

Registrar records - Permanent collection

Collection ID: RG.02.03.03

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts
118-128 North Broad Street
Philadelphia, PA 19102

archives@pafa.org

215-972-2066

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Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	PAFA
Title	Registrar records - permanent collection
Date [bulk]	
Date [inclusive]	1807-2010, undated
Extent	14 document boxes
Location note	
Language	English
Language of Materials note	English
Abstract	Collection comprise of complete inventories and catalogs that document PAFA's permanent collection throughout the 19 th , 20 th , and early 21 st centuries.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Art Archives, Philadelphia, PA.

Historical note

From 1805 to about 1880, the permanent collection grew slowly and primarily by gift. Much of the collection consisted of European art. Purchases of works by American artists took place when opportunities arose to acquire an important piece, such as the 1836 purchase of Benjamin West's *Death on the Pale Horse*. In 1870, at the time of the sale of the Chestnut Street building, the collection included 161 paintings, of which 54 were by American artists, and 30 sculptures, of which 4 were by Americans.

In the last quarter of the nineteenth century, several large bequests enriched the Academy's holdings, with roughly half of each bequest consisting of European pieces. In the final decade of the century, purchases of American art, especially from the annual exhibitions, which now featured only native artists, increased sharply due to the bequest of Joseph E. Temple for the purchase of American paintings. The size of the collection grew, and its American focus began to take shape. Few European works were purchased after 1870. By 1890 the collection included 310 paintings, 128 of which were by American artists, and 57 sculptures, 8 of which were by Americans. Although no formal policy restricting the Academy's focus to American work was expressed until well into the twentieth century, its American emphasis became dominant by the 1890s.

Deaccessions of European art began in the late nineteenth century and have continued to the present. Today the collection encompasses more than 1,600 paintings, 350 sculptures, and 11,000 works on paper. The Academy has never collected decorative art.

Information about the history of the collection is extensive. Property registers and collection catalogues were maintained throughout the nineteenth century and were updated several times in the twentieth. The registrar maintains files on every object currently in the collection, and the Archives houses files on deaccessioned objects.

Exhibition catalogues for the collection have also added to the documentation. Before 1870, however, many catalogues intermingled works of art owned by the Academy, objects brought in for display in the annual exhibitions, and art on long-term deposit from private owners.

Scope and Contents note

Arrangement note

Arranged in six series:

1. Catalogs
2. Conservation
3. Guides
4. Inventories and registers
5. Publications
6. Miscellaneous

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

Processing Information note

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Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

Collection Inventory

Registrar records - permanent collection (RG.02.03.03)

Series	Date	Folder Title	Box #	Folder #
Catalogues	1942	WPA Portrait Survey: Inventory of American Portraiture Volume 1 (A- Lyon)	1	
Catalogues	1942	WPA Portrait Survey: Inventory of American Portraiture Volume 2 (Mac - Z)	1	
Catalogues	1847-1892	Permanent Collection records of the Pennsylvania Academy of the Fine Arts	2	
Catalogues	1807-1869	Permanent Collection records of the Pennsylvania Academy of the Fine Arts	2	
Catalogues	1894-1902	Permanent Collection records of the Pennsylvania Academy of the Fine Arts	2	
Catalogues	1807	Statues, Busts, and the Collection of the Pennsylvania Academy of the Fine Arts	2	
Catalogues	1847	Paintings and Statuary at the Pennsylvania Academy of the Fine Arts	3	1
Catalogues	1864	Paintings and Statuary in Marble, Casts in Plaster, books, prints, etc. at the Pennsylvania Academy of the Fine Arts	3	2
Catalogues	1869	Paintings and Statuary in Marble, Casts in Plaster, etc. at the Pennsylvania Academy of the Fine Arts	3	3
Catalogues	1870	Paintings and Statuary in Marble, Casts in Plaster, etc. at the Pennsylvania Academy of the Fine Arts	3	4
Catalogues	1877	Pictures on Deposit	3	5
Catalogues	1879	Temporary Catalogue of the Permanent Collection records of the Pennsylvania Academy of the Fine Arts	3	6
Catalogues	1880	Temporary Catalogue of the Permanent Collection records of the Pennsylvania Academy of the Fine Arts	3	7
Catalogues	1880	Temporary Catalogue of the Permanent Collection records of the Pennsylvania Academy of the Fine Arts	3	8
Catalogues	1880	missing	3	9
Catalogues	1881	Permanent Collection records of the Pennsylvania Academy of the Fine Arts	3	10
Catalogues	1882	Permanent Collection records of the Pennsylvania Academy of the Fine Arts	3	11
Catalogues	1883	Permanent Collection records of the Pennsylvania Academy of the Fine Arts	3	12
Catalogues	1884	Permanent Collection records of the Pennsylvania Academy of the Fine Arts	3	13
Catalogues	1885	Permanent Collection records of the Pennsylvania Academy of the Fine Arts	3	14
Catalogues	1886	Permanent Collection records of the Pennsylvania Academy of the Fine Arts	3	15
Catalogues	1887	Permanent Collection records of the Pennsylvania	3	16

Registrar records - permanent collection (RG.02.03.03)

		Academy of the Fine Arts (includes supplement)		
Catalogues	1888	Permanent Collection records of the Pennsylvania Academy of the Fine Arts	3	17
Catalogues	1889	Permanent Collection records of the Pennsylvania Academy of the Fine Arts	3	18
Catalogues	1890	Permanent Collection records of the Pennsylvania Academy of the Fine Arts	3	19
Catalogues	1891	19th Edition: Permanent Collection records of the Pennsylvania Academy of the Fine Arts	4	1
Catalogues	1892	Descriptive catalogue of the Permanent Collection records of Works of Art	4	2
Catalogues	1894	Descriptive catalogue of the Permanent Collection records of Works of Art on Exhibition in the Galleries	4	3
Catalogues	1897	Descriptive catalogue of the Permanent Collection records of Works of Art	4	4
Catalogues	1900	Descriptive catalogue of the Permanent Collection records of Works of Art	4	5
Catalogues	1903	Descriptive catalogue of the Permanent Collection records of Works of Art	4	6
Catalogues	1969	Check list: Paintings, sculptures, miniatures from the Permanent Collection records	4	7
Catalogues	1989	The American Paintings in the Pennsylvania Academy of the Fine Arts: An Illustrated Checklist	4	8
Catalogues	1997	American Sculpture in the Museum of American Art of the Pennsylvania Academy of the Fine Arts	5	
Publications	1914	Portfolio of the PAFA by Detroit Publishing Co.	15	
Publications	1892	Album of PAFA	16	
Publications	1898-1899	Catalogue of Reproductions in platinotype by London Art Publishers	16	
Publications	1881-1944	Art Property of PAFA	17	
Publications	1810-1852	Art Donations	17	
Publications	1880	Pictures belonging to Henry C. Gibson	17	
Publications	1939	Paintings by Later American Artists	17	
Inventories and Registers	circa 1860-1869	Art Property Register	6	
Inventories and Registers	1860	Art Property Register	6	
Inventories and Registers	1876	Art Property Register	6	
Inventories and Registers	1877-1897	Art Property Register	6	
Inventories and Registers	1807-1951; 1951-1970	Property Register Vol. 1 and 2	6	
Inventories and Registers	1820-1889	Receipts re: delivery and release of paintings in print collection	6	
Inventories and	1951, 1956,	Reports and Agreements for print collection	7	1

Registrar records - permanent collection (RG.02.03.03)

Registers	1970			
Inventories and Registers	1951	Inventories and appraisals for print collection	7	2
Inventories and Registers	1949-1977	Correspondence: print collection	7	3
Inventories and Registers	1978	Inventory: print collection	7	4
Inventories and Registers	1976	Proposal to recall: print collection	7	5
Inventories and Registers	1978	Newsclippings: recall print collection	7	6
Inventories and Registers	1978-1983	Print Collection Sale to PMA: Correspondence	7	7
Inventories and Registers	1984-1985	Print Collection Sale to PMA: Correspondence and insurance	7	8
Inventories and Registers	1983	Print Collection Sale to PMA: Morton, Morris Co. Ltd. Inventory	7	9
Inventories and Registers	circa 1979	Print Collection Sale to PMA: Sotheby's Inventory of prints	7	10
Inventories and Registers	circa 1979	Print Collection Sale to PMA: Sotheby's Inventory of drawings	7	11
Inventories and Registers	1984	Sale of European drawing collection to the Philadelphia Museum of Art. Agreement of Sale. Bill of Sale and receipt.	8	1
Inventories and Registers	1984-1985	Print Collection Sale to PMA: Miscellaneous lists	8	2
Inventories and Registers	1984-1985	Print Collection Sale to PMA: log book	8	3
Inventories and Registers	1984	Print Collection Sale to PMA: Orphan's court petition and decision	8	4
Inventories and Registers	1985	Print Collection Sale to PMA: Shipping receipts and lists	8	5
Inventories and Registers	1978-1981	Print Collection Sale to PMA: Loans	8	6
Inventories and Registers	1879	Carey Collection	9	1
Inventories and Registers	1892	Gibson Collection	9	2
Inventories and Registers	1878	Harrison Collection	9	3
Inventories and Registers	1913-1940	Lambert Collection - lists of paintings purchased (1913-1939)	9	4
Inventories and Registers	1930s-1940s	John Frederick Lewis Sr.	9	5
Inventories and Registers	1920s	John T. Morris collection of engravings	9	6
Inventories and	1940	Permanent Collection records: Sculpture	9	7

Registrar records - permanent collection (RG.02.03.03)

Registers				
Inventories and Registers		Permanent Collection records: Antique Casts	9	8
Inventories and Registers	1942, 1951	Permanent Collection records: Wartime storage	9	9
Inventories and Registers	1950	Published list of under-represented artists	9	10
Inventories and Registers	1951-1962	Correspondence: Castano galleries re: Sales of paintings	9	11
Inventories and Registers	1959	Color slides - Carnegie Project	9	12
Inventories and Registers	1961-1972	List of items for possible sale or trade	9	13
Inventories and Registers	1949-1951	Items deaccessioned	9	14
Inventories and Registers	1964	Revision of values for insurance	9	15
Inventories and Registers	1973	Donor list	9	16
Inventories and Registers	1962	Hanging lists	10	1
Inventories and Registers	1963	Hanging lists	10	2
Inventories and Registers	1964	Hanging lists	10	3
Inventories and Registers	1965	Hanging lists	10	4
Inventories and Registers	1966	Hanging lists	10	5
Inventories and Registers	1967	Hanging lists	10	6
Inventories and Registers	1968	Hanging lists	10	7
Inventories and Registers	1969-1970	Hanging lists	10	8
Inventories and Registers	1971-1972	Hanging lists	10	9
Inventories and Registers	1978	Hanging lists	10	10
Inventories and Registers	1980	Hanging lists	10	11
Inventories and Registers	1981	Hanging lists	10	12
Inventories and Registers	1988	Hanging lists	10	13
Inventories and Registers	1989	Hanging lists	10	14

Registrar records - permanent collection (RG.02.03.03)

Inventories and Registers	1990	Hanging lists	10	15
Inventories and Registers	2004	Fisher Brooks gallery	10	16
Inventories and Registers	2005	Fisher Brooks gallery	10	17
Guides	1981-1982	Gallery Guides: General	10	18
Guides	1994-1998	Gallery Guides: Museum of American Art	10	19
Guides	1998	Gallery Guides: Two Centuries of Collecting	10	20
Guides	2005-2010	Gallery Guides: General (changes seasonally)	10	21
Conservation	1981-1984	Sculpture Misc.	11	1
Conservation	1985-1987	Correspondence: Proposal for regional conservation lab	11	2
Conservation	1983-1984	Paintings Misc.	11	3
Conservation	1986-1987	Grant Proposal - regional conservation lab	11	4
Conservation	1987-1990	Paintings	11	5
Miscellaneous	1821, 1835	Correspondence: James Peale, Eliza Anthony Smith and William Rudolph Smith (miniatures)	12	1
Miscellaneous	1979	[26x36] Black and white photograph of Agnes Allen: sitter in Frank Linton's The Silver Slipper	12	2
Miscellaneous	1994	Collections management policy	12	3
Miscellaneous	1984-1987	Correspondence: Deaccessioning	13	1
Miscellaneous	1984-1988	Deaccessioning fund balances and accounting	13	2
Miscellaneous	1985-1987	Deaccessioning transactions with Wheelock Whitney	13	3
Miscellaneous	1986-1987	Deaccessioning transactions with Sotheby's	13	4
Miscellaneous	1986	Deaccessioning transactions with Christie's	13	5
Miscellaneous	1987-1988	Deaccessioning transactions with Christie's	13	6
Miscellaneous	1988-1991	Correspondence: Deaccessioning	13	7
Miscellaneous	1989	Deaccessioning transactions with Christie's	13	8
Miscellaneous	1995-1996	Deaccessioning	13	9
Miscellaneous	1997-1999	Deaccessioning	13	10
Miscellaneous	1844	The Gift: A collection of stories and poems illustrated with engravings by J.I. Pease	14	