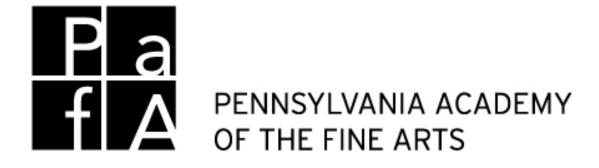
Registrar records – Exhibition files

Collection ID: RG.02.03.05

Finding Aid prepared by Hoang Tran



The Pennsylvania Academy of the Fine Arts 118-128 North Broad Street Philadelphia, PA 19102

> archives@pafa.org 215-972-2066

Prepared May 2015

Summary Information

Repository The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth

Woodcock Archives

Creator PAFA

Title Registrar records – exhibition files

Date [bulk]

Date [inclusive] 1939-2012

Extent 25 document boxes

Location note

Language English

Language of Materials note English

Abstract Extensive collection of registrar files generated from PAFA

exhibitions from 1939-2012. Primarily includes condition reports,

loan agreements, insurance values, and related materials.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Art Archives, Philadelphia, PA.

Historical note

The first staff member whose duties were primarily the maintenance of records concerning the permanent collection—documentation of provenance, location control, loan activity, and storage facilities—was hired in 1943. This department consists of a department head, an associate registrar, and a rights and reproductions officer, although a number of assistants and temporary staff have been employed as well. Two or more preparators (art handlers) report jointly to the registrar and the curator.

Prior to 1943, the activities listed above were handled by the secretary/managing director (director after 1945). For other information about registrarial business, consult the collection files (see 2-D), office files of the secretary/managing director/director (see 1-D), registers of works received for exhibition (see below and 2-F), art property registers, and printed catalogues of the collection.

Registrars (heads of department):

Barbara Roberts 1943-1952

Mabel Eiseley 1952-1959

Louise Wallman 1960-1969

Elizabeth Bailey 1970–1978

Janice Stanland Dockery 1978–1986

Gale Rawson 1986-2016

Scope and Contents note

Arrangement note

Arranged chronologically.

Administrative Information

Conditions Governing Access note

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

Conditions Governing Use note

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Immediate Source of Acquisition note

Provenance note

Processing Information note

Processed by Hoang Tran.

Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note

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2012	Henry Osawa Tanner: Modern Spirit	25	1
2012	Henry Osawa Tanner: Modern Spirit	25	1
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