Summary Information

Repository
The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives

Creator
Pennsylvania Academy of the Fine Arts

Title
Visiting Artists photograph collection

Date [bulk]

Date [inclusive]

Extent
1 document box

Location note

Language
English

Language of Materials note
English

Abstract
Photographs of artists that participated in the school’s Visiting Artists program. Includes Lipchitz, Jacques; Duchamp, Marcel; Lasansky, Mauricio; Baskin, Leonard; Carolfi, Pietro G.; Segal, George; Pearlstein, Philip; Kahn, Wolf.

Preferred Citation note
[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.
Historical note

Scope and Contents note

Arrangement note

Arranged chronologically.

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Related collections

Provenance note

Processing Information note

Processed by Cheryl Leibold.

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)
**Geographic Name(s)**

**Subject(s)**

**Physical Characteristics and Technical Requirements note**

**Collection Inventory**

<table>
<thead>
<tr>
<th>Date</th>
<th>Item Title</th>
<th>Box #</th>
<th>Folder #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring, 1962</td>
<td>Lipchitz, Jacques</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Spring, 1962</td>
<td>Duchamp, Marcel</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Spring, 1962</td>
<td>Lasansky, Mauricio</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>Spring, 1962</td>
<td>Baskin, Leonard</td>
<td>1</td>
<td>4</td>
</tr>
<tr>
<td>1963 January</td>
<td>Carolfi, Pietro G.</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>1976 October</td>
<td>Segal, George</td>
<td>1</td>
<td>6</td>
</tr>
<tr>
<td>1973</td>
<td>Pearlstein, Philip</td>
<td>1</td>
<td>7</td>
</tr>
<tr>
<td>1985</td>
<td>Kahn, Wolf</td>
<td>1</td>
<td>8</td>
</tr>
</tbody>
</table>