographs	e. Art	Birds	undated	18	17
VIII. Photographs	e. Art	Camel	undated	18	18
VIII. Photographs	e. Art	Cat	undated	18	19
VIII. Photographs	e. Art	Goumelis (The Girl in Love with Herself)	undated	18	20
VIII. Photographs	e. Art	Hoop Dancer	undated	18	21
VIII. Photographs	e. Art	<a href="#">Hosanna</a>	undated	18	22
VIII. Photographs	e. Art	Mother and Child	undated	18	23
VIII. Photographs	e. Art	Nuance	undated	18	24
VIII. Photographs	e. Art	The Offering	undated	18	25
VIII. Photographs	e. Art	Reclining Figure	undated	18	26
VIII. Photographs	e. Art	Topeng in Djakarta	undated	18	27
VIII. Photographs	e. Art	<a href="#">Victim</a>	undated	18	28
VIII. Photographs	e. Art	Sky Father Earth Mother	undated	18	29
VIII. Photographs	e. Art	African King and Queen	undated	18	30
VIII. Photographs	e. Art	Confrontation (Fragment)	undated	18	31
VIII. Photographs	e. Art	Hommage d'Africa	undated	18	32
VIII. Photographs	e. Art	3. Totem	undated	18	33
VIII. Photographs	e. Art	The Audience	undated	18	34

The John Rhoden papers (MS.2019.01)

Series	Subseries	Folder Title	Date	Box #	Folder #
VIII. Photographs	e. Art	From the Novaho	undated	18	35
VIII. Photographs	e. Art	<a href="#">Portrait</a>	undated	18	36
VIII. Photographs	e. Art	The Women	undated	18	37
VIII. Photographs	e. Art	Richanda	undated	18	38
VIII. Photographs	e. Art	Nyanza	undated	18	39
VIII. Photographs	e. Art	<a href="#">Powwow</a>	undated	18	40
VIII. Photographs	e. Art	Powwow	1977, 1989	33	7
VIII. Photographs	e. Art	Metaphor	undated	18	41
VIII. Photographs	e. Art	<a href="#">Seated Figure</a>	undated	18	42
VIII. Photographs	e. Art	Seated Figure	undated	33	8
VIII. Photographs	e. Art	<a href="#">Phobus Sceptor</a>	undated	18	43
VIII. Photographs	e. Art	Keesong	undated	18	44
VIII. Photographs	e. Art	Keesong	1986	33	9
VIII. Photographs	e. Art	<a href="#">The Slave Ship</a>	undated	18	45
VIII. Photographs	e. Art	The Slave Ship	undated	33	10
VIII. Photographs	e. Art	Rhoden's Log	undated	33	11
VIII. Photographs	e. Art	Belly Dancer	undated	19	3
VIII. Photographs	e. Art	<a href="#">Frederick Douglass Bust</a>	undated	18	46
VIII. Photographs	e. Art	Frederick Douglass Bust	undated	33	12
VIII. Photographs	e. Art	Frederick Douglass Bust with Plaque	undated	18	47

The John Rhoden papers (MS.2019.01)

Series	Subseries	Folder Title	Date	Box #	Folder #
VIII. Photographs	e. Art	Unidentified Art by John Rhoden	undated	19	n/a
VIII. Photographs	e. Art	Unidentified Art by John Rhoden	undated	33	13-43
VIII. Photographs	e. Art	Unidentified Art by John Rhoden	undated	33	45-47
VIII. Photographs	e. Art	<a href="#">John Rhoden with his Art</a>	undated	20	1
VIII. Photographs	e. Art	<a href="#">John Rhoden with his Art</a>	undated	20	2
VIII. Photographs	e. Art	John Rhoden with his Art	undated	20	3
VIII. Photographs	e. Art	<a href="#">John Rhoden with his Art</a>	undated	20	6
VIII. Photographs	e. Art	<a href="#">John Rhoden with his Art</a>	undated	20	7
VIII. Photographs	e. Art	<a href="#">John Rhoden with his Art</a>	1980s	22	6
VIII. Photographs	e. Art	<a href="#">John Rhoden in the Studio</a>	undated	20	4
VIII. Photographs	e. Art	<a href="#">John Rhoden Working</a>	undated	20	5
VIII. Photographs	e. Art	Modern Art Foundry	undated	20	8
VIII. Photographs	e. Art	Oversize photographs of John Rhoden's art	undated	21	n/a
VIII. Photographs	e. Art	<a href="#">Artwork</a>	1970-1994, undated	30	6
VIII. Photographs	e. Art	<a href="#">Artwork</a>	1970-1987, undated	30	7
VIII. Photographs	e. Art	Photographs of John Rhoden art mounted on board	circa 1950s	38	n/a
VIII. Photographs	e. Art	Prints of John Rhoden artwork	undated	39	n/a
VIII. Photographs	e. Art	Prints of John Rhoden artwork	undated	40	n/a



The John Rhoden papers (MS.2019.01)

Series	Subseries	Folder Title	Date	Box #	Folder #
VIII. Photographs	e. Art	Photographs of unidentified John Rhoden art mounted on board	undated	41	n/a
VIII. Photographs	e. Art	Contact sheets with photos of John Rhoden art	undated	19	4
VIII. Photographs	e. Art	Contact sheets with photos of John Rhoden art	undated	21	6
VIII. Photographs	e. Art	Artwork (not the Rhodens')	circa 1950s	30	8
VIII. Photographs	e. Art	Artwork (not the Rhodens')	undated	24	13
VIII. Photographs	e. Art	Artwork: film	undated	34	5
VIII. Photographs	f. Personal	Oversize and special photographs of John Rhoden	1938, 1940s-1950s, 1970s, 1990	22	n/a
VIII. Photographs	f. Personal	Portraits of John Rhoden	1940s-1950s	23	1
VIII. Photographs	f. Personal	<a href="#">Portraits of John Rhoden</a>	circa 1970s	23	2
VIII. Photographs	f. Personal	Portraits of John Rhoden	circa 1990s	23	3
VIII. Photographs	f. Personal	Portraits of John Rhoden	circa 1950s-1960s	23	4
VIII. Photographs	f. Personal	Portraits of John Rhoden	circa 1950s	23	5
VIII. Photographs	f. Personal	Portraits of John Rhoden	circa 1950s	23	6
VIII. Photographs	f. Personal	Portraits of John Rhoden	undated	23	7
VIII. Photographs	f. Personal	Portraits of John Rhoden	circa 1950s	23	8
VIII. Photographs	f. Personal	Portraits of John Rhoden	1991	23	9
VIII. Photographs	f. Personal	Portraits of John Rhoden	undated	23	10

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Series	Subseries	Folder Title	Date	Box #	Folder #
VIII. Photographs	f. Personal	<a href="#">Professional portraits of John Rhoden</a>	undated	23	11
VIII. Photographs	f. Personal	<a href="#">Portraits of John Rhoden</a>	undated	23	12
VIII. Photographs	f. Personal	<a href="#">Richenda Rhoden</a>	undated	24	1
VIII. Photographs	f. Personal	<a href="#">Richenda Rhoden</a>	undated	24	2
VIII. Photographs	f. Personal	Richenda Rhoden	undated	24	3
VIII. Photographs	f. Personal	<a href="#">Richenda Rhoden</a>	undated	24	4
VIII. Photographs	f. Personal	<a href="#">Wedding</a>	1954	24	5
VIII. Photographs	f. Personal	<a href="#">Richenda Rhoden</a>	undated	24	6
VIII. Photographs	f. Personal	<a href="#">Community</a>	1971, undated	24	7
VIII. Photographs	f. Personal	<a href="#">Christmas</a>	1956, 1974, undated	24	8
VIII. Photographs	f. Personal	<a href="#">Friends</a>	1950s- 1970s, undated	24	9
VIII. Photographs	f. Personal	<a href="#">Family</a>	1977, undated	24	10
VIII. Photographs	f. Personal	Inspiration and Reference Photographs	undated	24	11
VIII. Photographs	f. Personal	Miscellanea	undated	24	12
VIII. Photographs	f. Personal	<a href="#">23 Cranberry Street: front exterior with people</a>	undated	25	1
VIII. Photographs	f. Personal	<a href="#">23 Cranberry Street: front exterior without people</a>	undated	25	2
VIII. Photographs	f. Personal	<a href="#">23 Cranberry Street: front exterior without people</a>	undated	25	3

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Series	Subseries	Folder Title	Date	Box #	Folder #
VIII. Photographs	f. Personal	<a href="#">23 Cranberry Street: garden</a>	undated	25	4
VIII. Photographs	f. Personal	<a href="#">23 Cranberry Street: garden</a>	undated	25	5
VIII. Photographs	f. Personal	<a href="#">23 Cranberry Street: garden</a>	undated	25	6
VIII. Photographs	f. Personal	<a href="#">23 Cranberry Street: interior with people</a>	undated	25	7
VIII. Photographs	f. Personal	<a href="#">23 Cranberry Street: interior with people</a>	undated	25	8
VIII. Photographs	f. Personal	<a href="#">23 Cranberry Street: interior without people</a>	undated	25	9
VIII. Photographs	f. Personal	23 Cranberry Street: interior without people	undated	25	10
VIII. Photographs	f. Personal	23 Cranberry Street: interior without people	undated	25	11
VIII. Photographs	f. Personal	23 Cranberry Street: interior without people	undated	25	12
VIII. Photographs	f. Personal	23 Cranberry Street: interior without people	undated	25	13
VIII. Photographs	f. Personal	23 Cranberry Street: interior without people	undated	25	14
VIII. Photographs	f. Personal	23 Cranberry Street: interior without people	undated	25	15
VIII. Photographs	f. Personal	23 Cranberry Street: interior without people	undated	25	16
VIII. Photographs	f. Personal	23 Cranberry Street: interior without people	undated	25	17

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Series	Subseries	Folder Title	Date	Box #	Folder #
VIII. Photographs	f. Personal	23 Cranberry Street: interior without people	undated	25	18
VIII. Photographs	f. Personal	23 Cranberry Street: interior without people	undated	25	19
VIII. Photographs	f. Personal	23 Cranberry Street: interior without people	undated	25	20
VIII. Photographs	f. Personal	23 Cranberry Street: interior without people	undated	25	21
VIII. Photographs	f. Personal	23 Cranberry Street: interior without people	undated	25	22
VIII. Photographs	f. Personal	23 Cranberry Street: interior without people	undated	25	23
VIII. Photographs	f. Personal	23 Cranberry Street: interior without people	undated	25	24
VIII. Photographs	f. Personal	23 Cranberry Street: interior without people	undated	25	25
VIII. Photographs	f. Personal	<a href="#">23 Cranberry Street: Community</a>	1977, 1987	30	5
VIII. Photographs	f. Personal	<a href="#">John and Richenda Rhoden with Friends and Family</a>	1963-1987	30	9
VIII. Photographs	f. Personal	<a href="#">Slide Set (social events, pool, people)</a>	1990	30	10
VIII. Photographs	f. Personal	<a href="#">23 Cranberry Street (interior)</a>	1964-1995, undated	30	11
VIII. Photographs	f. Personal	23 Cranberry Street (interior)	undated	35	1
VIII. Photographs	f. Personal	<a href="#">23 Cranberry Street (exterior)</a>	1975-1990, undated	30	12

The John Rhoden papers (MS.2019.01)

Series	Subseries	Folder Title	Date	Box #	Folder #
VIII. Photographs	f. Personal	23 Cranberry Street (exterior)	undated	35	2
VIII. Photographs	f. Personal	23 Cranberry Street: Kitchen	undated	31	25
VIII. Photographs	f. Personal	23 Cranberry Street: Bedroom	undated	31	26
VIII. Photographs	f. Personal	23 Cranberry Street: Spiral Stairway Area	undated	31	27
VIII. Photographs	f. Personal	23 Cranberry Street: Spiral Stairway Area	undated	21	7
VIII. Photographs	f. Personal	23 Cranberry Street: Piano and Seating Room	undated	31	28
VIII. Photographs	f. Personal	23 Cranberry Street: Dining Room and Seating Area	undated	31	29
VIII. Photographs	f. Personal	23 Cranberry Street: Room with Brick Bench	undated	31	30
VIII. Photographs	f. Personal	23 Cranberry Street: Room with Sculpture and Christmas Tree	undated	31	31
VIII. Photographs	f. Personal	23 Cranberry Street: Room with Chandelier and Small Sculptures	undated	31	32
VIII. Photographs	f. Personal	23 Cranberry Street: Piano Room #2	undated	31	33
VIII. Photographs	f. Personal	23 Cranberry Street: Unidentifiable Room #3	undated	31	34
VIII. Photographs	f. Personal	23 Cranberry Street: Exterior	undated	31	35
VIII. Photographs	f. Personal	23 Cranberry Street: Rooftop	undated	31	36
VIII. Photographs	f. Personal	23 Cranberry Street: Rooftop	undated	31	37
VIII. Photographs	f. Personal	23 Cranberry Street: Rooftop	undated	31	38

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Series	Subseries	Folder Title	Date	Box #	Folder #
VIII. Photographs	f. Personal	23 Cranberry Street: Rooftop	undated	31	39
VIII. Photographs	f. Personal	23 Cranberry Street: hosting students	1985-1986, undated	32	23
VIII. Photographs	f. Personal	23 Cranberry Street: renovation	undated	32	24
VIII. Photographs	f. Personal	<a href="#">23 Cranberry Street: hosting friends</a>	1964-1979, 1988	32	25
VIII. Photographs	f. Personal	<a href="#">23 Cranberry Street: hosting friends</a>	undated	32	26
VIII. Photographs	f. Personal	<a href="#">23 Cranberry Street: hosting friends</a>	1996, undated	32	27
VIII. Photographs	f. Personal	23 Cranberry Street: hosting friends	1980-1987, 1994	32	28
VIII. Photographs	f. Personal	Oversize prints of 23 Cranberry Street	undated	42	n/a
VIII. Photographs	f. Personal	Rhoden Studio and Art Storage	1964, 1971, 1986	32	30
VIII. Photographs	f. Personal	Cranberry Street Festival	1985	32	31
VIII. Photographs	f. Personal	Cranberry Street Festival (October 5, 2002)	2002	32	32
VIII. Photographs	f. Personal	Cranberry Street Festival	undated	35	3
VIII. Photographs	f. Personal	A.H. Parker High School	undated	31	18
VIII. Photographs	f. Personal	Miscellaneous Artwork (not Rhoden's)	undated	31	19
VIII. Photographs	f. Personal	Worth Monument Ceremony	1995	31	20
VIII. Photographs	f. Personal	Exhibition (not Rhoden's)	undated	31	24

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Series	Subseries	Folder Title	Date	Box #	Folder #
VIII. Photographs	f. Personal	Brooklyn Bridge Park Pier 3: Richenda Native American Ceremony	circa 1990s	31	21
VIII. Photographs	f. Personal	Brooklyn Botanical Garden: Wednesday Evening Picnics - August 7/28, 2002	2002	31	22
VIII. Photographs	f. Personal	Brooklyn Botanical Garden: Rose Night - June 5, 2002	2002	31	23
VIII. Photographs	f. Personal	Personal Travel: Richenda Rhoden	1970s- 1980s	32	3
VIII. Photographs	f. Personal	Personal Travel: John and Richenda Rhoden	1970s- 1980s	32	4
VIII. Photographs	f. Personal	Personal Travel: John and Richenda Rhoden film	undated	35	4
VIII. Photographs	f. Personal	Personal Travel: John Rhoden	1970s- 1980s	32	5
VIII. Photographs	f. Personal	Personal Travel: friends and family	1970s- 1980s	32	6
VIII. Photographs	f. Personal	Personal Travel: MLK Memorial Seattle	1991	32	7
VIII. Photographs	f. Personal	Social Events	1970s- 1980s	32	8
VIII. Photographs	f. Personal	Friends and Family Milestones	1953, 1967, 1991, undated	32	9
VIII. Photographs	f. Personal	Personal Travel: Scenery Stills	1980, undated	32	10
VIII. Photographs	f. Personal	Family Friend: Joanna	1989	32	11
VIII. Photographs	f. Personal	Family Friend: The Pierces	1986- 1990	32	12
VIII. Photographs	f. Personal	Family Friend: The Browns	1973	32	13

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Series	Subseries	Folder Title	Date	Box #	Folder #
VIII. Photographs	f. Personal	Family Friend: Rob	1985-1988	32	14
VIII. Photographs	f. Personal	<a href="#">John and Richenda Rhoden</a>	1970s-1990s	32	15
VIII. Photographs	f. Personal	<a href="#">John Rhoden</a>	1970s-1980s	32	16
VIII. Photographs	f. Personal	<a href="#">John Rhoden</a>	1970s-1980s	32	17
VIII. Photographs	f. Personal	<a href="#">John Rhoden</a>	1965, 1970s, 1985	32	18
VIII. Photographs	f. Personal	<a href="#">Richenda Rhoden</a>	1970s-1980s	32	19
VIII. Photographs	f. Personal	Richenda Rhoden	1965-1979, 1989	32	20
VIII. Photographs	f. Personal	Richenda Rhoden	1979-1989, undated	32	21
VIII. Photographs	f. Personal	Richenda Rhoden	1995, undated	32	22
VIII. Photographs	f. Personal	Richenda Rhoden	undated	35	5
VIII. Photographs	f. Personal	Miscellaneous film	undated	35	6
VIII. Photographs	f. Personal	Assorted oversize personal prints	undated	43	n/a
VIII. Photographs	f. Personal	Copy of Martin Luther King, Jr. Life magazine, news clippings, and identified art	undated	37	n/a