Phillips Collection of Drawings photograph collection

PC.01.24

Finding Aid prepared by Hoang Tran

The Pennsylvania Academy of the Fine Arts
118-128 North Broad Street
Philadelphia, PA 19102
archives@pafa.org
215-972-2066

Updated December 2015
Summary Information

Repository The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives

Creator Pennsylvania Academy of the Fine Arts

Title Phillips Collection of Drawings photograph collection

Date [bulk] 1980-1986, undated

Date [inclusive] 1980-1986, undated

Extent 1 document box

Location note

Language English

Language of Materials note English

Abstract Phillips Collection of Drawings photograph collection, mostly European works of art.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.
Historical note

Scope and Contents note

Arrangement note

Arranged chronologically.

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Related collections

Provenance note

Processing Information note

Processed by Cheryl Leibold.

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)
**Geographic Name(s)**

**Subject(s)**

**Physical Characteristics and Technical Requirements note**

**Collection Inventory**

<table>
<thead>
<tr>
<th>Item Title</th>
<th>Box #</th>
<th>Folder #1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Correspondence: Corpus Photographicum</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Pollaiuolo, Antonio: Battle of the Naked Men</td>
<td>1</td>
<td>2</td>
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<tr>
<td>Raimondi, Marcantonio: Old and Young Bacchant</td>
<td>1</td>
<td>3</td>
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<tr>
<td>Robetta, Cristofano: Adoration of the Magi</td>
<td>1</td>
<td>4</td>
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<tr>
<td>School of Rubens: Profile of an Old Man</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>Goya, Francisco J.: Untitled (flying men)</td>
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<td>6</td>
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<tr>
<td>Gandolfi: Four Heads</td>
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<td>7</td>
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<tr>
<td>Beatrizet, Nicolaus: Sacrifice of Iphegenia</td>
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<td>8</td>
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<tr>
<td>40 [8x10] photographs</td>
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<td></td>
</tr>
<tr>
<td>[5x7] photographs of drawing collection</td>
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<td>[5x7] photographs of drawing collection</td>
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<tr>
<td>[5x7] photographs of drawing collection</td>
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<tr>
<td>[5x7] photographs of drawing collection (Benjamin West's Child's Album)</td>
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</tr>
<tr>
<td>[5x7] photographs of drawing collection</td>
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<tr>
<td>49 negatives [4x5]</td>
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