

Morris Gallery photograph collection

PC.01.12

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

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Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Pennsylvania Academy of the Fine Arts
Title	Morris Gallery photograph collection
Date [bulk]	
Date [inclusive]	1978-2009
Extent	5 document boxes
Location note	
Language	English
Language of Materials note	English
Abstract	Photographs taken from PAFA's Contemporary Art Gallery space, Morris Gallery. Photographs are in various format including black and white, color prints, negatives, and slides.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

Historical note

The Morris Gallery (named for Harrison S. Morris, the turn-of-the-century secretary/managing director) was created in 1978 as a venue for small exhibitions of Philadelphia-connected contemporary artists. Its location is a gallery (formerly a school studio) on the ground floor of the Furness-Hewitt building. After a series of part-time curators, the Academy hired a full-time head for the Morris Gallery program and for other contemporary exhibitions. Judith E. Stein held this position from 1983 until 1994. She was advised by the Morris Gallery Committee, consisting of board members, local artists, and Academy staff. In 1994 the gallery space was converted to a video and orientation theater, and Morris Gallery exhibitions were held in the main galleries for two years. The program resumed its exhibitions in the ground floor location in 1998. Subsequent Morris Gallery or Contemporary Art curators have widened the scope of this program and the Morris Gallery Committee has been discontinued.

Scope and Contents note

Arrangement note

Arranged chronologically.

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

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Immediate Source of Acquisition note

Related collections

Provenance note

Processing Information note

Processed by Cheryl Leibold.

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

Date	Item Title	Box #	Folder #
16 March–30 April 1978	John Dowell: Recent Paintings	1	1
18 May–25 June 1978	Phil Simpkin: A Project Format "...to a Fault"	1	2
13 July–3 September 1978	Martha Mayer Erlebacher: Drawings and Paintings	1	3
20 September–5 November 1978	Harold Jacobs: Recent Work	1	4
16 November–31 December 1978	Richard Cranmer: Paintings and Drawings	1	5
8 March–22 April 1979	Arlene Love: Sculpture	1	6
3 May–17 June 1979	Hitoshi Nakazato: Recent Paintings	1	7
30 June–26 August 1979	Summer at the Morris Gallery: Maurie Kerrigan, Sid Sachs, John Ferris, William Walton, Bruce Pollock	1	8
14 September–29 October 1979	Cynthia Carlson: Homage to the Academy Building	1	9
10 November–30 December 1979	Isaiah Zagar	1	10
17 January 1980 – 2 March 1980	Ray K. Metzker: Sand Creatures	1	11
14 March–27 April 1980	Robert Younger: Sexually Contagious Relationships	1	12
9 May–29 June 1980	Barbara Zucker: Animated Chairs	1	13
10 July–24 August 1980	Summer at the Morris Gallery: Richard Bottwin, Wade Saunders, Millard Warren	1	14
10 September–26 October 1980	Diane Burko: Drawings	1	15
7 November–28	Jody Pinto: Split Tongue	1	16

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December 1980			
9 January–22 February 1981	Mark Cohen: Recent Photographs	1	17
6 March–19 April 1981	Bilgé Friedlaender: Unique Books, Pastels, and Small Sculptures	1	18
8 May–21 June 1981	Anson Kenney: Variations on Three Bauhaus Bends	1	19
10 July–23 August 1981	Dotty Attie: J. and Armond Tour the World	1	20
4 September–18 October 1981	David Kettner: Paintings and Drawings, a Bach Transcription, and Other Illuminations	1	21
30 October–13 December 1981	Gerald Nichols: "The Fox Hunt," Structures Based on Winslow Homer's Painting	1	22
8 January–21 February 1982	George Krause: A Retrospective, 1960–1982	1	23
5 March–18 April 1982	Warren Rohrer: Passage, An Exhibition of Paintings	1	24
7 May–27 June 1982	Lois Lane: Recent Work	1	25
2 July–29 August 1982	Jonas dos Santos: Americas, To Whom It May Concern, an Installation	1	26
10 September–17 October 1982	Ed Kerns: "Evidence of Activity," Recent Paintings	2	1
29 October 1982–2 January 1983	Emily Brown: Landscape Paintings	2	2
14 January–28 February 1983	Lynn Denton: Sophia's House—An Installation	2	3
11 March–24 April 1983	Peter Paone: Paintings	2	4
6 May–26 June 1983	Michael Berkowitz: "The Ancestors," an Installation-Performance	2	5
8 July–21 August 1983	Ken Vavrek: Recent Wall Sculpture	2	6
15 September–23 October 1983	Antony Visco: "Via Dolorosa," the Commissions for Old St. Joseph's and Related Works	2	7
4 November 1983–1 January 1984	Marcy Hermansader: Drawings	2	8
20 January–29 February 1984	Tom Judd: Hymn for a Landscape	2	9
9 March–22 April 1984	Contemporary Philadelphia Photographers	2	10
4 May–17 June 1984	Anthony Gorny: "Sympathy of All Things"	2	11
29 June–19 August 1984	Woofy Bubbles (Christopher Hodge): The Woo, (A Compendium of Form)	2	12
1984	Woofy Bubbles performance	2	13
14 September–28 October 1984	Brian Meunier: Anxious Toys—Recent Work	2	14
9 November–30 December 1984	Lizbeth Stewart: Recent Work	2	15
11 January–24 February 1985	Stanley Whitney: Paintings and Drawings	2	16
8 March–21 April 1985	Bill Freeland: Excavation—An Irish Suite	2	17
3 May–23 June 1985	Dean Dass: Unique Works on Paper	2	18

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28 June–25 August 1985	Nancy Hellebrand: Nudes and Portraits	2	19
6 September–20 October 1985	Bill Richards: Abstract Paintings	2	20
1 November–29 December 1985	Tom Butter: Sculpture	2	21
10 January–23 February 1986	Adela Akers: Recent Works	2	22
7 March–20 April 1986	Judith Shea: New Sculptures	2	23
2 May–13 July 1986	David Hannah: Paintings and Drawings	2	24
17 July–24 August 1986	Joyce Filip: Natural Phenomena and Atmospheric Effects	3	1
12 September–2 November 1986	Harriet Feigenbaum: Reclamation Art	3	2
14 November–31 December 1986	Phoebe Toland: Recent Works	3	3
9 January–1 March 1987	A Telling Impulse: A Group Show of Artists Concerned With Narrative	3	4
13 March–26 April 1987	Stephen Talasnik, Mythology: Recent Drawings	3	5
8 May–21 June 1987	Herbert George, Nona Hershey, and Evan Summer	3	6
2 July–30 August 1987	Judith Joy Ross: Photographic Portraits of the United States Congress	3	7
11 September–18 October 1987	Helene Brandt: Sculpture and Drawings	3	8
30 October 1987–3 January 1988	Martha Zelt: Recent Work	3	9
14 January–28 February 1988	Hubert Taylor: New Work	3	10
10 March–24 April 1988	Barbara Schwartz: Dispersions	3	11
5 May–19 June 1988	Robinson Fredenthal: Big Plus	3	12
30 June–28 August 1988	Eugene Baguskas: Idyllic Places	3	13
8 September–16 October 1988	Robert Bingham: Urban Survival Equipment	3	14
27 October 1988–1 January 1988	Joe Stefanelli: Paintings, The Fifties to the Present	3	15
12 January–26 February 1989	Ken Hassel and Stuart Rome: Recent Photographs	3	16
10 March–23 April 1989	Michael Harnett: New Paintings	3	17
5 May–18 June 1989	Maurie Kerrigan: Walkin' Part II—Rhythms of Life	3	18
30 June–27 August 1989	Frank Hyder: Pleurants	3	19
8 September–5 November 1989	Elizabeth T. Scott and Joyce J. Scott: Family Traditions	3	20
12 January–25 February 1990	Bill Walton: Six or Seven Places in One Place	3	21
28 February–22 April 1990	Raymond Saunders: Paintings	3	22
14 May–17 June 1990	Susan Fenton and Bruce Katsiff: Recent Works	3	23

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29 June–26 August 1990	Susan Lowry and Sarah McEneaney: Recent Work	3	24
7 September–21 October 1990	Bruce Pollock: Thresholds—Recent Paintings	3	25
2 November–30 December 1990	Susan Moore: Works on Paper	3	26
18 January–17 March 1991	Philip Govedare: Recent Paintings	3	27
14 June–11 August 1991	S. A. Bachman, David Graham, Diane Neumaier: Photographs	3	28
28 June–11 August 1991	Judy Pfaff: An Installation	4	1
23 August–20 October 1991	Philadelphia Furniture	4	2
1 November–29 December 1991	G. Daniel Massad: To Begin Inwardly—Recent Work	4	3
10 January–23 February 1992	Clarence Morgan: Sign as Metaphor—Recent Work	4	4
6 March–26 April 1992	Toshiko Takaezu: Recent Work	4	5
11 July–27 September 1992	Michael Glier: Green Drawings	4	6
9 October–6 December 1992	Pepon Osorio: El Velorio (The Wake)—AIDS in the Latino Community	4	7
15 December 1992–31 January 1993	Louise Fishman: Paintings, 1986–1992	4	8
12 February–28 March 1993	Anne Minich and Shirley Moskowitz: Recent Work	4	9
8 April–30 May 1993	Alida Fish and Edith Neff: Recent Work	4	10
11 June–29 August 1993	Lanny Bergner and Frank Galuszka: Recent Work	4	11
10 September–24 October 1993	Howard Brunner and Ron Klein: Recent Work	4	12
2 November 1993–23 January 1994	Jill Bonovitz and Bhakti Ziek: Recent Work	4	13
4 February–24 April 1994	Nannette Clark and Scott Rothstein: Recent Work	4	14
22 June–1 October 1994	Chance Encounters: A Morris Gallery Group Exhibition	4	15
10 February–14 April 1996	Nature Morte: Contemporary Still Life	4	16
12 October 1996–12 January 1997	Sarah McCoubrey	4	17
25 January–13 April 1997	Mark McCullen	4	18
10 January–26 April 1998	Kate Moran: Vitreous Humors	4	19
13 June–13 September 1998	Darwin Nix	4	20
18 September–29 November 1998	Judith Schaechter	4	21
9 January–7 March 1999	Parks and Portraits: Dona Nelson, 1983–88	4	22

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8 October–5 December 1999	Charles Burns	4	23
10 December 1999–6 February 2000	Barry Goldberg	4	24
9 September–15 November 2000	Jeremy Blake: Digital Projections	4	25
2 March–6 May 2001	Neysa Grassi	4	26
15 June–2 September 2001	Virgil Marti	4	27
14 September–11 November 2001	Mary Judge	4	28
30 November 2001–3 February 2002	BaseKamp: Dirty Deeds (Re-done) Dirt Cheap	5	1
23 February–28 April 2002	Phil Frost	5	2
14 September–10 November 2002	Astrid Bowlby: Leaves of Grass	5	3
7 December 2002–2 February 2003	Jane Irish: History Lesson	5	4
22 February–27 April 2003	Odd Fellows: Marcel Dzama, Michael Dumontier, and Andrew Jeffrey Wright	5	5
20 September–9 November 2003	Monique Van Genderen	5	6
13 December 2003–1 February 2004	Michelle Oosterbaan	5	7
21 February–25 April 2004	Adam Cvijanovic: Ideal City	5	8
11 September - 7 November 2004	Paul Swenbeck: Specter of the Brocken	5	9
20 November 2004 - 31 January 2005	Quentin Morris	5	10
5 March–15 May 2005	Eamon Ore-Giron: Mirage	5	11
17 September–27 November, 2005	Vik Muniz: Remastered	5	12
15 December, 2005 - February 12, 2006	Nan Goldin: Fantastic Tales	5	13
10 June–20 August, 2006	Elizabeth Leister: Every Body is Everywhere and Nowhere	5	14
13 October 2006 – 28 January, 2007	Robert Ryman: Small Works	5	15
3 March–13 May, 2007	Laylah Ali: Drawings from the Typology Series	5	16
20 October, 2007–27 January, 2008	Steve Powers: The Magic Word	5	17
1 March–8 June, 2008	Spot Check: Academy Contemporary	5	18
31 March - 12 May 2009	Image: Music:...sampler: The Jackleg Testament - Part I: Jack and Eve by Jay Bolotin	5	19

