

# Frank H. Goodyear Jr. Curatorial records

Collection ID: RG.02.01.01

Finding Aid prepared by Hoang Tran

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PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

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215-972-2066

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## Summary Information

<b>Repository</b>	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
<b>Creator</b>	Frank H. Goodyear Jr.
<b>Title</b>	Frank H. Goodyear Jr. Curatorial records
<b>Date [bulk]</b>	
<b>Date [inclusive]</b>	1970-1982
<b>Extent</b>	8 document boxes
<b>Location note</b>	
<b>Language</b>	English
<b>Language of Materials note</b>	English
<b>Abstract</b>	These contain correspondence unrelated to specific exhibitions, such as acquisitions policies, proposed exhibitions, special events, budgets, memoranda, and other matters.

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

## **Historical note**

The first modern, full-time curator was Frank H. Goodyear, Jr., who served in this capacity from 1972 to 1982. His duties included supervising all exhibitions (including those in the Peale House until 1978), presenting acquisitions, and publishing scholarship. Goodyear restructured the exhibition program, organizing substantive, scholarly exhibitions, as well as important loan exhibitions from outside the Academy. Various associate and assistant curators have worked with the chief curator to produce collection catalogues and organize exhibitions.

## **Scope and Contents note**

General office files of curators. These contain correspondence unrelated to specific exhibitions, such as acquisitions policies, proposed exhibitions, special events, budgets, memoranda, and other matters.

## **Arrangement note**

No arrangement.

## **Administrative Information**

### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

### **Conditions Governing Use note**

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

### **Immediate Source of Acquisition note**

### **Provenance note**

### **Processing Information note**

Processed by Cheryl Leibold.

## Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

## Physical Characteristics and Technical Requirements note

## Collection Inventory

Date	Title	Box	Folder
1972-1973	Antiques Magazine -proposal for special issue	1	1
1970-1973	Attendance Statistics for exhibitions and expense summaries	1	2
1972-1975	Conservation	1	3
1972	Cornerstone Patrons Fund	1	4
1972	Correspondence: A-D	1	5
1972	Correspondence: E-H	1	6
1973	Correspondence: I-L	1	7
1972	Correspondence: M-P	1	8
1972	Correspondence: R-Z	1	9
1971-1973	Exhibitions offered to PAFA	1	10
1972	Reference Library improvements	1	11
1972	Memoranda – incoming	1	12
1972	Memoranda – outgoing	1	13
1972-1977	Private collectors survey, A-H	1	14
1972-1977	Private collectors survey, Kurland Collection	1	15
1972-1977	Private collectors survey, K-Z	1	16
1972	Report on the Collection's Strengths and Weaknesses	1	17
1973	Building restoration	2	1
1973	Correspondence: A-B	2	2
1973	Correspondence: C-D	2	3
1973	Correspondence: E-F	2	4
1973	Correspondence: G-H	2	5
1973	Correspondence: M-O	2	6
1973	Correspondence: P-S	2	7
1973	Correspondence: T-Z	2	8
1973	Honorary Committee for the Building Restoration	2	9

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1973	City-Wide initiative on Women in Philadelphia's Visual Arts	2	10
1973	Memoranda – outgoing	2	11
1973	Memoranda – incoming	2	12
1973-1974	Centennial Fund	2	13
1973-1974	Women's Committee	2	14
1974	Correspondence: A-C	3	1
1974	Correspondence: D-I	3	2
1974	Correspondence: K-M	3	3
1974	Correspondence: N-Z	3	4
1974-1979	Correspondence with Peggy MacDowell Walters (great niece of Susan MacDowell Eakins)	3	5
1974	Loans Approved	3	6
1974	Memoranda – incoming	3	7
1974	Memoranda – outgoing	3	8
1974	One Hundred Masterpieces Publication (canceled)	3	9
1974	Yellin Ironwork – Proposed gift	3	10
1975	Correspondence: A-C	3	11
1975	Correspondence: D-I	3	12
1975	Correspondence: K-M	3	13
1975	Correspondence: N-Z	3	14
1975	Curator's Report on the PAFA Collections (Mather Report)	3	15
1975	Memoranda	3	16
1976	Museum Budgets (1976-1977)	4	1
1976	Conservation	4	2
1976	Paper Conservation Center Proposal	4	3
1976	Correspondence: A-D	4	4
1976	Correspondence: E-H	4	5
1976	Correspondence: K-L	4	6
1976	Correspondence: M	4	7
1976	Correspondence: N-P	4	8
1976	Correspondence: Q-S	4	9
1976	Correspondence: T-Z	4	10
1976	Correspondence:	4	11
1976	Correspondence:	4	12
1976	Correspondence:	4	13
1976-1977	Grant requests funded and not funded	4	14
1976	Memoranda – incoming	4	15
1976	Memoranda – outgoing	4	16
1977-1978	Museum Budgets	5	1
1977-1978	Exhibition Budgets	5	2
1977-1978	Exhibition proposal “Will Price, Architect”	5	3
1977-1978	IU International Grant Proposal for two Contemporary Art Exhibitions	5	4
1977	Memoranda – incoming	5	5

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1977	Memoranda – outgoing	5	6
1977	Correspondence: A-H	5	7
1977	Correspondence: K-M	5	8
1977	Correspondence: N-P	5	9
1977	Correspondence: Q-Z	5	10
1978	Memoranda – incoming	6	1
1978	Memoranda – outgoing	6	2
1978-1979	Dark Room Construction	6	3
1978	Correspondence: A-C	6	4
1978	Correspondence: D-G	6	5
1978	Correspondence: H-L	6	6
1978	Correspondence: M-R	6	7
1978	Correspondence: S-Y	6	8
1979	Memoranda – incoming	6	9
1979	Memoranda – outgoing	6	10
1979	Correspondence: A-C	6	11
1979	Correspondence: H-L	6	12
1979	Correspondence: M-R	6	13
1979	Correspondence: S-Z	6	14
1979-1980	Budgets	7	1
1980	Correspondence: A-E	7	2
1980	Correspondence: F-I	7	3
1980	Correspondence: J-R	7	4
1980	Correspondence: S-Z	7	5
1981-1982	Correspondence with Peggy MacDowell Walters (great niece of Susan MacDowell Eakins)	7	6
1980	Correspondence re: William Rush Sculptures	7	7
1980-1982	Lectures given by Frank H. Goodyear	7	8
1980	Memoranda – outgoing	7	9
1981	Correspondence: A-F	7	10
1981	Correspondence: G-K	7	11
1981	Correspondence: L-O	7	12
1981	Correspondence: P-Z	7	13
1981	Memoranda	7	14
1981	Report by John Lottes on the State of the Academy	7	15
1980	Exhibitions offered to PAFA	7	16
1982	Correspondence: A-D	8	1
1982	Correspondence: E-K	8	2
1982	Correspondence: L-N	8	3
1982	Correspondence: O-Z	8	4
1982	Acquisitions Fund Drive	8	5
1980-1982	Exhibition Proposal “William Merritt Chase” (never realized)	8	6
1982	Memoranda	8	7

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1982	Exhibitions offered to PAFA	8	8
1982	Exhibition Proposal "Red Grooms"	8	9