

# Daniel Rosenfeld Director records

Collection ID: RG.02.02.02

Finding Aid prepared by Hoang Tran

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PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

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215-972-2066

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## Summary Information

<b>Repository</b>	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
<b>Creator</b>	Daniel Rosenfeld
<b>Title</b>	Daniel Rosenfeld Director records
<b>Date [bulk]</b>	
<b>Date [inclusive]</b>	1996-2000
<b>Extent</b>	4 document boxes
<b>Location note</b>	
<b>Language</b>	English
<b>Language of Materials note</b>	English
<b>Abstract</b>	General office files, (4 boxes). During Rosenfeld's tenure, most files regarding exhibitions organized by other institutions were kept in the director's files rather than the curator's.

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Art Archives, Philadelphia, PA.

## **Historical note**

## **Scope and Contents note**

## **Arrangement note**

Arranged alphabetically.

## **Administrative Information**

### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

### **Conditions Governing Use note**

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### **Immediate Source of Acquisition note**

### **Provenance note**

### **Processing Information note**

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## **Controlled Access Headings**

**Person(s)**

**Corporate Name(s)**

**Genre(s)**

**Geographic Name(s)**

**Subject(s)****Physical Characteristics and Technical Requirements note****Collection Inventory**

<b>Date</b>	<b>Folder Title</b>	<b>Box #</b>	<b>Folder #</b>
1998	AAM Accreditation Report and Supporting Documents	1	1
1998-1999	AAM Accreditation Correspondence-99	1	2
1996-1999	Accessibility Committee	1	3
1996	Acquisition Funds Reports and Memoranda-99	1	4
1997	Admissions Statistics	1	5
1997	Admissions Statistics	1	6
1996	Budget	1	7
1997	Budget	1	8
1998	Budget	1	9
1999	Budget	1	10
2000	Budget	1	11
1998	Building - Façade Cleaning Proposal	1	12
1997	CD-ROM Project	1	13
1996	Collection – ARGUS Collections Management Software Proposal	1	14
1997-1998	Collection – Insurance-98	1	15
2000	Collection – Insurance	1	16
1997-1998	Collection – Report on Highest Valued Works-98	1	17
1996-1997	Conservation Issues-97	1	18
	Correspondence, A-D	2	1
	Correspondence, F-K	2	2
	Correspondence, L-N	2	3
	Correspondence, P-R	2	4
	Correspondence with PAFA President Gresham Riley Correspondence, S-T	2	5
	Correspondence, W-Z	2	6
1996-1998	Development Dept. Issues-98	3	1
1996	Museum Education, Departmental Evaluation	3	2
1996-1997	Museum Education Dept. Issues-97	3	3
1998-1999	Museum Education Dept. Issues-99	3	4
1997-1998	Exhibition – Maxfield Parrish, Correspondence with American Illustrators Gallery-98	3	5
1997-2000	Exhibition Schedule-2000	3	6
1996-1999	Exhibition Proposal: "Pollock by Arneson,"	3	7
1999-2000	Exhibition Budgets-2000	3	8
1996-1997	Facility Rental Issues-97	3	9
1997-1999	Gallery Owners Advisory Committee-99	3	10
1995-1997	Grants – Pew Trust Capital Projects grant	3	11
1996-1998	Grants – William Penn Foundation Audience Development grant-98	3	12

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1996	Grants – IMS Operating Support,(rejected) FY96	3	13
1997	Grants – IMS Operating Support, (rejected)	3	14
1998	Grants – IMS Operating Support, (rejected)	3	15
1996-1998	Grants – Connelly Foundation Museum Education grant-98	3	16
1998-1999	Grants – Luce Foundation Collections Enhancement grant-99	3	17
1998-1999	Grants – Luce Foundation Maxfield Parrish exhibition grant,	3	18
1999-2000	Goals and Objectives for the Museum	3	19
1996	Marketing – Correspondence re Visitor Research Study	4	1
1998-1999	Marketing Task Force-99	4	2
1997-1998	Membership Issues-98	4	3
1996-1997	Memoranda-97	4	4
1998-1999	Memoranda-99	4	5
1998-1999	Parrish, Maxfield: Correspondence Re attempts to remove The Dream Garden mural-99	4	6
1996-1998	PAFA Sculpture Catalogue: General Correspondence-98	4	7
1997	PAFA Sculpture Catalogue: Correspondence with printer	4	8
1996-1997	Security Issues-97	4	9
1999	Sorgenti Collection of African-American Art	4	10
1999	Space Planning for new building	4	11
1999	Staff Compensation Reports for the Hay Group Study	4	12
1997	Staff Evaluations of Daniel Rosenfeld	4	13
1997	Staff Lists of Current Issues	4	14
1996	Strategic Planning	4	15
1997-1998	Strategic Planning-98	4	16
1996	US Artists exhibition “Beyond Appearances,”	4	17
1998	Veale Symposium	4	18
1996	Walpole Society visit	4	19
1997-1998	Women’s Committee correspondence-98	4	20