

Joshua C. Thompson president records

Collection ID# RG.01.05.04

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

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Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Joshua C. Thompson
Title	Joshua C. Thompson president records
Date [bulk]	
Date [inclusive]	1998-2000
Extent	1 document box
Location note	
Language	English
Language of Materials note	English
Abstract	Collection of office files generated by the interim president and president of PAFA, Joshua C. Thompson. Files cover various subjects involved in operating and managing both the museum and school, including finances, exhibitions, donor relations, events, and marketing.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

Historical note

Served as acting president in 1998, served as president in 1999. Retired in 2000.

Thompson, 68, the former President of Central Penn National Bank in Philadelphia, and later chief operating officer of Atlantic Financial, came out of retirement in December 1997 to assume the chief executive officer position at the Academy on an interim basis while a nationwide search for a President was initiated.

Thompson's experience was indispensable in returning the Academy to its historical position as one of America's foremost cultural institutions. His knowledge of Philadelphia and standing in the community were invaluable in assuring supporters that PAFA will continue to be a major contributor to the region and the nation's cultural life in the years ahead.

Scope and Contents note

Collection of office files generated by the interim president and president of PAFA, Joshua C. Thompson. Files cover various subjects involved in operating and managing both the museum and school, including finances, exhibitions, donor relations, events, and marketing.

Arrangement note

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

Processing Information note

Processed by Cheryl Leibold.

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

Date	Folder Title	Box #	Folder #
1999-2000	Budget issues	1	1
1999	Capital Campaign Proposal from Consultant Firm	1	2
1998-2000	Correspondence, A-Z	1	3
1998-1999	Correspondence to and from Donald Caldwell	1	4
1998-1999	Correspondence to and from Derek Gillman	1	5
1999-2000	Correspondence to and from Frederick Osborne	1	6
1998-1999	Correspondence to and from Daniel Rosenfeld	1	7
1999	Federal Building (Hamilton Building) Issues	1	8
1998	Gilbert Building: Lease and Renovations	1	9
1999-2000	Goals for Administration and School Divisions	1	10
1998-2000	Grants	1	11
2000	Keller Security Lawsuit	1	12
1999	Legal Issues and Invoices	1	13
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