

Special Exhibition Curatorial records

Collection ID: RG.02.01.12

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts
118-128 North Broad Street
Philadelphia, PA 19102

archives@pafa.org

215-972-2066

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Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Various PAFA Curators
Title	Special Exhibition Curatorial records
Date [bulk]	
Date [inclusive]	1972-2008
Extent	15 document boxes
Location note	
Language	English
Language of Materials note	English
Abstract	These documents relate to the organization of the special exhibitions, including traveling exhibitions brought in from other institutions. They are arranged in chronological order beginning with 1972. The files may contain material from several years, or from staff members other than the curator. Other sources of information on 30 exhibitions are files of the director of the museum (especially for traveling exhibitions brought in from outside the Academy), annual reports, and minutes of the Committee for the Museum (the Committee on Exhibitions prior to 1989).

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Art Archives, Philadelphia, PA.

Historical note

The Pennsylvania Academy of the Fine Arts has sponsored or organized hundreds of special format, thematic, or single-artist exhibitions, large and small, and continues to do so. This collection includes traveling exhibitions organized by other museums and, in modern times, thematic exhibitions of the permanent collection. A complete list of special exhibition titles, with additional explanatory material, is available on the Academy website. Volume 1 of *The Annual Exhibition Record* provides an index to individual artists in most of the pre-1870 special exhibitions.

Documentation for special exhibitions ranges from as little as a single printed ticket to full scholarly catalogues. Installation photographs survive in limited numbers from 1894 to 1959 and extensively after that date. Where no printed matter survives, information may be available in the minutes of the Committee on Exhibitions, annual reports, exhibition files, correspondence files, press releases or newspaper clippings.

Scope and Contents note

These documents relate to the organization of the special exhibitions, including traveling exhibitions brought in from other institutions. They are arranged in chronological order beginning with 1972. The files may contain material from several years, or from staff members other than the curator. Other sources of information on 30 exhibitions are files of the director of the museum (especially for traveling exhibitions brought in from outside the Academy), annual reports, and minutes of the Committee for the Museum (the Committee on Exhibitions prior to 1989).

Arrangement note

Arranged chronologically.

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs

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Immediate Source of Acquisition note

Provenance note

Processing Information note

Processed by Cheryl Leibold.

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

Date	Folder Title	Box #	Folder #
1972	A Salute To Franklin Watkins	1	1
1972	John Sloan: 1871-1951	1	2
1972-1973	Albert Bierstadt	1	3
1973	Thomas P. Anshutz	1	4
1973	The World of Hobson Pittman	1	5
1973	Pennsylvania Academicians	1	6
1973	Restoration of the PAFA: A First Look	1	7
1973	Susan Macdowell Eakins	1	8
1973	William Trost Richards	1	9
1973	Thomas Doughty	1	10
1974	Beneficent Connoisseurs: Harrison research	1	11
1974	Beneficent Connoisseurs: Carey research	1	12
1974	Beneficent Connoisseurs: Gibson research	1	13
1974	Edwin Austin Abbey	1	14
1974	Cecilia Beaux: Portrait of an Artist (at the Civic Center): Organizational files of Frank H. Goodyear	1	15
1974	Cecilia Beaux: Portrait of an Artist (at the Civic Center): Research files of	1	16

Special Exhibition Curatorial records (RG.02.01.12)

	Elizabeth Bailey		
1974	Cecilia Beaux: Portrait of an Artist (at the Civic Center): Research and Interviews re Beaux	1	17
1974-1975	Masterworks of American Art, 1740-1840, (at the Second Bank of the United States)	2	1
1975	Ah! What a Swell Painting (at Marian Locks Gallery)	2	2
1976	In This Academy: The PAFA, 1805-1976: Catalogue Correspondence for Essays 1-4	2	3
1976	In This Academy: The PAFA, 1805-1976: Catalogue Correspondence for Essays 5-10	2	4
1976	In This Academy: The PAFA, 1805-1976: General Correspondence	2	5
1976	Some Thoughts on Painting in Pennsylvania	2	6
1977	Where Liberty Dwells: the Tillou Collection	2	7
1977	Eight Contemporary American Realists	2	8
1978	The Last Three Years: Recent Acquisitions	2	9
1979	Travel Sketches of Louis I. Kahn	2	10
1978	Contemporary Drawings: Philadelphia I	2	11
1979	Seven on the Figure	2	12
1979	The Private Eye: A Salute to Philadelphia Collectors	2	13
1978-1981	Contemporary American Realism Since 1960: Correspondence	3	1
1980-1981	Contemporary American Realism Since 1960: Correspondence re: Europe Tour	3	2
1981	Contemporary American Realism Since 1960: Alternate European loans	3	3
1981	Contemporary American Realism Since 1960: Correspondence re: Symposia and talks	3	4
1982	Contemporary American Realism Since 1960: Memos and grants	3	5
1980	A Man of Genius: The Art of Washington Allston	4	1
1980	Daniel Garber: General Correspondence	4	2
1980	Daniel Garber: Research interviews re Garber	4	3
1980	Jamie Wyeth: General correspondence	4	4
1980	Jamie Wyeth: Transcription of radio interview with Terry Gross	4	5
1980	Benjamin West and His American Students	4	6
1981	The Boston Tradition: American Painting from the Boston Museum of Fine Arts	4	7
1982	Form and Function: Proposals for Public Art in Philadelphia	4	8
1980-1981	William Rush: American Sculptor: General Correspondence	4	9
1980-1981	William Rush: American Sculptor: Responses and Congratulations	4	10
1981-1982	Americans in Brittany and Normandy from 1860 to 1910	4	11
1982-1983	Perspectives on Contemporary American Realism: Works of Art on Paper from Collection of Richard and Jalane Davidson	4	12
1983	The Painter and the Printer: Robert Motherwell's Graphics from 1943 to 1980	4	13
1983	The Photo Secession: The Golden Years of Pictorial Photography in America	4	14
1983	Arthur B. Carles: Painting With Color: General Correspondence	4	15
1983	Arthur B. Carles: Painting With Color: Student Recollections (8 items)	4	16

Special Exhibition Curatorial records (RG.02.01.12)

1983	Philip Pearlstein: A Retrospective	4	17
1983	Pictorial Photography in Philadelphia	4	18
1984	A Growing American Treasure: Acquisitions Since 1978	4	19
1984-1985	Alice Neel: Paintings Since 1970	4	20
1985	Red Grooms: Director correspondence	5	1
1983-1987	Red Grooms: Curator correspondence	5	2
circa 1983-1986	Red Grooms: Correspondence with owners (A-K)	5	3
circa 1983-1986	Red Grooms: Correspondence with owners (L-Z)	5	4
circa 1983-1986	Red Grooms: Correspondence with galleries, musuems, large collections	5	5
circa 1983-1986	Red Grooms: Correspondence with Marlborough, L.A. Museum, Sotheby's and Christies	5	6
circa 1983-1986	Budgets and Grants	5	7
circa 1983-1986	Checklists annotated by Red Grooms	5	8
circa 1983-1986	Films and film series	5	9
circa 1983-1986	Conservation	5	10
1983-1986	Drawing Toward Building: Philadelphia Architectural Drawings from 1732 to 1986: Author resumes	6	1
1983-1986	Drawing Toward Building: Philadelphia Architectural Drawings from 1732 to 1986: Budgets	6	2
1983-1986	Drawing Toward Building: Philadelphia Architectural Drawings from 1732 to 1986: Correspondence	6	3
1983-1986	Drawing Toward Building: Philadelphia Architectural Drawings from 1732 to 1986: Exhibition catalogue	6	4
1984	Drawing Toward Building: Philadelphia Architectural Drawings from 1732 to 1986: Competition	6	5
1983-1986	Drawing Toward Building: Philadelphia Architectural Drawings from 1732 to 1986: Competition catalog entries	6	6
1983-1986	Drawing Toward Building: Philadelphia Architectural Drawings from 1732 to 1986: Funding	6	7
1983-1986	Drawing Toward Building: Philadelphia Architectural Drawings from 1732 to 1986: Grant Funding	6	8
1983-1986	Drawing Toward Building: Philadelphia Architectural Drawings from 1732 to 1986:	6	9

Special Exhibition Curatorial records (RG.02.01.12)

	Label copy/location list		
1983-1986	Drawing Toward Building: Philadelphia Architectural Drawings from 1732 to 1986: Memoranda	6	10
1983-1986	Drawing Toward Building: Philadelphia Architectural Drawings from 1732 to 1986: Programing	6	11
1983-1986	Drawing Toward Building: Philadelphia Architectural Drawings from 1732 to 1986: Budgets	6	12
1985	The 1983 Whitney Biennial Videos	7	1
1985	Images of a Vanished Life: Plains Indian Drawings from the Permanent Collection: General Correspondence	7	2
1985	Images of a Vanished Life: Plains Indian Drawings from the Permanent Collection: Research materials	7	3
1985	Contemplating the American Water Color: The Transco Energy Company Collection	7	4
1985	U.S. Art Census '86: Afro-American Artists	7	5
1986	The Vital Gesture: Franz Kline	7	6
1986	Sculpture from the PAFA Collection: Checklists	7	7
1986	Sculpture from the PAFA Collection: General Correspondence	7	8
1986	Sculpture from the PAFA Collection: Response letters	7	9
1987	Jack Tworkov: Paintings	7	10
1987	Works from the Permanent Collection exhibited before traveling to the Terra Museum	7	11
1987	Framing the Constitution: The Artist's Record	7	12
1987	Gifts of a Collector: Bernice McIlhenny Wintersteen	7	13
1985-1987	Frederick R. Weisman Collection	7	14
1987	Hidden Heritage: Afro-American Art from 1800 to 1950	7	15
1987	Sentimental Sojourn: Betye Saar	7	16
1987	Fellowship of the PAFA: 90 th Anniversary Exhibition	7	17
1986-1987	Boundless Cubic Lunar Aperture by Lowry Burgess	7	18
1985-1987	Monotypes by Maurice Prendergast	7	19
1985-1987	American Frontier Life	7	20
1987	Judith Rothschild	7	21
1988	Matter of Time	7	22
1987-1988	Figurative Fifties	8	1
1985-1989	Mary Frank	8	2
1989	Raphaelle Peale Still Lifes	8	3
1989	American Art from the Collection of Meyer P. and Vivian Potamkin	8	4
1989	Making Their Mark: Women Artists Move Into the Mainstream 1970-1985	8	5
1986-1987	Paris 1889: American Artists at the Universal Exposition: Correspondence	8	6
1988	Paris 1889: American Artists at the Universal Exposition: Correspondence	8	7
1989-1990	Paris 1889: American Artists at the Universal Exposition: Correspondence	8	8
1988	Paris 1889: American Artists at the Universal Exposition: NEA Grant	8	9
1987-1988	Paris 1889: American Artists at the Universal Exposition: Research	8	10

Special Exhibition Curatorial records (RG.02.01.12)

	material		
1990	Sculpture by Duane Hanson, 1990	9	1
1990	Afternoon of a Faun: Alfred Bendiner, 1990	9	2
1990	Bay Area Figurative Art, 1990	9	3
1990-1991	Light, Air and Color: American Impressionist Painting from the Permanent Collection	9	4
1991	Frank Lloyd Wright: Preserving an Architectural Heritage	9	5
1991-1992	Telling Tales: 19th Century Narrative Painting from the Permanent Collection	9	6
1992-1993	Eakins the Teacher	9	7
1989	Thomas Eakins Rediscovered: At Home, At School, At Work: General correspondence	9	8
1990	Thomas Eakins Rediscovered: At Home, At School, At Work: General correspondence	9	9
1991	Thomas Eakins Rediscovered: At Home, At School, At Work: General correspondence	9	10
circa 1990-1992	Thomas Eakins Rediscovered: At Home, At School, At Work: Funding	9	11
circa 1990-1992	Thomas Eakins Rediscovered: At Home, At School, At Work: Correspondence with exhibition designers	9	12
circa 1990-1992	Thomas Eakins Rediscovered: At Home, At School, At Work: Public programming	9	13
1992-1993	Facing the Past: 19th Century Portraits from the Permanent Collection	9	14
1993	The Silhouette Selection: Recent Celebrity Photography	9	15
1993	Cassatt, Degas, and Pissarro: A State of Revolution	9	16
1993	Cool Waves and Hot Blocks: The Art of Edna Andrade	9	17
1994	I Tell My Heart: The Art of Horace Pippin: Advisory Committee	10	1
1994	I Tell My Heart: The Art of Horace Pippin: Attendance	10	2
1994	I Tell My Heart: The Art of Horace Pippin: Correspondence	10	3
1994	I Tell My Heart: The Art of Horace Pippin: Funding and grant	10	4
1994	I Tell My Heart: The Art of Horace Pippin: Marketing	10	5
1994	I Tell My Heart: The Art of Horace Pippin: Portfolio of reproductions	10	6
1994	I Tell My Heart: The Art of Horace Pippin: Correspondence with Phillip Morris	10	7
1994	Frank Furness and Cultural Reform	10	8
1995	Thomas Eakins Photographs	10	9
1995	Nam June Paik	10	10
1995-1996	Whistler vs. Sargent: Cosmopolitan Aesthetic Dialogues	10	11
1996	Artist's Choice: Sidney Goodman	10	12
1996	To Be Modern	10	13
1996-1997	Family Matters	10	14
1996	Nelson Shanks	10	15
1996-1997	The Sartain Family and Their Philadelphia Circle	10	16
1997	Arnaldo Roche-Rabel: The Uncommonwealth	10	17
1997	Emilio Cruz: The "Homo Sapiens" Series	10	18
1997	The PAFA at Pont-Aven	10	19

Special Exhibition Curatorial records (RG.02.01.12)

1997	Reconstruction: The Art of William Christenberry	10	20
1997	Violet Oakley	11	1
1997	The Unbroken Line: Centennial of the Fellowship: Committee Meetings	11	2
1997	The Unbroken Line: Centennial of the Fellowship: Correspondence with Invited Artists	11	3
1997	The Unbroken Line: Centennial of the Fellowship: General Correspondence	11	4
1997	The Unbroken Line: Centennial of the Fellowship: Jurying	11	5
1997-1998	Philadelphia's Choice	11	6
1998	Embodied Landscapes: April Gornik	11	7
1998	Pop Abstraction	11	8
1998	Morgan Russell: The Evolution of <i>Synchromy in Blue-Violet</i>	11	9
1998-1999	Nothing Personal: Ida Applebroog	11	10
1998-1999	Season's Greetings: Artists' Holiday Cards	11	11
1999	Collection Highlights: Graphics by African-American Artists	11	12
1999-2000	Peter Milton: Recent Acquisitions	11	13
1999-2000	John Henry Twachtman: An American Impressionist	11	14
1999-2000	Impressionism at PAFA: Beaux to Benson	11	15
1999	Golden Age Graphics	11	16
2000	Paris 1900: Americans at the Universal Exposition	11	17
2000	Andy Warhol: Social Observer: General Correspondence	11	18
2000	Andy Warhol: Social Observer: Correspondence with the Corcoran Gallery	11	19
2000	Robert Gwathmey: Master Painter	11	20
2000	Thanks to the NEA: Selections from the Permanent Collection	11	21
2000	A Celebration of the Republic: Civil War-theme works from the Collection	11	22
2000	About Face	11	23
2000-2001	American Watercolors at the Pennsylvania Academy	11	24
1999	Maxfield Parrish, 1870-1966: Attendance	12	1
1999	Maxfield Parrish, 1870-1966: Budget	12	2
1999	Maxfield Parrish, 1870-1966: Correspondence with Alma Gilbert	12	3
1999	Maxfield Parrish, 1870-1966: Correspondence with American Federation of the Arts	12	4
1999	Maxfield Parrish, 1870-1966: Copyright Issues	12	5
1999	Maxfield Parrish, 1870-1966: Correspondence with the Independence Foundation	12	6
1999	Maxfield Parrish, 1870-1966: Correspondence the Luce Foundation	12	7
1999	Maxfield Parrish, 1870-1966: Correspondence re the Mellon Foundation	12	8
1999	Maxfield Parrish, 1870-1966: Lender Correspondence, A-D	12	9
1999	Maxfield Parrish, 1870-1966: Lender Correspondence, F-H	12	10
1999	Maxfield Parrish, 1870-1966: Lender Correspondence, M-O	12	11
1999	Maxfield Parrish, 1870-1966: Lender Correspondence, P-Z	12	12
1999	Maxfield Parrish, 1870-1966: Correspondence with Private Owners, A-Z	12	13
1999	Maxfield Parrish, 1870-1966: Correspondence with Virgil Marti and Joan Nelson	12	14
1999	Maxfield Parrish, 1870-1966: General Correspondence	12	15
1999	Maxfield Parrish, 1870-1966: Public Programs	12	16

Special Exhibition Curatorial records (RG.02.01.12)

1999	Maxfield Parrish, 1870-1966: Planning Meetings	12	17
1999	Maxfield Parrish, 1870-1966: Skillen, Betty "My Aunt Sue"	12	18
2001	New Land Marks, 2001	13	1
2001	American Spectrum (Smith College Collection, 2001	13	2
2001	Quita Brodhead, 2001	13	3
2001	Roswell Weidner, 2001	13	4
2002	Francis Criss, 2002	13	5
2002	American Modern, 2002	13	6
200-2003	Edwin Dickinson, 2002-03	13	7
2003	On the Edge of Your Seat, 2003	13	8
2004	Heartland: Paintings by Bo Bartlett	13	9
2005	Ellen Harvey: Mirror: Planing and production	13	10
2005	Ellen Harvey: Mirror: PEI grant proposal and correspondence	13	11
2005	Ellen Harvey: Mirror: PEI grant reports	13	12
2005	In Private Hands: Correspondence	13	13
2005	In Private Hands: Correspondence with Max Berry	13	14
2005	In Private Hands: General notes on collectors	13	15
2005	In Private Hands: Visit to collectors (A-F)	13	16
2005	In Private Hands: Visit to collectors (G-N)	13	17
2005	In Private Hands: Visit to collectors (O-Z)	13	18
2006	Betye Saar	14	1
2006	Alex Katz in Maine	14	2
2007	Space Is the Place: Correspondence with artists	14	3
2007	Space Is the Place: Exhibition contracts and descriptions	14	4
2007	Space Is the Place: Correspondence	14	5
2007	Space Is the Place: Research	14	6
2007-2008	The Gross Clinic by Thomas Eakins	14	7
2007	Out of the Chateau: Works from the Demuth Museum	14	8
2007	This Place Is Ours!	14	9
2007	Daniel Garber: Romantic Realist: General correspondence	14	10
2007	Daniel Garber: Romantic Realist: Loan correspondence	14	11
2007	Daniel Garber: Romantic Realist: Correspondence with Garber family	14	12
2007	Daniel Garber: Romantic Realist: Correspondence with Lance Humphries	14	13
2007	Daniel Garber: Romantic Realist: Tony Rosati display on Intaglio	14	14
2008	Cecilia Beaux, American Figure Painter: General correspondence	15	1
2008	Cecilia Beaux, American Figure Painter: Promotion and marketing	15	2
2008	Cecilia Beaux, American Figure Painter: Installation plan	15	3
2008	Cecilia Beaux, American Figure Painter: Promotional parties	15	4