

# Morris Gallery records

Collection ID: RG.02.06.05

Finding Aid prepared by Hoang Tran

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PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

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## **Summary Information**

<b>Repository</b>	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
<b>Creator</b>	PAFA
<b>Title</b>	Morris Gallery records
<b>Date [bulk]</b>	
<b>Date [inclusive]</b>	1978-2016
<b>Extent</b>	4 document boxes
<b>Location note</b>	
<b>Language</b>	English
<b>Language of Materials note</b>	English
<b>Abstract</b>	Collection comprise primarily of ephemera related to Morris Gallery exhibitions. For photographs, please see PC.01.12 Morris Gallery photographs.

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Art Archives, Philadelphia, PA.

## **Historical note**

## **Scope and Contents note**

## **Arrangement note**

Arranged in two series, chronologically.

1. Printed matter
2. Sales records

## **Administrative Information**

### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

### **Conditions Governing Use note**

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### **Immediate Source of Acquisition note**

### **Provenance note**

### **Processing Information note**

Processed by Hoang Tran.

## **Controlled Access Headings**

**Person(s)**

**Corporate Name(s)**

**Genre(s)**

**Geographic Name(s)**

**Subject(s)**

**Physical Characteristics and Technical Requirements note**

**Collection Inventory**

Series	Date	Item Title	Box #	Folder #
Sales Records	16 March–30 April 1978	John Dowell: Recent Paintings	1	1
Printed Matter	16 March–30 April 1978	John Dowell: Recent Paintings	1	2
Printed Matter	18 May–25 June 1978	Phil Simpkin: A Project Format "...to a Fault"	1	3
Printed Matter	13 July–3 September 1978	Martha Mayer Erlebacher: Drawings and Paintings	1	4
Printed Matter	20 September–5 November 1978	Harold Jacobs: Recent Work	1	5
Printed Matter	16 November–31 December 1978	Richard Cranmer: Paintings and Drawings	1	6
Printed Matter	10 January–25 February 1979	The David J. Grossman Bequest: Horace Pippin and Franklin Watkins	1	7
Printed Matter	8 March–22 April 1979	Arlene Love: Sculpture	1	8
Printed Matter	3 May–17 June 1979	Hitoshi Nakazato: Recent Paintings	1	9
Printed Matter	30 June–26 August 1979	Summer at the Morris Gallery: Maurie Kerrigan, Sid Sachs, John Ferris, William Walton, Bruce Pollock	1	10
Printed Matter	14 September–29 October 1979	Cynthia Carlson: Homage to the Academy Building	1	11
Printed Matter	10 November–30 December 1979	Isaiah Zagar	1	12
Printed Matter	17 January 1980 – 2 March 1980	Ray K. Metzker: Sand Creatures	1	13
Printed Matter	14 March–27 April 1980	Robert Younger: Sexually Contagious Relationships	1	14
Printed Matter	9 May–29 June 1980	Barbara Zucker: Animated Chairs	1	15
Printed Matter	10 July–24 August 1980	Summer at the Morris Gallery: Richard Bottwin, Wade Saunders, Millard Warren	1	16
Printed Matter	10 September–26 October 1980	Diane Burko: Drawings	1	17
Printed Matter	7 November–28 December 1980	Jody Pinto: Split Tongue	1	18

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Printed Matter	9 January–22 February 1981	Mark Cohen: Recent Photographs	1	19
Printed Matter	6 March–19 April 1981	Bilgé Friedlaender: Unique Books, Pastels, and Small Sculptures	1	20
Printed Matter	8 May–21 June 1981	Anson Kenney: Variations on Three Bauhaus Bends	1	21
Printed Matter	10 July–23 August 1981	Dotty Attie: J. and Armond Tour the World	1	22
Printed Matter	4 September–18 October 1981	David Kettner: Paintings and Drawings, a Bach Transcription, and Other Illuminations	1	23
Printed Matter	30 October–13 December 1981	Gerald Nichols: "The Fox Hunt," Structures Based on Winslow Homer's Painting	1	24
Printed Matter	8 January–21 February 1982	George Krause: A Retrospective, 1960–1982	1	25
Printed Matter	5 March–18 April 1982	Warren Rohrer: Passage, An Exhibition of Paintings	1	26
Printed Matter	7 May–27 June 1982	Lois Lane: Recent Work	1	27
Printed Matter	2 July–29 August 1982	Jonas dos Santos: Americas, To Whom It May Concern, an Installation	1	28
Printed Matter	10 September–17 October 1982	Ed Kerns: "Evidence of Activity," Recent Paintings	1	29
Printed Matter	29 October 1982–2 January 1983	Emily Brown: Landscape Paintings	1	30
Printed Matter	14 January–28 February 1983	Lynn Denton: Sophia's House—An Installation	1	31
Printed Matter	11 March–24 April 1983	Peter Paone: Paintings	1	32
Printed Matter	6 May–26 June 1983	Michael Berkowitz: "The Ancestors," an Installation-Performance	1	33
Printed Matter	8 July–21 August 1983	Ken Vavrek: Recent Wall Sculpture	1	34
Printed Matter	15 September–23 October 1983	Antony Visco: "Via Dolorosa," the Commissions for Old St. Joseph's and Related Works	1	35
Printed Matter	4 November 1983–1 January 1984	Marcy Hermansader: Drawings	1	36
Printed Matter	20 January–29 February 1984	Tom Judd: Hymn for a Landscape	1	37
Printed Matter	9 March–22 April 1984	Contemporary Philadelphia Photographers	1	38
Printed Matter	4 May–17 June 1984	Anthony Gorny: "Sympathy of All Things"	1	39
Printed Matter	29 June–19 August 1984	Woofy Bubbles (Christopher Hodge): The Woo, (A Compendium of Form)	1	40
Printed Matter	14 September–28 October 1984	Brian Meunier: Anxious Toys—Recent Work	1	41

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Printed Matter	9 November–30 December 1984	Lizbeth Stewart: Recent Work	1	42
Printed Matter	11 January–24 February 1985	Stanley Whitney: Paintings and Drawings	2	1
Printed Matter	8 March–21 April 1985	Bill Freeland: Excavation—An Irish Suite	2	2
Printed Matter	3 May–23 June 1985	Dean Dass: Unique Works on Paper	2	3
Printed Matter	28 June–25 August 1985	Nancy Hellebrand: Nudes and Portraits	2	4
Printed Matter	6 September–20 October 1985	Bill Richards: Abstract Paintings	2	5
Printed Matter	1 November–29 December 1985	Tom Butter: Sculpture	2	6
Printed Matter	10 January–23 February 1986	Adela Akers: Recent Works	2	7
Printed Matter	7 March–20 April 1986	Judith Shea: New Sculptures	2	8
Printed Matter	2 May–13 July 1986	David Hannah: Paintings and Drawings	2	9
Printed Matter	17 July–24 August 1986	Joyce Filip: Natural Phenomena and Atmospheric Effects	2	10
Printed Matter	12 September–2 November 1986	Harriet Feigenbaum: Reclamation Art	2	11
Printed Matter	14 November–31 December 1986	Phoebe Toland: Recent Works	2	12
Printed Matter	9 January–1 March 1987	A Telling Impulse: A Group Show of Artists Concerned With Narrative	2	13
Printed Matter	13 March–26 April 1987	Stephen Talasnik, Mythology: Recent Drawings	2	14
Printed Matter	8 May–21 June 1987	Herbert George, Nona Hershey, and Evan Summer	2	15
Printed Matter	2 July–30 August 1987	Judith Joy Ross: Photographic Portraits of the United States Congress	2	16
Printed Matter	11 September–18 October 1987	Helene Brandt: Sculpture and Drawings	2	17
Printed Matter	30 October 1987–3 January 1988	Martha Zelt: Recent Work	2	18
Printed Matter	14 January–28 February 1988	Hubert Taylor: New Work	2	19
Printed Matter	10 March–24 April 1988	Barbara Schwartz: Dispersions	2	20
Printed Matter	5 May–19 June 1988	Robinson Fredenthal: Big Plus	2	21
Printed Matter	30 June–28 August 1988	Eugene Baguskas: Idyllic Places	2	22

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Printed Matter	8 September–16 October 1988	Robert Bingham: Urban Survival Equipment	2	23
Printed Matter	27 October 1988–1 January 1988	Joe Stefanelli: Paintings, The Fifties to the Present	2	24
Printed Matter	12 January–26 February 1989	Ken Hassel and Stuart Rome: Recent Photographs	2	25
Printed Matter	10 March–23 April 1989	Michael Harnett: New Paintings	2	26
Printed Matter	5 May–18 June 1989	Maurie Kerrigan: Walkin' Part II–Rhythms of Life	2	27
Printed Matter	30 June–27 August 1989	Frank Hyder: Pleurants	2	28
Printed Matter	8 September–5 November 1989	Elizabeth T. Scott and Joyce J. Scott: Family Traditions	2	29
Printed Matter	17 November–31 December 1989	Recent Acquisitions: Works by Women in the Pennsylvania Academy's Collection	2	30
Printed Matter	12 January–25 February 1990	Bill Walton: Six or Seven Places in One Place	2	31
Printed Matter	28 February–22 April 1990	Raymond Saunders: Paintings	2	32
Printed Matter	14 May–17 June 1990	Susan Fenton and Bruce Katsiff: Recent Works	2	33
Printed Matter	29 June–26 August 1990	Susan Lowry and Sarah McEaney: Recent Work	2	34
Printed Matter	7 September–21 October 1990	Bruce Pollock: Thresholds—Recent Paintings	2	35
Printed Matter	2 November–30 December 1990	Susan Moore: Works on Paper	2	36
Printed Matter	18 January–17 March 1991	Philip Govedare: Recent Paintings	2	37
Printed Matter	22 March–26 May 1991	Twentieth-Century Paintings from the Permanent Collection	2	38
Printed Matter	14 June–11 August 1991	S. A. Bachman, David Graham, Diane Neumaier: Photographs	2	39
Printed Matter	28 June–11 August 1991	Judy Pfaff: An Installation	2	40
Printed Matter	23 August–20 October 1991	Philadelphia Furniture	2	41
Printed Matter	1 November–29 December 1991	G. Daniel Massad: To Begin Inwardly—Recent Work	2	42
Printed Matter	10 January–23 February 1992	Clarence Morgan: Sign as Metaphor—Recent Work	2	43
Printed Matter	6 March–26 April 1992	Toshiko Takaezu: Recent Work	2	44
Printed Matter	11 July–27 September 1992	Michael Glier: Green Drawings	2	45

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Printed Matter	9 October–6 December 1992	Pepon Osorio: El Velorio (The Wake)—AIDS in the Latino Community	2	46
Printed Matter	15 December 1992–31 January 1993	Louise Fishman: Paintings, 1986–1992	2	47
Printed Matter	12 February–28 March 1993	Anne Minich and Shirley Moskowitz: Recent Work	2	48
Printed Matter	8 April–30 May 1993	Alida Fish and Edith Neff: Recent Work	2	49
Printed Matter	11 June–29 August 1993	Lanny Bergner and Frank Galuszka: Recent Work	2	50
Printed Matter	10 September–24 October 1993	Howard Brunner and Ron Klein: Recent Work	2	51
Printed Matter	2 November 1993–23 January 1994	Jill Bonovitz and Bhakti Ziek: Recent Work	2	52
Printed Matter	4 February–24 April 1994	Nannette Clark and Scott Rothstein: Recent Work	2	53
Printed Matter	22 June–1 October 1994	Chance Encounters: A Morris Gallery Group Exhibition	3	1
Printed Matter	10 February–14 April 1996	Nature Morte: Contemporary Still Life	3	2
Printed Matter	12 October 1996–12 January 1997	Sarah McCoubrey	3	3
Printed Matter	25 January–13 April 1997	Mark McCullen	3	4
Printed Matter	10 January–26 April 1998	Kate Moran: Vitreous Humors	3	5
Printed Matter	13 June–13 September 1998	Darwin Nix	3	6
Printed Matter	18 September–29 November 1998	Judith Schaechter	3	7
Printed Matter	9 January–7 March 1999	Parks and Portraits: Dona Nelson, 1983–88	3	8
Printed Matter	8 October–5 December 1999	Charles Burns	3	9
Printed Matter	10 December 1999–6 February 2000	Barry Goldberg	3	10
Printed Matter	9 September–15 November 2000	Jeremy Blake: Digital Projections	3	11
Printed Matter	2 March–6 May 2001	Neysa Grassi	3	12
Printed Matter	15 June–2 September 2001	Virgil Marti	3	13
Printed Matter	14 September–11 November 2001	Mary Judge	3	14



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Printed Matter	30 November 2001–3 February 2002	BaseKamp: Dirty Deeds (Re-done) Dirt Cheap	3	15
Printed Matter	23 February–28 April 2002	Phil Frost	3	16
Printed Matter	14 September–10 November 2002	Astrid Bowlby: Leaves of Grass	3	17
Printed Matter	7 December 2002–2 February 2003	Jane Irish: History Lesson	3	18
Printed Matter	22 February–27 April 2003	Odd Fellows: Marcel Dzama, Michael Dumontier, and Andrew Jeffrey Wright	3	19
Printed Matter	20 September–9 November 2003	Monique Van Genderen	3	20
Printed Matter	13 December 2003–1 February 2004	Michelle Oosterbaan	3	21
Printed Matter	21 February–25 April 2004	Adam Cvijanovic: Ideal City	3	22
Printed Matter	10 July–15 August 2004	The Sixth Annual Altoids Curiously Strong Collection	3	23
Printed Matter	11 September - 7 November 2004	Paul Swenbeck: Specter of the Brocken	3	24
Printed Matter	20 November 2004 - 31 January 2005	Quentin Morris	3	25
Printed Matter	5 March–15 May 2005	Eamon Ore-Giron: Mirage	4	1
Printed Matter	17 June–21 August, 2005	Do-Ho Suh: Paratrooper II	4	2
Printed Matter	17 September–27 November, 2005	Vik Muniz: Remastered	4	3
Printed Matter	15 December, 2005 - February 12, 2006	Nan Goldin: Fantastic Tales	4	4
Printed Matter	4 March–14 May, 2006	Nadia Hironaka: The Late Show	4	5
Printed Matter	10 June–20 August, 2006	Elizabeth Leister: Every Body is Everywhere and Nowhere	4	6
Printed Matter	13 October 2006 – 28 January, 2007	Robert Ryman: Small Works	4	7
Printed Matter	3 March–13 May, 2007	Laylah Ali: Drawings from the Typology Series	4	8
Printed Matter	9 June–26 August, 2007	Senga Nengudi: Warp Trance	4	9
Printed Matter	20 October, 2007–27 January, 2008	Steve Powers: The Magic Word	4	10

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Printed Matter	1 March–8 June, 2008	Spot Check: Academy Contemporary	4	11
Printed Matter	1 August to 28 December, 2008	Jacob Lawrence’s Hiroshima occupied the Morris Gallery space.	4	12
Printed Matter	30 January - 22 February 2009	Image: Music:...sampler: Roz by Burt Barr	4	13
Printed Matter	24 February – 29 March 2009	Image: Music:...sampler: Muxima by Alfred Jaar	4	13
Printed Matter	31 March - 12 May 2009	Image: Music:...sampler: The Jackleg Testament - Part I: Jack and Eve by Jay Bolotin	4	13
Printed Matter	14 May – 9 June 2009	Image: Music:...sampler: Jason’s Dream by Breda Beban	4	13
Printed Matter	11 June – 28 June 2009	Image: Music:...sampler: Scape by Kurt Hentschlager	4	13
Printed Matter	30 June – 28 July 2009	Image: Music:...sampler: Threshold to the Kingdom by Mark Wallinger	4	13
Printed Matter	18 August–11 October, 2009	Summer Shorts: REDUX	4	14
Printed Matter	24 October, 2009 – 3 January, 2010	Malcolm McLaren: Shallow	4	15
Printed Matter	29 January - 11 April 2010	Serigala Militia	4	16
Printed Matter	22 May – 26 September 2010	Roxana Pérez-Méndez: Este Es Mi Pais	4	17
Printed Matter	23 October - 2010 - March 6, 2011	Tom LaDuke: run generator	4	18
Printed Matter	October 10, 2015 - January 03, 2016	Mia Rosenthal: Paper Lens	4	19
Printed Matter	January 14, 2016 - April 10, 2016	Emil Lukas	4	20
Printed Matter	April 21, 2016 - August 7, 2016	Alyson Shotz: Plane Weave	4	21