

# Linda Bantel Curatorial records

Collection ID: RG.02.01.02

Finding Aid prepared by Hoang Tran

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PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

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Prepared May 2015

## Summary Information

<b>Repository</b>	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
<b>Creator</b>	Linda Bantel
<b>Title</b>	Linda Bantel Curatorial records
<b>Date [bulk]</b>	
<b>Date [inclusive]</b>	1978-1984
<b>Extent</b>	1 document box
<b>Location note</b>	
<b>Language</b>	English
<b>Language of Materials note</b>	English
<b>Abstract</b>	These contain correspondence unrelated to specific exhibitions, such as acquisitions policies, proposed exhibitions, special events, budgets, memoranda, and other matters.

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Arts Archives, Philadelphia, PA.

## **Historical note**

## **Scope and Contents note**

General office files of curators. These contain correspondence unrelated to specific exhibitions, such as acquisitions policies, proposed exhibitions, special events, budgets, memoranda, and other matters.

## **Arrangement note**

No arrangement.

## **Administrative Information**

### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

### **Conditions Governing Use note**

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### **Immediate Source of Acquisition note**

### **Provenance note**

### **Processing Information note**

Processed by Cheryl Leibold.

## **Controlled Access Headings**

**Person(s)**

**Corporate Name(s)**

**Genre(s)**

**Geographic Name(s)**

**Subject(s)**

**Physical Characteristics and Technical Requirements note**

**Collection Inventory**

<b>Date</b>	<b>Title</b>	<b>Box</b>	<b>Folder</b>
1981	Correspondence: General	1	1
1982	Correspondence: General	1	2
1983	Correspondence: General	1	3
1984	Correspondence: General	1	4
1983	Correspondence: Works offered for sale/gift (rejected)	1	5
1984	Correspondence: Acquisitions rejected	1	6
1983-1984	Correspondence: Exhibitions offered	1	7
1978-1982	Sculpture conservation	1	8
1983	Minutes of Curatorial meeting	1	9
1981-1984	Memoranda	1	10
1980-1981	William Rush exhibition research	1	11