

Sylvia Yount Curatorial records

Collection ID: RG.02.01.07

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts
118-128 North Broad Street
Philadelphia, PA 19102

archives@pafa.org

215-972-2066

Prepared May 2015

Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Sylvia Yount
Title	Sylvia Yount Curatorial records
Date [bulk]	
Date [inclusive]	1993-2001
Extent	2 document boxes
Location note	
Language	English
Language of Materials note	English
Abstract	The small collection comprises of curatorial files for managing and curating exhibitions.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Art Archives, Philadelphia, PA.

Historical note

Scope and Contents note

Arrangement note

Arranged in two series:

1. Exhibition
2. Administrative

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

Processing Information note

Processed by Cheryl Leibold.

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)**Subject(s)****Physical Characteristics and Technical Requirements note****Collection Inventory**

Series	Title	Date	Box	Folder
Exhibition	Masterworks 1863-1994 - permanent collection reinstallations	1994	1	1
Exhibition	Stairwell reinstallation	1994	1	2
Exhibition	Contemporary WOP: graphic expressions and postwar WOP	1994, 2000	1	3
Exhibition	WOP displayed for C.W. Peale Society	1996	1	4
Exhibition	Lost Dreams on Canvas	1999	1	5
Exhibition	The Figure, The Body - USArtists Exhibition	1995	1	6
Exhibition	Chance Encounters: A Morris Gallery Group Exhibition	1995	1	7
Exhibition	Nature Morte: Contemporary Still Life	1996	1	8
Exhibition	Bermuda Exhibition of PAFA's American Impressionists	1997	1	9
Exhibition	Nature's Way - 19th Century Landscapes	1993-1995	1	10
Exhibition	Loan - National Gallery of Australia	1996	1	11
Exhibition	Loan - Jasper Johns' Map	1999	1	12
Exhibition	Lecture: Notions of Ameircanness at the Paris Exposition of 1900	2000	1	13
Administrative	Acquisitions: Louis Sullivan Terracotta Architectural Panels (Frank Furness influence)	1978-1997	1	14
Administrative	Acquisitions: Frank Furness chairs, furniture, and lantern	1993-1996	1	15
Administrative	Academy Frames - general information	2000	1	16
Administrative	Academy Frames - survey (Harer, Newcomb-Macklin)	2000	1	17
Administrative	Correspondence - loan withdrawn	2001	1	18

Sylvia Yount Curatorial records (RG.02.01.07)

Administrative	Curatorial budget	1995	1	19
Administrative	Acquisition funds report	1995	1	20
Administrative	Collectors' Circle purchase trip	2000	1	21
Administrative	Memoranda	1997-1998	1	22
Administrative	Reciporal loans from MFA Boster	1995	1	23
Administrative	Staff meeting notes	1994	1	24
Administrative	White House visit re: Dolley Madison	1995	1	25
Administrative	Accession/Not to be accessioned	1999	2	1
Administrative	HLB Reinstallation project	1994	2	2
Administrative	Acoustiguide	1994-1995	2	3
Administrative	Acoustiguide	1994-1995	2	4
Administrative	Acoustiguide	1995 June	2	5
Administrative	Acoustiguide - PAFA marketing	1997-1998	2	6