

Kim Sajet Deputy Director records

Collection ID: RG.02.02.03

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts
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215-972-2066

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Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Kim Sajet
Title	Kim Sajet Deputy Director records
Date [bulk]	2001-2007
Date [inclusive]	1995-2007
Extent	4 record cartons
Location note	
Language	English
Language of Materials note	English
Abstract	Kim Sajet's Deputy Director records document museum activities during a period of growth, expansion, and controversy for PAFA during the early 2000s. The bulk of the collection documents PAFA's exhibition program and Sajet's fundraising efforts, deaccessioning (most notably the Gross Clinic and European artwork), and the historic landmark building renovations which also included the rehanging of the permanent collection.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Art Archives, Philadelphia, PA.

Historical note

Kim Sajet was born in Nigeria, raised in Australia and a citizen of the Netherlands. Sajet's academic qualifications are extensive and include an M.A. in Art History from Bryn Mawr College, an M.B.A and a B.A. in Art History from the University of Melbourne, and a Graduate Diploma in Museum Studies from Deakin University in Australia. She has completed arts leadership training at the Harvard Business School, the Getty Institute and National Arts Strategies.

Before Sajet assumed her role as PAFA's Deputy Director and Senior Vice President of Museum and Public Programs on February 20, 2001, she gained extensive arts management experience working at institutions that include the Mornington Peninsula Arts Center, Waverley City Gallery, and Philadelphia Museum of Art.

Sajet has written a number of scholarly publications, curated exhibitions and spoken at academic symposia around the world. Her interests include the study of identity politics, role-playing in online virtual worlds and the significance of celebrity in American history.

Sajet served for 6 years and resigned from her position at PAFA on March 31, 2007. She went on to serve as the President and CEO of the Historical Society of Pennsylvania from April 2007-March 28, 2013. She is currently the Director of the National Portrait Gallery (April 1, 2013-Present).

Scope and Contents note

Kim Sajet's Deputy Director records document museum activities during a period of growth, expansion, and controversy for PAFA during the early 2000s. The bulk of the collection documents PAFA's exhibition program and Sajet's fundraising efforts, deaccessioning (most notably the Gross Clinic and European artwork), and the historic landmark building renovations which also included the rehanging of the permanent collection.

Arrangement note

Collection is arranged into six series:

1. Administration and Governance
2. Exhibitions
3. Collections
 - a. Acquisitions
 - b. Loans
 - c. Deaccession
 - d. Permanent collection
4. Museum operations
5. Museum development and public programs
6. Historic Landmark Building (HLB) renovations

Administrative Information

Conditions Governing Access note

Collection is restricted.

Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

Processing Information note

Processed by Hoang Tran, 2018

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Processing Information note

Committee meeting minutes and reports were removed and only retained affiliated notes, emails, and correspondence. Minutes and reports can be found in specific committee records located in the archives. All financial records and grant submission materials were removed in accordance to PAFA's

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retention schedule (7 years). Marketing and ephemera materials produced by PAFA for events, exhibitions, and marketing purposes were discarded. These materials can be found in the specific collections in the archives. Folder titles and original arrangement were largely retained.

Collection Inventory

Series	Subseries	Date	Folder Title	Box #	Folder #
Administration and Governance		2001-2002	School committee	1	1
Administration and Governance		2004-2007	Continuing Education and Public Programs committees	1	2
Administration and Governance		2005-2006	Executive and Finance committees: budget reviews 2006-2009	1	3
Administration and Governance		2006	Exhibition committee	1	4
Administration and Governance		2007	Exhibition committee	1	5
Administration and Governance		2006	Collections committee	1	6
Administration and Governance		2007	Collections committee	1	7
Administration and Governance		2002	Committee for the Museum	1	8
Administration and Governance		2003	Committee for the Museum	1	9
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Administration and Governance		2005	Committee for the Museum	1	11
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Administration and Governance		2007	Marketing committee: communication plans	1	13
Administration and Governance		2006-2007	Branding Taskforce	1	14
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Administration and Governance		2004-2005	Collector's Circle Steering committee	1	16
Administration and Governance		2003	African American Art Advisory committee	1	17
Administration and Governance		2001	Community Advisory committee	1	18
Administration and Governance		2002-2003	Health and Safety	1	19

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Series	Subseries	Date	Folder Title	Box #	Folder #
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Administration and Governance		2005	Visitor Services committee	1	20
Administration and Governance		2005-2006	School Exhibitions committee	1	21
Administration and Governance		1997	Strategic Planning 1998-2005	1	22
Administration and Governance		2000	Strategic Planning : SWOT by Stillwater	1	23
Administration and Governance		2001	Strategic Planning 2002-2005	1	24
Administration and Governance		2003	Strategic Planning 2006-2009	1	25
Administration and Governance		2005	Strategic Master Plan: Dagit Saylor Architects proposal	1	26
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Exhibitions		2001-2003	Violet Oakley	1	33
Exhibitions		2002	Violet Oakley: research files	1	34
Exhibitions		2002	Eagleville Hospital	1	35
Exhibitions		2002-2004	Raymond Saunders	1	36
Exhibitions		2002-2004	Layers of Meaning: African American Art	1	37
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Exhibitions		2003	The Golden Age (School tour)	1	39
Exhibitions		2003	Transatlantic Nation: Britain and American (proposal)	1	40
Exhibitions		2004	Thomas Eakins Drawing Manual	1	41
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Exhibitions		2004	Robert Henri (proposal)	1	43
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Exhibitions		2004	Three Decades of American Printmaking, Brandywine Tour	1	45
Exhibitions		2004-2005	Sam Gilliam Retrospective (Traveling)	1	46
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Series	Subseries	Date	Folder Title	Box #	Folder #
Exhibitions		2005-2006	John Marin	1	48
Exhibitions		2005-2006	Art in Chicago	1	49
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Exhibitions		2005-2006	Alex Katz	1	51
Exhibitions		2005-2006	Daniel Garber: Planning	2	1
Exhibitions		2007	Daniel Garber: The Mantel Damage	2	2
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Exhibitions		2006	Daniel Garber: Checklist	2	4
Exhibitions		2006	Daniel Garber: Budget	2	5
Exhibitions		2006	Daniel Garber: Opening	2	6
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Exhibitions		2005-2006	Daniel Garber: Fundraising	2	8
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Exhibitions		2006	Robert Ryman	2	23
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Exhibitions		2006	Betye Saar	2	26
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Exhibitions		2007	Stephen Powers 1st and 15th	2	30

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Series	Subseries	Date	Folder Title	Box #	Folder #
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Exhibitions		2007	Bank of America American Contemporary Masters	2	32
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Collections	Acquisitions	2005	Civic Center Museum Collection transfer	3	13
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Collections	Loans	2002	Maxwell Mansion (Simon Saint Jean)	2	40
Collections	Loans	2003	Artists of the Commonwealth of Pennsylvania	2	41
Collections	Loans	2003	Winterthur	2	42
Collections	Loans	2004	Edwin Austin Abbey and Violet Oakley, Harrisburg, PA	2	43
Collections	Loans	2006	Georgia O'Keeffe	2	44
Collections	Loans	2007	Jackson Pollock	2	45
Collections	Deaccession	2002	Powell House	2	46
Collections	Deaccession	2002	European paintings: checklist	2	47
Collections	Deaccession	2000-2005	European paintings: press	2	48
Collections	Deaccession	2002	European paintings: subcommittee	2	49
Collections	Deaccession	2000-2005	European paintings: Freeman's	2	50
Collections	Deaccession	2002-2003	European paintings: Christie's	2	51
Collections	Deaccession	2001-2003	European paintings: Sotheby's	2	52
Collections	Deaccession	2007	Harold Sorgenti African American Art Collection, unaccessioned works	2	53
Collections	Deaccession	2007	Thomas Eakins: Cello Player	3	1
Collections	Deaccession	2007	Collection appraisal: correspondence	3	2

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Collections	Deaccession	2006-2007	Collection appraisal: Sotheby's	3	4
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Collections	Permanent collection	2003-2004	Reinstallation of permanent collection	3	6
Collections	Permanent collection	2003-2004	Reinstallation of permanent collection	3	7
Collections	Permanent collection	2003-2006	Fisher Brooks rehang	3	8
Collections	Permanent collection	2004	Gallery paint colors/hanging guidelines	3	9
Collections	Permanent collection	2004	Sculpture move	3	10
Collections	Permanent collection	2004	Gallery signs and stanchions	3	11
Collections	Permanent collection	2004-2005	Gallery text panels and guides	3	12
Collections	Permanent collection	2006-2007	Dream Garden installation	3	14
Collections	Permanent collection	2006	Tax issues	3	15
Collections	Permanent collection	2006	Thomas Eakins: Gross Clinic public relations	3	16
Collections	Permanent collection	2006-2007	Thomas Eakins: Gross Clinic fundraising	3	17
Collections	Permanent collection	2007	Thomas Eakins: Gross Clinic insurance and PMA agreement	3	18
Collections	Permanent collection	2007	Thomas Eakins: Gross Clinic installation	3	19
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Museum operations		2001	Museum attendance	3	21
Museum operations		2001	Museum attendance 1995-2000	3	22
Museum operations		2001-2005	Museum attendance	3	23
Museum operations		circa 2006	Old exhibition budgets	3	24
Museum operations		2006	Exhibition budgets	3	25
Museum operations		2004	Incident reports	3	26
Museum operations		2001	Staff evaluation of PAFA	3	27
Museum operations		2002	Awareness and perception research report	3	28
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Museum operations		1995	ADA Report	3	30

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Series	Subseries	Date	Folder Title	Box #	Folder #
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Museum operations		2003-2004	Docent program: correspondence and notes	3	35
Museum operations		2005-2006	Docent program: correspondence and notes	3	36
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Museum operations		2002-2003	Correspondence: outgoing	3	39
Museum operations		2002	Correspondence: Bill Scott	3	40
Museum operations		2002	Correspondence: Trustees	3	41
Museum operations		2003	Correspondence: Martina Johnson Allen, exhibition proposal	3	42
Museum operations		2005	Correspondence: Elizabeth Osborne	3	43
Museum operations		2005	Correspondence: Philadelphia Sketch Club	3	44
Museum operations		2005	Correspondence: Public Relations issues	3	45
Museum development and public programs		1993, 1997, 2001-2002	Acoustiguide	4	1
Museum development and public programs		2004	Audio guide transcripts	4	2
Museum development and public programs		2004	Antenna Audio	4	3
Museum development and public programs		2006	Fundraising: Comcast	4	4
Museum development and public programs		2004	Contemporary Art Development Fund	4	5
Museum development and public programs		2006-2007	Parkway Council Foundation	4	6

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Museum development and public programs		2006-2007	Avenue of the Arts, Inc	4	7
Museum development and public programs		2001	Capital Campaign committee	4	8
Museum development and public programs		1998	Capital Campaign Planning study	4	9
Museum development and public programs		2000-2002	USArtists	4	10
Museum development and public programs		2006	Internship program	4	11
Museum development and public programs		2005	Fabric Workshop partnership	4	12
Museum development and public programs		2001-2002	Education and development	4	13
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Museum development and public programs		2000	Events: Classical Music program	4	18
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Museum development and public programs		2003-2004	200th Anniversary book	4	21
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Museum development and public programs		2004	Senior Artists Initiative (SAI)	4	23
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Museum development and public programs		2007	Public programs: general	4	31
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Museum development and public programs		2004	Lost Dreams on Canvas	4	33
Museum development and public programs		2002-2004	Clippings	4	34
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HLB Renovations		2001-2003	Grand stair 1 of 2	4	44
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HLB Renovations		2003	Sprinklers	4	48