

Derek Gilman president records

Collection ID: RG.01.05.05

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts
118-128 North Broad Street
Philadelphia, PA 19102

archives@pafa.org

215-972-2066

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Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Derek Gilman
Title	Derek Gilman administration records
Date [bulk]	2001-2006
Date [inclusive]	
Extent	2.3 linear feet; 5 document boxes and 1 half document box
Location note	
Language	English
Language of Materials note	English
Abstract	Collection of office files generated by the president of PAFA, Derek Gilman. Files cover various subjects involved in operating and managing both the museum and school, including finances, exhibitions, donor relations, events, and marketing. Of interest are files from the 200 th Anniversary event, the Vivian O. and Meyer P. Potamkin Collection, and Maxfield Parrish's Dream Garden Mosaic.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

Historical note

“Derek Gillman joined PAFA as Executive Director and Provost in June 1999, with overall responsibility for programs and activities in the Museum and the School. Among his many assignments, he was charged with bringing the Academy's Museum and School together and assuring that their current and future needs and expectations are met in the Federal Building redevelopment project. "I am truly honored to have been appointed to the Presidency at such a momentous time in the almost 200-year history of this remarkable institution," Gillman declared.

Gillman came to PAFA from the National Gallery of Victoria in Melbourne, Australia, where he served as Deputy Director. Prior to that, he was Keeper (equivalent to Director) of the Sainsbury Centre for Visual Arts at the University of East Anglia in Norwich, England. He began his museum career in 1981 as a Curator at the British Museum. Mr. Gillman holds a Master of Arts degree from Oxford University and a Master of Laws degree from the University of East Anglia. He participated in the 1991 Getty Trust Museum Management Institute, was a Governor of the Norfolk Institute of Art and Design (1990- 1995), and has been a Senior Fellow of the University of Melbourne. A native of Brighton, England, Gillman and his wife Yael and their three children live on Philadelphia's Main Line.”

“Derek Gillman served as president and director of the Pennsylvania Academy of the Fine Arts (2001-2006), where he oversaw a significant expansion that entailed conversion of an early 20th century building into additional education, office and gallery space for the institution. In 2005 PAFA became the first visual arts organization to receive a Presidential Medal of Arts. Prior to his tenure at PAFA, Gillman served as deputy director of the National Gallery of Victoria, and from 1985-95 was keeper (director) of the Sainsbury Centre for Visual Arts at the University of East Anglia. He has been involved with four institutional expansion programs in his previous positions.”

References: <http://drexel.edu/now/archive/2013/December/Derek-Gillman/>

<http://www.prnewswire.com/news-releases/pafa-management-plan-completed-derek-gillman-to-succeed-retiring-pafa-president-joshua-thompson-76228552.html>

Scope and Contents note

Collection of office files generated by the president of PAFA, Derek Gilman. Files cover various subjects involved in operating and managing both the museum and school, including finances, exhibitions, donor relations, events, and marketing.

Arrangement note

Arranged in seven series:

1. 200th Anniversary Celebration
2. Annual Student Exhibitions
3. Correspondence
4. Maxfield Parrish's Dream Garden Mosaic
5. Vivian O. and Meyer P. Potamkin Collection
6. Subject Files
7. Photograph

Administrative Information

Conditions Governing Access note

Collection is restricted.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

Transferred to the archives, 2007.

Processing Information note

Minimally processed. Original folders and folder titles kept whenever possible.

Processed by Hoang Tran, May 2015.

Controlled Access Headings

Person(s)

Corporate Name(s)**Genre(s)****Geographic Name(s)****Subject(s)****Physical Characteristics and Technical Requirements note****Collection Inventory**

Series	Folder Title	Date	Box #	Folder #
200th Anniversary Celebration	200th Anniversary Book	2004-2005	1	1
	200th Anniversary Exhibition Rehang	2003-2005	1	2
	200th Gala	2003-2005	1	3
	200th Task Force	2003-2005	1	4
	Acquisitions	2003-2005	1	5
	Committee Ballot	2003-2005	1	6
	Correspondence	2003-2005	1	7
	Executive Summaries	2003-2005	1	8
	Harrisburg Visit	2003	1	9
	Honorary Committee	2004-2005	1	10
	Working Committee	2003-2005	1	11
	Working Committee meeting notes	2003-2005	1	12
	Works currently on loan "asks" to become gifts	2003-2005	2	1
	Miscellaneous	2003-2005	2	2
Annual Student Exhibitions	ASE 2000	2000	2	3
	ASE 2001	2001	2	4
	ASE 2002	2002	2	5
	ASE 2003 and 2004	2003-2004	2	6
	ASE 2005	2005	2	7
	ASE 2006	2006	2	8
	Commencement Speeches	2003-2007	2	9
Correspondence	A-B	1999-2006	3	1
	C-D	2000-2005	3	2
	E-F	2000-2006	3	3
	G-H	2001-2006	3	4
	I-J	2000-2004	3	5
	K-L	2000-2006	3	6

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Series	Folder Title	Date	Box #	Folder #
	M-N	2002-2006	3	7
	O-P	1999, 2001, 2006	3	8
	Q-R	1999, 2001, 2006	3	9
	S-T	1999-2006	3	10
	U,V,W	1999-2005	3	11
	X,Y,Z	2000, 2004	3	12
	Artist	2002-2005	3	13
	Staff	2001-2002	3	14
	Students	2000	3	15
Maxfield Parrish's Dream Garden Mosaic	Correspondence	1998-1999	4	1
	Litigation	1998-2004	4	2
	Opposition to proposed removal	1999	4	3
	Rambusch to reassemble mosaic	1998	4	4
Vivian O. and Meyer P. Potamkin Collection	Correspondence: Condolences	2002	4	5
	Correspondence: Potamkin Collection Agreement	2001-2002	4	6
	Correspondence: Potamkin Collection Catalog	2002-2003	4	7
	Correspondence: Potamkin Collection and Gifts	1986, 1991, 2001-2004	4	8
	Correspondence: Vivian Potamkin	1999-2007	5	1
	Potamkin Collection budget	2002-2003	5	2
	Potamkin obituary and Sotheby's sale	2000-2007	5	3
	Vivian Potamkin Memorial Service	2001, 2003	5	4
Subject Files	AAMD Philadelphia Meeting	2005	5	5
	Anshutz, Philip	2004-2005	5	6
	Art History program	1999, 2002	5	7
	Asia Society	2002	5	8
	Berstein, Ben	2001-2003	5	9
	Blackburn Estate	2001-2002	5	10
	Borie Family Gift	2003-2006	5	11
	British Consulate	2002	5	12
	Bryn Mawr College	2001	5	13
	Cain, Mary and Gordon	2001-2002	5	14
	Civic Center Museum Collection	2001	5	15
	Chair Meeting minutes	2000	5	16
	Colton portrait	1998, 2001	5	17
	DAG Australia Trip (2002)	2000-2003	6	1
	PAFA Achievements and Statistics	2001-2005	6	2

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Series	Folder Title	Date	Box #	Folder #
	PEW Charitable Trust Grant	2001	6	3
	Samuel Hamilton building design award	2002-2003	6	4
	Shanghai Academy	2002	6	5
	Special Needs Program/Accessibility	2000	6	6
	Splendor of China	2005	6	7
Photographs	Presidential Metal of Arts	2005	6	8