

Peale House Gallery records

Collection ID: RG.02.06.03

Finding Aid prepared by Hoang Tran



PENNSYLVANIA ACADEMY
OF THE FINE ARTS

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Summary Information

Repository	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
Creator	Peale House Coordinator
Title	Peale House Gallery records
Date [bulk]	
Date [inclusive]	1964-1977
Extent	4 document boxes
Location note	
Language	English
Language of Materials note	English
Abstract	Peale House exhibitions took place in the Academy's school buildings on Chestnut Street. These exhibitions are generally documented only by an invitation and a checklist. Photography of artworks and of the installations for this series is extensive. From 1964 to early March 1978, the series was run by the museum. For subsequent exhibitions run by the school faculty.

Preferred Citation note

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Art Archives, Philadelphia, PA.

Historical note

Scope and Contents note

Arrangement note

Arranged chronologically.

Administrative Information

Conditions Governing Access note

Collection is open for research.

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Conditions Governing Use note

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Immediate Source of Acquisition note

Provenance note

Processing Information note

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Controlled Access Headings

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

Physical Characteristics and Technical Requirements note**Collection Inventory**

Subseries	Date	Item Title	Box #	Folder #
Printed Matter	3–25 October 1964	Recent Acquisitions by the Pennsylvania Academy	1	1
Printed Matter	3 October–8 November 1964	Stuart Davis: Paintings	1	2
Printed Matter	29 October–29 November 1964	Ben Kamihira: Paintings	1	3
Printed Matter	14–29 November 1964	Elaine de Kooning: Portrait Sketches of John F. Kennedy	1	4
Printed Matter	3 December 1964–3 January 1965	Charles Burchfield: Paintings	1	5
Printed Matter	3 December 1964–3 January 1965	Hobson Pittman: Paintings	1	6
Printed Matter	7 January–7 February 1965	Mary Cassatt: Paintings and Prints	1	7
Printed Matter	14 January–14 February 1965	Walker Hancock: Sculptures	1	8
Printed Matter	14 January–14 February 1965	John McCoy: Paintings	1	9
Printed Matter	11 February–14 March 1965	Four Contemporary Artists from California: Elmer Bischoff, Joan Brown, David Park, Roland Peterson	1	10
Printed Matter	18 February–21 March 1965	Walter Steumpfig: Paintings	1	11
Printed Matter	18 March–25 April 1965	Rico Lebrun: Paintings and Drawings	1	12
Printed Matter	24 March–25 April 1965	Roswell Weidner: Paintings and Drawings	1	13
Printed Matter	28 April–16 May 1965	Prints of Old Japan	1	14
Printed Matter	23 September–31 October 1965	Peale Club Collectors Show	1	15
Printed	23	Jimmy Lueders: Paintings	1	16

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Matter	September– 31 October 1965			
Printed Matter	4 November– 12 December 1965	Jimmy Ernst: Paintings	1	17
Printed Matter	4 November– 12 December 1966	Julian Levi and Harry Rosin	1	18
Printed Matter	16 December 1965–23 January 1966	Paintings by James Brooks, Hans Hoffman, Conrad Marca-Relli, and Pierre Soulages	1	19
Printed Matter	16 December 1965–23 January 1966	John Hanlen: Paintings	1	20
Printed Matter	27 January–6 March 1966	Horace Pippin: Paintings	1	21
Printed Matter	27 January–6 March 1966	Paul Anthony Greenwood: Sculpture and Drawings	1	22
Printed Matter	11 March–17 April 1966	Two Illusionist Painters: William Michael Harnett and John Frederick Peto	1	23
Printed Matter	11 March–17 April 1966	Morris Blackburn: Oils, Watercolors, and Prints	1	24
Printed Matter	21 April–29 May 1966	Edwin Dickinson and Homer Johnson: Paintings	1	25
Printed Matter	1 June–31 July 1966	Daniel Garber and Henry McCarter: Works of Art from the Permanent Collection	1	26
Printed Matter	22 September– 30 October 1966	Abraham Rattner	1	27
Printed Matter	3 November– 11 December 1966	Exhibition by Former Chairmen of Juries for the Annual Exhibitions: Harry Bertolia, Julian Levi, Jack Levine, Oronzio Maldarelli, Arthur Osver, Harry Varnum Poor, Theodore Roszak, Franklin Watkins, and William Zorach	1	28
Printed Matter	3 November– 11 December 1966	Margaret Gest: Memorial Exhibition of Paintings	1	29
Printed Matter	15 December 1966–29 January 1967	Arthur B. Carles: Paintings	1	30
Printed Matter	15 December 1966–29 January 1967	Dan Miller: Recent Works	1	31
Printed Matter	2 February–12 March 1967	Charles Demuth, Arthur B. Dove, and John Marin	1	32
Printed	2 February–12	Louis B. Sloan: Paintings	1	33

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Matter	March 1967			
Printed Matter	16 March–23 April 1967	Latin American Art	1	34
Printed Matter	27 April–4 June 1967	George Catlin: Paintings	1	35
Printed Matter	27 April–4 June 1967	Leon Kelly: Paintings and Drawings	1	36
Printed Matter	21 September–4 November 1967	The Peales: Seven Painters	1	37
Printed Matter	9 November–10 December 1967	Arshile Gorky: Paintings and Drawings	1	38
Printed Matter	9 November–10 December 1967	Elizabeth Osborne: Paintings and Drawings	1	39
Printed Matter	14 December 1967–28 January 1968	Edna Andrade	1	40
Printed Matter	14 December 1967–28 January 1968	Richard Diebenkorn: Drawings	1	41
Printed Matter	31 January–3 March 1968	Augustus John: Paintings and Drawings	1	42
Printed Matter	31 January–3 March 1968	Early Moderns	1	43
Printed Matter	7 March–14 April 1968	James E. Brewton: Memorial Exhibition of Paintings	1	44
Printed Matter	7 March–14 April 1968	Robert Rauschenberg	1	45
Printed Matter	18 April–26 May 1968	Lyonel Feininger	1	46
Printed Matter	19 September–27 October 1968	Art Collecting Philadelphia Style: Selected Works from a Private Collection	1	47
Printed Matter	3 October–8 December 1968	Wharton Esherick: Sculpture, Furniture, Paintings, and Graphics	1	48
Printed Matter	12 December 1968–26 January 1969	Joe Amarotico: Paintings	1	49
Printed Matter	12 December 1968–26 January 1969	Sidney Goodman: Paintings	1	50
Printed	30 January–9	Peter Miller: Paintings	1	51

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Matter	March 1969			
Printed Matter	30 January–9 March 1969	Mark Tobey: Paintings and Drawings	1	52
Printed Matter	13 March–13 April 1969	Savelli: Inner Space	1	53
Printed Matter	17 April–11 May 1969	Selected Works from a Private Collection [Mrs. Herbert C. Morris]	1	54
Printed Matter	18 September–15 October 1969	Leon Karp: Paintings, Graphics, and Drawings	1	55
Printed Matter	18 September–15 October 1969	John Sandlin: Recent Graphics	1	56
Printed Matter	23 October–30 November 1969	Three Years Later, What?: Paintings and Sculptures by Advanced Students and Recent Cresson Winners	1	57
Printed Matter	4 December 1969–4 January 1970	Will Barnet in the Sixties	1	58
Printed Matter	14 January–10 February 1970	Sculpture: New Forms, New Materials	2	1
Printed Matter	19 February–15 March 1970	Contemporary Photography	2	2
Printed Matter	19 March–15 April 1970	Lenore Tawney: Collages, Constructions, Drawings, Objects, and Weavings	2	3
Printed Matter	19 March–15 April 1970	Arthur De Costa: Paintings	2	4
Printed Matter	23 April–May 3 1970	Max Beckman: Paintings, Graphics, and Drawings	2	5
Printed Matter	1-31 May 1970	Recently Acquired Prints and Drawings	2	6
Printed Matter	June-July 1970	Afro-American Artists	2	7
Printed Matter	2-31 July and 8-27 September 1970	Richard Merritt: Photographs	2	8
Printed Matter	17 September–28 October 1970	Alex Wyse vs. Pomposity and Pollution	2	9
Printed Matter	29 October–19 November 1970	Murray Dessner: Paintings	2	10

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Printed Matter	29 October–19 November 1970	Larry Day: Paintings, Drawings, and Watercolors	2	11
Printed Matter	26 November 1970–3 January 1971	John Formicola: Paintings	2	12
Printed Matter	26 November 1970–3 January 1971	The Assembled Works of Jeanette Kohn	2	13
Printed Matter	14 January–21 February 1971	Suzanne Bloom: Paintings	2	14
Printed Matter	4 March–11 April 1971	John Castagno: Paintings, Serigraphs, Constructions, and Sculpture	2	15
Printed Matter	4 March–11 April 1971	Morris Blackman: Paintings and Drawings	2	16
Printed Matter	14 April–13 May 1971	Printmakers '71	2	17
Printed Matter	14 April–13 May 1971	David Stephens: Sculpture	2	18
Printed Matter	20 May–31 July 1971	Academy Faculty	2	19
Printed Matter	10 September–13 October 1971	William Baziotes	2	20
Printed Matter	10 September–13 October 1971	Eugene Baguskas: Paintings and Drawings	2	21
Printed Matter	21 October–28 November 1971	Karel Appel: Graphics	2	22
Printed Matter	21 October–28 November 1971	Shalom of Safed	2	23
Printed Matter	9 December 1971–9 January 1972	Return to the Figure: Paintings by Romare Bearden, Sidney Goodman, Mitzi Melnicoff, Alex Katz, Armando Morales, and Philip Pearlstein	2	24
Printed Matter	4 February–12 March 1972	The Best from Two Great Collections: Fifteenth- and Sixteenth-Century Woodcuts and Hogarth Prints from the Pennsylvania Academy and the Philadelphia Museum of Art	2	25
Printed Matter	23 March–30 April 1972	Marshall Glasier, A Selective Retrospective: New York, Oregon, and Wisconsin: Paintings, Drawings, and Environment 23 March–30 April	2	26
Printed Matter	10 May–18 June 1972	Two Interior Worlds: Martha Zelt Stanton—Prints and Drawings, and Marjorie Ruben—Drawings and Paintings	2	27
Printed	1-30 July 1972	Continental Pleasures: European Paintings from the	2	28

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Matter		Permanent Collection		
Printed Matter	14 September–22 October 1972	Ellsworth Ausby and James Phillips: Paintings	2	29
Printed Matter	2 November–10 December 1972	Elaine Galen: Paintings and Constructions	2	30
Printed Matter	1 November–10 December 1972	Stefano Cusumano: Paintings	2	31
Printed Matter	21 December 1972–28 January 1973	Elijah Pierce: Painted Carvings	2	32
Printed Matter	21 December 1972–28 January 1973	Justin McCarthy: Drawings and Paintings	2	33
Printed Matter	8 February–18 March 1973	Robin Fredenthal: Architectural Sculpture	2	34
Printed Matter	29 March–6 May 1973	Charles Fahlen: Sculpture and Prints	2	35
Printed Matter	18 May–24 June 1973	A Contemporary View of Past Accomplishments: A Selection of Works from the Permanent Collection by Philip Pearlstein	2	36
Printed Matter	7 July–26 August 1973	The Continent Revisited: European Works from the Collection Selected by Tom Armstrong 7 July–26 August	2	37
Printed Matter	20 September–28 October 1973	Will Brown: Photographs	2	38
Printed Matter	29 September–28 October 1973	Bruce Katsiff: Photographs	2	39
Printed Matter	8 November–16 December 1973	John Moore: Recent Paintings and Watercolors	2	40
Printed Matter	20 December 1973–6 January 1974	Prints in Progress (Print Club exhibition)	2	41
Printed Matter	16 January–24 February 1974	Roger Brown and Art Green	3	1
Printed Matter	28 March–24 April 1973-1974	Prizewinners and Other Selections from the Twenty-Seventh Annual Exhibition of the Cheltenham Art Center	3	2
Printed Matter	3 May–16 June 1974	The Pennsylvania Academy and Its Women, 1850-1920	3	3
Printed	19	Selected Works from the Pennsylvania Academy of the Fine	3	4

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Matter	September– 27 October 1974	Arts' Twentieth-Century Collection		
Printed Matter	7 November– 15 December 1974	Leif Skoogfors: Photographs of Northern Ireland	3	5
Printed Matter	7 November– 15 December 1974	Rochelle Toner: Prints, Drawings, and Box Constructions	3	6
Printed Matter	21 December 1974-6 January 1975	Prints in Progress (Print Club exhibition)	3	7
Printed Matter	16 January–23 February 1974	Raymond Saunders and Sidney Goodman	3	8
Printed Matter	6 March - 13 April 1975	Harry Anderson and Thomas Chimes: Departure from the Present 6 March–13 April	3	9
Printed Matter	24 April–1 June 1974- 1975	Tony Greenwood and Marilyn Levine	3	10
Printed Matter	12 May–20 June 1975	Recent Acquisitions	3	11
Printed Matter	30 July–6 September 1975	Pennsylvania Academy Moderns	3	12
Printed Matter	18 September– 26 October 1975	Work by Mitchell/Guirgola Associates	3	13
Printed Matter	18 September– 26 October 1975	Work by Venturi and Rauch	3	14
Printed Matter	6 November– 7 December 1975	Garry Rich: Recent Paintings	3	15
Printed Matter	17 December 1975–11 January 1976	Prints in Progress (Print Club exhibition)	3	16
Printed Matter	22 January–29 February 1975	Joel Sternfeld: Recent Color Photographs	3	17
Printed Matter	22 January–29 February 1975	Lois Johnson: Recent Work	3	18
Printed Matter	11 March–18 April 1975- 1976	Stanley Boxer: Recent Sculpture	3	19
Printed	11 March–18	Carol Fertig: Recent Work	3	20

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Matter	April 1976			
Printed Matter	2-8 May 1976	Chestnut Street Revisited (presented in conjunction with the American Institute of Architects)	3	21
Printed Matter	12 May–16 September 1976	Symbols of Peace: William Penn's Treaty with the Indians	3	22
Printed Matter	14 October–5 December 1976	Jo Hanson: Crab Orchard Cemetery	3	23
Printed Matter	16 December 1976–16 January 1977	Prints in Progress (Print Club exhibition)	3	24
Printed Matter	27 January–6 March 1976	David Pease: Recent Paintings	3	25
Printed Matter	27 January–6 March 1976	Dennis Will: Two- and Three-Dimensional Work	3	26
Printed Matter	17 March–24 April 1976-1977	Edith Neff: Recent Work	3	27
Printed Matter	17 March–24 April 1977	Eileen Goodman: Paintings and Drawings	3	28
Printed Matter	18 May–7 August 1977	Ten Philadelphia Graduates: 1975 Alumni of Five Philadelphia Art Schools	3	29
Printed Matter	3-27 August 1977	Employees of the Pennsylvania Academy	3	30
Printed Matter	21 September–23 October 1977	Valerie Jaudon and Don Lantzy	3	31
Printed Matter	2 November–4 December 1977	David Fertig and Daryl Mackie	3	32
Printed Matter	14 December 1977–8 January 1978	Prints in Progress (Print Club exhibition)	3	33
Printed Matter	18 January–5 March 1977	Friday Architects/Planners	3	34
Sales Records	1964	Peale House Exhibitions	4	1
Sales Records	1965	Peale House Exhibitions	4	2
Sales Records	1966	Peale House Exhibitions	4	3
Sales Records	1967	Peale House Exhibitions	4	4

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Sales Records	1968	Peale House Exhibitions	4	5
Sales Records	1969	Peale House Exhibitions	4	6
Sales Records	1970	Peale House Exhibitions	4	7
Sales Records	1971	Peale House Exhibitions	4	8
Sales Records	1972	Peale House Exhibitions	4	9
Sales Records	1977	Peale House Exhibitions	4	10