

# Peale House Gallery Coordinator records

Collection ID: RG.02.01.11

Finding Aid prepared by Hoang Tran

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PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

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## **Summary Information**

<b>Repository</b>	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
<b>Creator</b>	Peale House Gallery Coordinator
<b>Title</b>	Peale House Gallery Coordinator records
<b>Date [bulk]</b>	
<b>Date [inclusive]</b>	1964-1978
<b>Extent</b>	4 document boxes
<b>Location note</b>	
<b>Language</b>	English
<b>Language of Materials note</b>	English
<b>Abstract</b>	Collection provides comprehensive documentation of the curatorial files for the Peale House Gallery. Peale House exhibitions took place in the Academy's school buildings on Chestnut Street. These exhibitions are generally documented only by an invitation and a checklist. Photography of artworks and of the installations for this series is extensive. From 1964 to early March 1978, the series was run by the museum.

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Art Archives, Philadelphia, PA.

## **Historical note**

In 1964 the position of Peale House gallery coordinator was created. The first occupant, Marjorie Ruben, worked part-time, organizing exhibitions of contemporary art at the Peale House (the Chestnut Street building housing the school). She managed a program that consisted primarily of one- and two-person exhibitions and some small group shows. The program continued in this form until 1978, when it was essentially incorporated into the Morris Gallery exhibition program.

Exhibitions continued at the Peale House after 1978, organized by a committee of school faculty members with little documentation and almost no input from the museum. The records of this series are thus part of the school's records. These exhibitions focused primarily on work by students, faculty, and alumni and continued until the building was sold in 1988.

## **Scope and Contents note**

## **Arrangement note**

## **Administrative Information**

### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

### **Conditions Governing Use note**

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### **Immediate Source of Acquisition note**

### **Provenance note**

### **Processing Information note**

Processed by Cheryl Leibold.

**Controlled Access Headings**

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

**Physical Characteristics and Technical Requirements note**

**Collection Inventory**

<b>Date</b>	<b>Folder Title</b>	<b>Box #</b>	<b>Folder #</b>
1964-1969	Exhibition schedules	1	1
1964-1967	Exhibition ideas (never executed)	1	2
1964-1965	Correspondence: General	1	3
1966	Correspondence: General	1	4
1967	Correspondence: General	1	5
1968	Correspondence: General	1	6
1967	Survey of Peale Club Members' Private Collections	1	7
1969	Correspondence: General	1	8
1968-1969	Exhibition insurance	1	9
Jan.-Jun. 1970	Correspondence: General	2	1
Jul.-Dec. 1970	Correspondence: General	2	2
1971	Correspondence: General	2	3
1972	Correspondence: General	2	4
1972	Peale House Gallery Committee minutes	2	5
1973	Curator files	3	1
1973-1974	PAFA and its Women: Chronology	3	2
1974	PAFA and its Women: Correspondence	3	3
1974	PAFA and its Women: Research	3	4
1974	PAFA and its Women:	3	5
1975	Peale House Gallery Committee minutes	3	6
1976	Symbols of Peace	3	7
1976-1977	Peale House Gallery Committee minutes	3	8
1976	Prints in Progress	3	9
1976	Stanely Boxer and Carol Fertig	3	10

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1976	Joel Sternfeld and Lois Johnson	3	11
1976	Jo Hanson - Crab Orchard Cemetery	3	12
1977-1978	Peale House Gallery Committee minutes	4	1
1977	2 Man Shows	4	2
1977	Cancelled exhibitions	4	3
May 18-Aug. 7, 1977	Ten Philadelphia Graduates	4	4
Jan. 18-Mar. 5, 1978	Friday Architects/Planners	4	5