

# Special Exhibition records

Collection ID: RG.02.06.06

Finding Aid prepared by Hoang Tran

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PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

The Pennsylvania Academy of the Fine Arts  
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## **Summary Information**

<b>Repository</b>	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
<b>Creator</b>	PAFA
<b>Title</b>	Special Exhibition records
<b>Date [bulk]</b>	
<b>Date [inclusive]</b>	1815-2017
<b>Extent</b>	70 document boxes, various oversized
<b>Location note</b>	
<b>Language</b>	English
<b>Language of Materials note</b>	English
<b>Abstract</b>	Documentation for special exhibitions ranges from as little as a single printed ticket to full scholarly catalogues. Installation photographs survive in limited numbers from 1894 to 1959 and extensively after that date. Where no printed matter survives, information may be available in the minutes of the Committee on Exhibitions, annual reports, exhibition files, correspondence files, press releases or newspaper clippings.

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Art Archives, Philadelphia, PA.

## **Historical note**

The Pennsylvania Academy of the Fine Arts has sponsored or organized hundreds of special format, thematic, or single-artist exhibitions, large and small, and continues to do so. This category includes traveling exhibitions organized by other museums and, in modern times, thematic exhibitions of the permanent collection. A complete list of special exhibition titles, with additional explanatory material, is available on the Academy website. Volume 1 of *The Annual Exhibition Record* provides an index to individual artists in most of the pre-1870 special exhibitions.

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## **Scope and Contents note**

## **Arrangement note**

Arranged chronologically.

## **Administrative Information**

### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

### **Conditions Governing Use note**

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### **Immediate Source of Acquisition note**

### **Provenance note**

### **Processing Information note**

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**Controlled Access Headings**

Person(s)

Corporate Name(s)

Genre(s)

Geographic Name(s)

Subject(s)

**Physical Characteristics and Technical Requirements note****Collection Inventory**

<b>Date</b>	<b>Item Title</b>	<b>Box #</b>	<b>Folder #</b>
November 1807	Robert Fulton Collection	1	1
1815	Statue of Washington by William Rush	1	2
April 1816	Washington Allston's The Dead Man Restored to Life by Touching the Bones of the Prophet Elisha	1	3
May; Oct, 1816	Mr. Allston's Picture of The Dead Man Restored to Life By Touching the Bones of the Prophet Elisha, Together with Many Valuable Paintings in Addition to the Stationary Pictures of the Academy	1	4
Fall 1833	Celebrated Gallery of Paintings from England. Catalogue of Paintings by the Great Masters.	1	5
1838	Benjamin West's Death on The Pale Horse	1	6
1838	Description of Benjamin West's Death on The Pale Horse	flat file 13	25
1838	Exhibition of the Pennsylvania Academy of the Fine Arts	1	7
1840	Exhibition of the Pennsylvania Academy of the Fine Arts	1	8
Sept 1843	Exhibition of Paintings and Drawings by the Pennsylvania Academy of the Fine Arts and the Artists of Philadelphia at the Artists' Fund Hall	1	9
1843	Exhibition of Paintings, Statues, and Casts at the Pennsylvania Academy of the Fine Arts	1	10
Dec. 1843 - March 1844	Great Exhibition of Religious Paintings by the Pennsylvania Academy of the Fine Arts at the Artists' Fund Hall	1	11
May 1844	Paintings Exhibited at the Pennsylvania Academy of the Fine Arts	1	12
1845	Exhibition of Paintings, Statues, and Casts at the Pennsylvania	1	13

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	Academy of the Fine Arts		
1847	Exhibition of Paintings, Statues and Casts at the Pennsylvania Academy of the Fine Arts	1	14
April 1847	[Entry Blank] Henry C. Blair	1	15
May 1847	List of Paintings, Statues and Casts received at the Pennsylvania Academy of the Fine Arts	1	16
May 1847	Mrs. A. Graff's Paintings Loaned to the Pennsylvania Academy of the Fine Arts	1	17
1848	Paintings and Statuary at the Pennsylvania Academy of the Fine Arts	1	18
1848	Statuary Group Representing Hero and Leander by Charles Steinhauser	1	19
1848	Statue of The Greek Slave by Hiram Powers	1	20
1856	Fall Exhibition of the Pennsylvania Academy of the Fine Arts	1	21
1858	American Exhibition of British Art: Oil Pictures and Water Colors	1	22
1860-1862 [exact date unknown]	Paul Weber's Madonna Monastery Dell' Sasso on Lago Maggiore	1	23
February - April, 1860	Heart of the Andes by Frederick Edwin Church	1	24
1862	Christ Rejected by Benjamin West	1	25
1864; 1865	Exhibition of a Private Collection of Works of Art for the Benefit of the U.S. Christian Commission	1	26
December 1865	Philadelphia Sketch Club, First Annual Prize Exhibition	1	27
December 1865	Register of works received for the Philadelphia Sketch Club, First Annual Prize Exhibition	1	
1866	Exhibition of French, German and Belgian Artists, Under the Direction of W. Schaus, Esq. New York	1	28
1867	The Beaumont Collection	1	29
1867	Paintings Imported by Bailey and Co	1	30
March 1870	Sheridan's Ride by Thomas Buchanan Read	1	31
December 21, 1874 - April 1875	Engravings, Etchings, and Mezzotints Held Under the Auspices and for the Benefit of the Pennsylvania Academy of the Fine Arts in the Building Adjoining Their New Structure	1	32
Summer 1876	Collection of James Wharton Harrel	1	33
Fall 1876	Property and Loan Exhibition of Pennsylvania Academy of the Fine Arts	1	34
1876	Annual Spring Exhibition of the Pennsylvania Academy of the Fine Arts	1	35
1877	Exhibition Ticket Sales	2	
Jan. 1877	Choice Paintings Loaned from Private Galleries of Philadelphia	2	1
Jan. - March 1877	Art Applied to the Industries	2	2
1877	Christian Martyrs in the Coliseum [sic] by Frederick Rothermel	2	3
1877	Spring Exhibition of Pennsylvania Academy of the Fine Arts	2	4
Dec. 1877 - Jan. 1878	Water Color Drawings Loaned to the Pennsylvania Academy of the Fine Arts	2	5
1878	Spring Exhibition of the Pennsylvania Academy of the Fine Arts	2	6

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Feb. 1878	Philadelphia Society of Artists, Second Reception	2	7
April 1878	Philadelphia Society of Artists, Third & Fourth Reception	2	8
1879	Spring Exhibition	2	9
Summer 1879	Collection of Works Loaned To and On Exhibition [Collection of Harrison Earl]	2	10
December 1879	Henry C. Carey Collection, and a Loan Collection of Engravings and Etchings from Joseph L. Claghorn, Esq., of Philadelphia, and H. F. Sewall Esq. of New York	2	11
November 1 - December 1, 1879	Philadelphia Society of Artists, First Annual Exhibition	2	12
November 1 - December 6, 1880	Philadelphia Society of Artists, Second Annual Exhibition	2	13
Nov. 1881	Paintings by American Artists at Home and in Europe	2	14
1881	Spring Exhibition of the Pennsylvania Academy of the Fine Arts	2	15
April - May 1882	Belgian Exhibition of Contemporary Art - Entry Blanks	3	1
December 27, 1882 - February 3, 1883	Philadelphia Society of Etchers, First Annual Exhibition - Entry Blanks	3	2
March 21-30, 1892	Loan Exhibition of French Art Work - Entry Blanks	3	3
Sept. 25 - 30, 1882	Exhibition of Drawings from the Public Schools of Philadelphia	4	1
April - May 1882	Belgian Exhibition of Contemporary Art	4	2
December 27, 1882 - February 3, 1883	Philadelphia Society of Etchers, First Annual Exhibition	4	3
April 1884	Etchings by J. M. Whistler	4	4
January 11-16, 1886	Photographic Society of Philadelphia	4	5
February 2-27, 1886	English Water Colors and Works in Black and White	4	6
March 1886	Philadelphia Society of Artists, Seventeenth Reception	4	7
May 1887 - April, 1888	Arundel Society Chromolithographs and Two Photographs of Frescoes and Pictures by Old Masters	4	8
December 1, 1887 - January 15, 1888	Loan Exhibition of Historical Portraits	4	9
December 1, 1887 - January 15, 1888	Loan form for the Loan Exhibition of Historical Portraits	4	10
April 8-20, 1889	Third Annual Joint Exhibition of Photographs	4	11
April - May, 1889	Exhibition of Works by Vassili Verestchagin	4	12
Dec 4 - 27 , 1890	The Japanese Collection of Dr. Edward H. Williams	5	1
October 15 - November 28, 1891	Thomas B. Clarke Collection of American Pictures	5	2
January 21 - March 5, 1892	Robert W. Vonnoh: Recent Works	5	3
March 21-30, 1892	Loan Exhibition of French Art Work	5	4
December 8-29, 1892	English Pre-Raphaelite Painters and William Blake	5	5
January 1893	Loan Collection of Decorative Bindings, Rare Books, Manuscripts, and Other Biographical Specimens	5	6
January 16 -	Works of Art to be Exhibited at the World's Columbian Exposition,	5	7

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February 4, 1893	Chicago		
March 1893	Day Collection of Facsimiles of Ancient Memorial Brasses	5	8
March 1893	The Art Schools of Philadelphia: Exhibition of Students' Work	5	9
April 22 - May 6, 1893	Exhibition of Miniatures	5	10
April 17-29, 1893	The Photographic Society of Philadelphia Sixth Annual Exhibition	5	11
April 1893	Harrison Earl Collection	5	12
November 1893	Portraits of the Colonial Period, Exhibited by the Philobiblon Club	5	13
March 6-20, 1894	Caricature Exhibition of Pictures in the 63rd Annual Exhibition	5	14
March 1894	Japanese Art	5	15
April 11-26, 1894	Sella Collection of Alpine Photographs	5	16
December 18, 1893 - February 24, 1894	James P. Kelly: Memorial Exhibition	5	17
January 1894	Theodor Graf Collection of Ancient Greek paintings	5	18
June 1894	Designs for the New York Oyer and Terminer Court Room	5	19
December 4-8, 1894	James L. Claghorn Collection of Bric-a-Brac, Bronzes, and Art Furniture	5	20
December 4-8, 1894	Catalogue of the library belonging to the late James L. Claghorn, Esq.	5	21
December 17, 1894 - February 4, 1895	Architectural Exhibition	6	1
February - March, 1895	Illustrations from Century Magazine	6	2
March 27 - April 27, 1895	E. A. Abbey [pastels]	6	3
March 27 - early summer, 1895	Theodore Robinson	6	4
March 27 - April 27, 1895	Jean-Francois Raffaelli	6	5
November 13 - December 5, 1895	Pictures by Mr. Marcy Pendleton	6	6
November 13, 1895 - December 5, 1896	Representative Works of Contemporary Swedish Artists	6	7
December 17, 1895 - February 5, 1896	Annual Architectural Exhibition	6	8
March 18 - April 20, 1896	Pictures of the Glasgow School	6	9
March 28 - April 30, 1896	Poster Show	6	10
March 1896	Caricature Exhibition of Pictures in the 65th Annual Exhibition	6	11
May 1896	Competitive Designs for Decoration of Common Council Chamber, City Hall, Philadelphia	6	12
May 1896	The Henry C. Gibson Collection of Paintings and Statuary, Bequeathed to Pennsylvania Academy of the Fine Arts	6	13
April 1-7, 1896	Rare Books and Manuscripts, Exhibition and Sale from Charles Scribner's and Sons sponsored by the Philobiblon Club	6	14

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January 8-29, 1897	T-Square Club Architectural Exhibition	6	15
March 15 - April 5, 1897 (J. M. Hamilton March 15-30, 1897)	Four Groups of Paintings by American Artists: John McLure Hamilton, Joseph Linden Smith, Frank Wilbert Stokes, George Thompson Hobbs	6	16
April 19, 1897	Mural Decorations in the Lecture Room of the Pennsylvania Academy of the Fine Arts by Recent and Present Students	6	17
October 23 - November 13, 1897	Exhibition of Pictures by Robert Henri	6	18
January 8-29, 1898	T-Square Club Annual Architectural Exhibition	6	19
May 7-15, 1898	The Revolutionary Pictures, Illustrating Senator Lodge's "Story of the Revolution" and Captain Mahan's "The American Navy in the Revolution" from Scribner's Magazine	6	20
October 24 - November 12, 1898	First Philadelphia Photographic Salon	6	21
January 4 - February 2, 1899	T-Square Club Annual Architectural Exhibit	6	22
March 22 - April 6, 1899	Edward W. Redfield: Landscapes	6	23
March 24 - April 6, 1899	Boutet de Monvel	6	24
April 3-29, 1899	Works Illustrating The Life of Our Lord Jesus Christ, by J. James Tissot	6	25
October 16 - November 19, 1899	Collection of E. Burgess Warren	6	26
November 25 - December 10, 1899	Alice Mumford: Paintings	6	27
October 22 - November 19, 1899	Second Philadelphia Photographic Salon	6	28
February 4-14, 1900	Jean-Francois Raffaelli: Paintings, Dry Points, and Etchings Printed in Color	6	29
April 9 - May 8, 1900	Everett Shinn: Pastels	6	30
March 19 - April 2, 1900	Birge Harrison: Works in Oil	6	31
1900	Darby School	6	32
October 21 - November 18, 1900	Third Philadelphia Photographic Salon	6	33
1823-1824; 1847-1855	Register of works received for exhibition	7	
1890-1892	Register of works received for exhibition	7	
1856-1879	Register of works received for exhibition	8	
January 1882-December 1884	Register of works received for exhibition	8	
October 1898-October 1900	Register of works received for exhibition	8	
1880-1881	Register of works received for exhibition	9	
Jan. 21 - May 10, 1900	Sales book of exhibited works	9	



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June 1858-May 1870	Statement of tickets and catalogues sold, and cash received at the door	9	
1900-1959	Sales book of exhibited works	10	
1884-1889	Register of works received for exhibition	11	
November 18 - December 14, 1901	Fourth Philadelphia Photographic Salon	12	1
May 17-31, 1901	Presbyterian Historical and Missionary Exhibition	12	2
February 7-24, 1901	American Pictures from the Paris Exposition	12	3
March 10-27, 1901	Fifty-Two Important Works in Oil Painting by Mr. William Merritt Chase	12	4
May, 1901	Teijiro Hasekana: Watercolors	12	5
November 30 - December 15, 1901	Philadelphia Water Color Club Annual Exhibition	12	6
March 31 - April 19, 1902	Adam Emory Albright: Pictures of Country Children	12	7
April 29-30, 1902	Colonial Silver	12	8
March 31 - April 30, 1902	Gaylord Sangston Truesdell	12	9
November 15-30, 1902	Robert Henri	12	10
March 18 - April 1, 1903	Philadelphia Water Color Club, Second Annual Exhibition	12	11
March 19 - April 9, 1903	Charles P. Gruppe: Oil Paintings and Water Colors of Scenes in Holland	12	12
April 11-22, 1903	Hendrik Willem Mesdag	12	13
May 1-11, 1903	Pictures Suitable for School Room Decoration	12	14
October 4-27, 1903	First American Exhibition of the International Society of Sculptors Painters and Gravers of London	12	15
October 3-18, 1904	Lillian M. Genth	12	16
October 24 - November 29, 1904	Hugh H. Breckenridge: Paintings	12	17
December 10-18, 1904	T-Square Atelier of the Pennsylvania Academy of the Fine Arts	12	18
April, 1905	George Wharton Edwards: A New England Fishing Village	12	19
April 3-29, 1905	Elizabeth Wentworth Roberts	12	20
November 18 - December 23, 1905	Gallery of National Portraiture	12	21
Summer 1906	Collection of Dr. George A. Woodward	12	22
December 26, 1905 - January 1, 1906	Collier Collection of Works by Distinguished American Painters and Illustrators	12	23
March 12 - April 8, 1906	Artists of the Glasgow School	12	24
April 30 - May 27, 1906	Exhibition of Photographs Arranged by the Photo-Seession	12	25
July - September,	Paintings Lent by Mr. Peter A. Schemm	12	26

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1906			
November 5-24, 1906	Jules Guerin: The Chateaux of the Loire and Other Subjects	12	27
December 1-30, 1906	T-Square Club, Thirteenth Annual Exhibition of Architecture and The Allied Arts	12	28
March 9-23, 1907	Paul Dougherty: Landscapes	13	1
March 2-23, 1907	Wood Engravings after the Old Masters by Timothy Cole	13	2
March 2-23, 1907	Maria Oakey Dewing: Paintings	13	3
March 2-23, 1907	Ernest Lawson: Paintings	13	4
December 21, 1907 - January 2, 1908	Oil Portraits by Cecilia Beaux	13	5
March 7-29, 1908	The Eight (Davies, Glackens, Henri, Lawson, Luks, Prendergast, Shinn and Sloan)	13	6
March 7-22, 1908	Birge Harrison	13	7
March 7-14, 1908	John Lambert	13	8
April 11 - May 3, 1908	Paintings by Ten American Painters	13	9
April 13 - May 3, 1908	T-Square Club Fourteenth Annual Exhibition	13	10
October 9-30, 1909	Alfred East	13	11
April 17 - May 16, 1909	Edward W. Redfield	13	12
April 18 - May 16, 1909	T-Square Club Fifteenth Annual Exhibition	13	13
April 9 - May 8, 1910	Charles W. Hawthorne and Hermann Dudley Murphy: Paintings	13	14
April 9 - May 8, 1910	T-Square Club Sixteenth Annual Exhibition	13	15
April 16 - May 14, 1911	T-Square Club Seventeenth Annual Exhibition	13	16
January 3-22, 1911	Drawings by Helene Lungerich	13	17
April 16 - May 14, 1911	Sarah Ball Dodson	13	18
December 30, 1911 - January 17, 1912	Charles Morris Young	13	19
May 13 - December, 1912	S. Hudson Chapman Collection of Greek Statuettes in Terracotta and Bronze Vases	14	1
May 23 - Summer, 1912	Joseph Pennell's Lithographs of the Panama Canal	14	2
December 30, 1912 - January 19, 1913	Birge Harrison	14	3
December 28, 1912 - January 19, 1913	Charles Walter Stetson	14	4
April 20 - May 11, 1913	T-Square Club Nineteenth Annual Exhibition	14	5
April 19 - May 11, 1913	Original Sculpture by Anna Coleman Ladd	14	6

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April 10-26, 1914	Alexander and Birge Harrison	14	7
April 15 - May 15, 1914	Contemporary Spanish Artists	14	8
November 7 - December 12, 1915	Leon Bakst Water Colors [with the 13th Annual Exhibition of Watercolors, Prints, and Drawings]	14	9
December 15, 1915 - January 16, 1916	Early Woodcuts and Chiaroscuros from the Academy's Collection	14	10
April 24, 1916 - January 15, 1917	John Howard McFadden Collection of the Work of Eighteenth Century English Artists	14	11
April 24 - May 21, 1916	Exhibition of Shakespeariana for the Shakespeare Tercentenary in Philadelphia	14	12
December 15, 1916 - January 1, 1917	Howard Gardiner Cushing: Memorial Exhibition	14	13
April 15 - May 15, 1916	Swedish Art Exhibition	14	14
April-August 1905	Notices (copies) for the delivery and receipt of pictures	15	
March 1902-April 1905	Notices (copies) for the delivery and receipt of pictures	15	
June - October 15, 1917	John D. McIlhenny Collection	16	1
June - August, 1917	Paintings and Prints from the Netherlands Section of the Panama-Pacific Exhibition	16	2
December 23, 1917 - January 13, 1918	Thomas Eakins: Memorial Exhibition	16	3
April 7 - May 7, 1918	Ignacio Zuloaga	16	4
December 28, 1918 - January 12, 1919	Official British Naval War Photographs in Color	16	5
December 30, 1918 - January 9, 1919	Violet Oakley: Two Panels for the Senate Chamber of Harrisburg	16	6
April 15 - May 15, 1919	War Paintings and Drawings by Eminent British Artists	16	7
June 14 - July 6, 1919	Rodman Wanamaker Collection of Paintings Made at the French Front	16	8
April 15 - May 15, 1920	Loan Exhibition of Paintings and Drawings by Representative Modern Masters	16	9
Oct. 1920	Sculpture by Emily Bishop, Recently Donated to the Academy Collection	16	10
April 2-30, 1921	Exhibition of War Portraits by Eminent American Artists For Presentation to the National Portrait Gallery	16	11
April 9-30, 1921	Swiss Art	16	12
April 16 - May 15, 1921	Exhibition of American Drawings and Paintings Showing the Later Tendencies in Art	16	13
April 9 - May 10, 1922	Memorial Exhibition of Portraits by Thomas Sully	16	14
April 9 - May 10, 1922	Memorial Exhibition of Portraits by Thomas Sully	16	15

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April 9 - May 10, 1922	Memorial Exhibition of Portraits by Thomas Sully glass negatives catalog no.: 1-235	1 to 5	
April 11 - May 9, 1923	Exhibition of Portraits by Charles Willson, James, and Rembrandt Peale	17	1
April 11 - May 9, 1923	Exhibition of Portraits by Charles Willson, James, and Rembrandt Peale catalogue	17	2
April 11 - May 9, 1923	Exhibition of Portraits by Charles Willson, James, and Rembrandt Peale 1st edition catalogue	17	3
April 11 - May 9, 1923	Exhibition of Portraits by Charles Willson, James, and Rembrandt Peale 1st edition catalogue	17	4
April 11 - May 9, 1923	Exhibition of Paintings by Modern Japanese Artists from the Collection of Yonezo Okamoto	17	5
April 11 - May 9, 1923	Contemporary European Paintings and Sculpture [Albert C. Barnes Collection]	17	6
November 4, 1923 - January 10, 1924	Edward H. Coates Memorial Collection	17	7
December 17, 1923 - January 10, 1924	John F. Lewis Collection of Paintings and Drawings of Persia and India	17	8
April 6-20, 1924	Martin Hyman: Photographs	17	9
April 12 - May 13, 1925	Exhibition of portraits by John Neagle	17	10
April 12 - May 13, 1925	Exhibition of portraits by John Neagle	17	11
April 11 - May 9, 1923	Exhibition of Portraits by Charles Willson, James, and Rembrandt Peale glass negatives catalogue no.: 1-277	1 to 5	
April 12 - May 13, 1925	Exhibition of portraits by John Neagle glass negatives catalogue no.: 1-122; 2 unknown	1 to 3	
June 13 - October 10, 1926	Gallery of National Portraiture and Historic Scenes	18	1
1929	John F. Lewis Collection of Persian and Indo-Persian Miniatures	18	2
Jan 26 - March 16, 1930	Charles Grafly: Memorial Exhibition	18	3
April 7-28, 1930	John Lambert: Memorial Exhibition	18	4
March 14 - April 5, 1934	Hugh H. Breckenridge Exhibition	18	5
April 15 - May 6, 1934	Exhibition of American Portraits from the Collection of John F. Lewis	18	6
1934	Master Prints from the John F. Lewis Collection of the Pennsylvania Academy of the Fine Arts	18	7
May 9-18, 1935	Philadelphia On Parade: Oil Paintings by Living Artists at the Convention Hall	18	8
March 13 - April 12, 1936	Jessie Wilcox Smith: Memorial Exhibition	18	9

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December 13, 1935 - January 13, 1936	John Frederick Lewis Memorial Collection of Prints	18	10
May 7-16, 1936	Philadelphia On Parade: Oil Paintings by Living Artists at the Convention Hall	18	11
1938	Thirty-Five Engravings by Hogarth, Master Satirist, from the John F. Lewis Collection of the Pennsylvania Academy of the Fine Arts	18	12
March 14 - May 11, 1939	Sergeant Kendall: Memorial Exhibition	18	13
April, 1939	Sculpture by Anna Hyatt Huntington	18	14
April 13 - May 12, 1940	Oil Painting and Sculpture by Artists of Philadelphia and Its Environs	18	15
September 16-27, 1940	Architectural Exhibition for the Bicentennial Celebration of the University of Pennsylvania	18	16
December 15, 1940 - January 5, 1941	Arthur Carles: Oil Paintings	18	17
December 15, 1940 - January 5, 1941	Prints from the Permanent Collection: Piranesi's Prisons	18	18
March 7-29, 1942	Retrospective Exhibition of the Paintings of Mary Butler	18	19
May, 1942	Soldiers of Productions: Eight American Artists Appointed to Record Activities in Defense Areas	18	20
1943	The History of the United States of America Illustrated by Notable Paintings and Sculpture	18	21
April 8-25, 1943 & April 13 - May 2, 1943	Photographs from the American Republics & Exhibition of Naval Defense Activities by Vernon Howe Bailey	18	22
November 23 - December 5, 1943	"Speak Their Language": Exhibition of British and American Cartoons	18	23
December 12, 1943 - January 9, 1944	Memorial Exhibition of Paintings and Drawings by Henry McCarter	19	1
March 19 - April 1, 1944	Education Alumni Association of the University of Pennsylvania: Art and Crafts Exhibit	19	2
April 16-30, 1944	Sixteen Pictures on Wartime Transportation by Thornton Oakley	19	3
April 22 - May 14, 1944	Four American Watercolorists: Homer, Sargent, Dehn, Burchfield	19	4
December 13, 1944 - January 7, 1945	Star Presentation: Works from the Permanent Collection Returned after Wartime Storage	19	5
April 3-29, 1945	Daniel Garber	19	6
December 8, 1945 - January 7, 1946	Portraits of Children and Other Recent Sculpture by Harry Rosin	19	7
March 23 - April 5, 1945	Education Alumni Association of the University of Pennsylvania: Art and Crafts Exhibit	19	8
May 13 - 26, 1946	Sidney Simon: Paintings	19	9
May 7-19, 1946	Robert Riggs: Lithographs and Oils	19	10
May 21- June 2, 1946	Maurice Molarsky: Paintings	19	11
June 4-16, 1946	Morris Blackburn: Paintings	19	12

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September 10-22, 1946	Walter Emerson Baum: Paintings, and William W. Swallow: Ceramic Sculpture	19	13
September 24 - October 6, 1946	Emlen Etting: Paintings	19	14
Fall 1946	European Drawings from the John S. Phillips Collection	19	15
October 19 - November 3, 1946	Francis Speight: Paintings	19	16
November 5-24, 1946	Hobson Pittman: Pastels	19	17
December 3-15, 1946	Catherine Morris Wright and Adrian Siegel: Paintings	19	18
December 4-29, 1946	Paintings of the Year: Pepsi-Cola Third Annual Competition of Contemporary Paintings	19	19
December 17-29, 1946	Benton Spruance: Lithographs	19	20
December 31, 1946 - January 12, 1947	Roy C. Nuse: Paintings	19	21
March 11-23, 1947	Walter Steumpfig: Paintings	19	22
March 25 - April 6, 1947	Violet Oakley: The United Nations Drawings	19	23
March 25 - April 13, 1947	Paintings Commissioned for the Movie "The Late George Apley	19	24
April 8-20, 1947	Andrew Wyeth: Water Colors and Tempera Paintings	19	25
April 11-20, 1947	Contemporary Chinese Paintings	19	26
April 22 - May 4, 1947	John Lear: Paintings	19	27
May 6-18, 1947	Edward Shenton: Illustrations	19	28
May 20 - June 21, 1947	Mary Townsend Mason: Paintings	19	29
June 3-15, 1947	Albert Serwazi: Paintings	19	30
June 5-22, 1947	Paintings Looted from Holland	19	31
September 16-28, 1947	Antonio P. Martino: Paintings	19	32
September 30 - October 12, 1947	John W. McCoy: Water Colors and Tempera Paintings	19	33
October 14-26, 1947	Gimbel Pennsylvania Art Collection	19	34
October 14-26, 1947	Paul Froelich: Paintings	19	35
November 8-23, 1947	Carroll Tyson: Paintings	19	36
November 25 - December 14, 1947	Leon Karp: Paintings	19	37
December 23, 1947 - January 11, 1948	Charles Morris Young: Paintings	20	1
February 20 - May 17, 1948	Alexander Russo: Paintings (Student Gallery), Mary Whittman: Paintings (Student Gallery), Raye Ellis: Water Colors (Student Gallery)	20	2

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March 9-21, 1948	Roswell Weidner: Paintings	20	3
March 23 - April 4, 1948	Julius Bloch: Paintings	20	4
April 6-18, 1948	Elizabeth Sparhawk-Jones: Water Colors	20	5
April 20 - May 2, 1948	Margaret Gest: Paintings	20	6
May 7-30, 1948	Henry Clews: Sculpture	20	7
September 28 - October 10, 1948	Walter Reinsel: Paintings	20	8
October 12-24, 1948	Jack Bookbinder: Paintings and Prints	20	9
November 6 - December 12, 1948	Charles Rudy: Sculpture	20	10
December 21, 1948 - January 9, 1949	Albert Gold: Paintings	20	11
March 8-20, 1949	Retrospective Exhibition of the Work of Alfred Bendiner	20	12
March 22- April 3, 1949	Nancy Maybin Ferguson: Paintings	20	13
April 5 - 17, 1949	Henry Pitz: Paintings, Drawings, and Prints	20	14
April 9 - May 8, 1949	Memorial Exhibition of Water Colors by John J. Dull	20	15
April 19 - May 1, 1949	Doris Kunzie Weidner: Paintings and Lithographs	20	16
September 20 - October 2, 1949	Oliver Grimley: Drawings and Lithographs	20	17
October 4-16, 1949	Alice Kent Stoddard: Portraits	20	18
October 29 - November 13, 1949	Martin Jackson: Paintings	20	19
November 15 - December 4, 1949	June Groff: Paintings and Fabric Designs	20	20
December 13-31, 1949	Paul Westcott: Marine Paintings	20	21
April 11-23, 1950	Charles Coiner: Paintings	20	22
March 10 - April 2, 1950	Violet Oakley: Portrait Drawings of Delegates and Visitors to the World Assembly for Moral Re-Armament	20	23
April 11 - May 7, 1950	Memorial Exhibition of Sculpture and Drawings by Alexander Portnoff	20	24
April 11 - May 7, 1950	Sales records: Memorial Exhibition of Sculpture and Drawings by Alexander Portnoff	20	25
April 24 - May 14, 1950	Jessie Drew-Bear: Oils and Crystoluem Paintings on Glass	20	26
May 17 - June 4, 1950	John A. Hanlen and A. Brockie Stevenson: Sketches and Paintings from a trip to Peru	20	27
May 30 - June 2, 1950	Queen Mary's Carpet: A Needlepoint by Her Majesty the Queen	20	28
September 22 - October 15, 1950	Sixteenth Annual Exhibition of Advertising and Editorial Art	20	29

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September 23 - October 15, 1950	Memorial Exhibition of Paintings by Maurice Molarsky	20	30
December 5-17, 1950	Abraham Hankins: Paintings	20	31
December 19, 1950 - January 7, 1951	Daniel Rasmusson: Drawings	20	32
December 9, 1950 - January 7, 1951	Contemporary British Painting, 1925-1950	20	33
March 10 - April 8, 1951	A Regional Exhibition of Oil Painting and Sculpture, Philadelphia and Vicinity	20	34
March 10 - April 8, 1951	Sales records: A Regional Exhibition of Oil Painting and Sculpture, Philadelphia and Vicinity	20	35
April 17-29, 1951	Vera White: Water Colors	20	36
May 1-13, 1951	Thelia Conrad deBehar: Pastel Paintings of South America	20	37
October 2-14, 1951	Paul Darrow: Oils and Goaches	20	38
December 7-30, 1951	Rita Wolpe Barnett and William Barnett: Paintings	20	39
December 8, 1951 - Jan 6, 1952	Christ Rejected by Benjamin West, Newly Cleaned, and the Permanent Collection	20	40
March 4-31, 1952	Portraits of Philadelphia Lawyers	21	1
March 4-16, 1952	Alice T. Roberts: Retrospective Exhibition	21	2
March 14 - April 13, 1952	Joseph T. Pearson, Jr.: Memorial Exhibition	21	3
March 18-30, 1952	Raphael Sabatini: Paintings, Prints and Sculpture	21	4
April 1-13, 1952	Stella Drabkin: Paintings and Drawings	21	5
April 15-27, 1952	Ben Eisenstat: Paintings	21	6
April 29 - May 11, 1952	Humbert Howard: Paintings	21	7
May 1 - September 14, 1952	Seven Paintings from the Gimbel Pennsylvania Art Collection	21	8
December 6, 1952 - January 4, 1953	Eighteenth Annual Exhibition of Advertising and Editorial Art	21	9
December 19, 1952 - January 4, 1953	Virginia Armitage McCall: Paintings	21	10
April 7-26, 1953	Morris Berd: Paintings	21	11
March 18 - April 12, 1953	Arthur B. Carles: Memorial Exhibition	21	12
April 28 - May 17, 1953	Thomas F. Meehan: Recent Paintings	21	13
October 18 - November 22, 1953	Joseph J. Greenberg, Jr.: Sculpture	21	14
December 4, 1953 - January 3, 1954	Lucius Crowell: Paintings	21	15
December 5, 1953 - January 3, 1954;	Nineteenth Annual Exhibition of Advertising and Editorial Art	21	16



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Catalogue			
May 6 - June 6, 1954	Per Krohg, Retrospective Exhibition	21	17
March 16 - April 4, 1954	Peter Miller and Earle Miller: Paintings, Sculpture and Prints	21	18
May 5-21, 1954	Exhibition of Student Art in the United States sponsored by the University of Pennsylvania	21	19
October 8 - November 7, 1954	Catherine Grant: Memorial Exhibition	21	20
October 28 - November 28, 1954	Twentieth Annual Exhibition of Advertising and Editorial Art	21	21
April 7 - May 1, 1955	Charles Sheeler: Retrospective Exhibition	21	22
May 15 - June 30, 1955	Nineteenth Century American Paintings, 1815-1865, from the Collection of Maxim Karolik	21	23
December 1, 1955 - January 8, 1956	William Trost Richards: 1833-1905	21	24
December 1, 1955 - January 8, 1956	Benton Spruance: Recent Lithographs and Drawings	21	25
December 9, 1955 - January 8, 1956	Kathryn Fligg: Water Colors and Drawings from Italy	21	26
March 8 - April 8, 1956	Yoshimatsu Onaga: Memorial Exhibition	21	27
March 16 - April 8, 1956	Ben Kamihira	21	28
March 16 - April 8, 1956	J. C. Lueders	21	29
April 13-29, 1956	The Philadelphia Art Teachers' Association Annual Oil Painting Show	21	30
October 20 - November 18, 1956	Living Philadelphia Artists Represented in the Permanent Collection	21	31
Nov. 1956	Great Prints from the Collection on Deposit at the Philadelphia Museum of Art	21	32
November 30 - December 30, 1956	Reginald Marsh: Memorial Exhibition	21	33
November 30 - December 30, 1956	Henry Mitchell and Paul Greenwood	21	34
March 15 - April 14, 1957	Walter Hood and Oliver Nuse: Paintings	22	1
April 12-28, 1957	Philadelphia Art Teachers' Association Annual Oil Painting Show	22	2
November 2 - December 1, 1957	George Harding: Retrospective Exhibition	22	3
December 5-24, 1957	Third International Hallmark Art Award Exhibition	22	4
November 22, 1957 - January 12, 1958	Prints by American Artists from the Collection on Loan to the Philadelphia Museum of Art	22	5
December 6, 1957 - January 12, 1958	Paintings by John Frederick Peto from the Collection of James Moore Bryant	22	6
April 10 - May 4, 1958	Philadelphia Art Teachers' Association Annual Oil Painting Show	22	7

Special Exhibition records (RG.02.06.06)

1958			
October 25 - November 30, 1958	Twentieth Century American Paintings and Sculpture from Philadelphia Private Collections	22	8
December 8, 1958 - January 11, 1959	Exhibition of Portraits Presented by the National Society of Colonial Dames of America	22	9
April 15 - May 6, 1959	Philadelphia Art Teachers' Association Annual Oil Painting Show	22	10
November 7 - December 6, 1959	Paintings, Drawings, Prints and Sculpture Collected and Owned by Fourteen Philadelphia Artists	22	11
November 20 - December 27, 1959	Michael Mayor: Paintings	22	12
November 20 - December 27, 1959	Sales records: Michael Mayor: Paintings	22	13
December 8, 1959 - January 3, 1960	Fourth International Hallmark Art Award Exhibition	22	14
March 18 - April 10, 1960	Contemporary French and Italian Paintings	22	15
April 14 - May 1, 1960	Philadelphia Art Teachers' Association Annual Oil Painting and Small Sculpture Show	22	16
September 6 - October 9, 1960	Old and New Favorites from the Collection	22	17
October 22 - November 27, 1960	Faculty Exhibition	22	18
December 13, 1960 - January 18, 1961	Fifth International Hallmark Art Award Exhibition	22	19
April 13 - May 7, 1961	Philadelphia Art Teachers' Association Annual Oil Painting and Sculpture Show	22	20
October 10 - November 8, 1961	The Lambert Collection: Three Hundred Pictures Purchased in a Half Century	22	21
November 19 - December 23, 1961	John Sloan: Oil Paintings	22	22
June 9-24, 1962	Third Philadelphia Arts Festival	22	23
September 22 - October 21, 1962	Contemporary Artists of the Turkish Academy of the Fine Arts	22	24
October 19 - November 25, 1962	Exhibition of Work by Former Students, Artists Who Completed Their Study at the Academy from 1947 through 1958	22	25
October 19 - November 25, 1962	Sales records: Exhibition of Work by Former Students, Artists Who Completed Their Study at the Academy from 1947 through 1958	22	26
December 2 - 30, 1962	Forgotten Favorites: Selections from the Permanent Collection	22	27
September 3-8, 1963	Benton Spruance: Murals for the Philadelphia Detention Center	23	1
October 1 - November 1, 1963	J.G. Clonney: Drawings for Militia Training from the Karolik Collection	23	2
October 2-30, 1963	The Decade of the Armory Show	23	3
October 25 - December 24, 1963	Benjamin West and His Famous American Proteges in London	23	4

Special Exhibition records (RG.02.06.06)

November 7 - December 1, 1963	Portraits by Gilbert Stuart	23	5
November 21 - December 24, 1963	Morton L. Schamberg: Paintings	23	6
November 21 - December 24, 1963	Sales records: Morton L. Schamberg: Paintings	23	7
December 5-24, 1963	Contemporary Portraiture from the Covers of Time Magazine	23	8
March 13 - April 12, 1964	Abraham P. Hankins, 1900-1963: Paintings and Sculpture	23	9
March 13 - April 12, 1964	Sales records: Abraham P. Hankins, 1900-1963: Paintings and Sculpture	23	10
October 19 - November 15, 1964	Regional Exhibition by Artists of Philadelphia and Vicinity	23	11
October 19 - November 15, 1964	Sales records: Regional Exhibition by Artists of Philadelphia and Vicinity	23	12
November 24 - December 31, 1964	Small Paintings of Large Import from the Collection of Lawrence A. and Barbara Fleischman	23	13
October 15 - November 28, 1965	Alfred Bendiner: Memorial Exhibition	23	14
December 3, 1965 - January 2, 1966	Charles Morris Young and Mary Townsend Mason Memorial Show	23	15
December 3, 1965 - January 2, 1966	Sales records: Charles Morris Young and Mary Townsend Mason Memorial Show	23	16
March 29 - April 24, 1966	Leonard Baskin: Sculpture and Drawings	23	17
October 8 - November 27, 1966	Andrew Wyeth	23	18
October 8 - November 27, 1966	Andrew Wyeth	23	19
December 9-18, 1966	Fund for Florence Artists, Organized by the Philadelphia Artists' Equity Association	23	20
October 4 - December 31, 1967	The First Forty Years, 1807-1847: Early Acquisitions to the Academy's Permanent Collection	24	1
November 3 - December 3, 1967	Gilbert Stuart: Portraitist of the Young Republic	24	2
November 15 - December 31, 1967	Edith Longstreth Wood, 1885-1967: Memorial Exhibition	24	3
October 11 - November 24, 1968	Benton Spruance, 1904 - 1967: Memorial Exhibition	24	4
November 13 - December 14, 1969	Jacob Eicholtz: Pennsylvania Painter	24	5
November 19 - December 31, 1969	Adam Peiperl: Light Sculpture	24	6
September 13 - December 13, 1970	Two Hundred Years of American Art	24	7

Special Exhibition records (RG.02.06.06)

January 7 - February 15, 1970	Thomas Eakins: His Photographic Works	24	8
March 5 - April 5, 1970	Fumio Yoshimura: Aerial Fantasies	24	9
November 19 - December 20, 1970	To Save a Heritage: Lithographs by Childe Hassam, and One Hundred Graphic Art Masterpieces from the Collection	25	1
November 19 - December 20, 1970	To Save a Heritage: Lithographs by Childe Hassam, and One Hundred Graphic Art Masterpieces from the Collection	25	2
January 7-31, 1971	Victor Riu	25	3
March 26 - April 25, 1971	Philadelphia Painting and Printing to 1776	25	4
March 31 - April 25, 1971	Two Artists of 1971 From The Common Ground: Edward Morais and George Ettl	25	5
September 24 - October 21, 1971	Edward Hopper	25	6
December 16, 1971 - January 9, 1972	Counterpoint: Sculpture by Italo Sanga, Remo Saraceni, Carlo Travaglia, Nancy Grossman, and Sidney Simon	26	1
January 29 - February 27, 1972	The Fellowship of the Pennsylvania Academy of the Fine Arts 75th Anniversary Exhibition and the Paul Wescott Memorial Exhibition	26	2
February - April, 1972	Conservation of an American Masterpiece: On-Going Conservation of Washington Allston's The Dead Man Restored to Life By Touching the Bones of the Prophet Elisha	26	3
March 14 - April 9, 1972	Walter Steumpfig: Memorial Exhibition	26	4
March 14 - April 9, 1972	Allen Harris: Memorial Exhibition	26	5
March 15 - April 16, 1972	A Salute to Franklin Watkins	26	6
June 22 - July 30, 1972	Acres of Art: Objects from the Collection which exceed five feet in a single dimension	26	7
September 6 - October 22, 1972	John Sloan	26	8
September 6 - October 22, 1972	John Sloan	26	9
November 15, 1972 - January 3, 1973	Albert Bierstadt	26	10
September 1 - December 31, 1973	New Acquisitions	26	11
January 17 - February 18, 1973	Thomas P. Anshutz, 1851-1912	27	1
January 20 - February 18, 1973	The World of Hobson Pittman	27	2
January 20 - February 18, 1973	Students of Hobson Pittman	27	3
March 10 - April 8, 1973	Pennsylvania Academicians	27	4

Special Exhibition records (RG.02.06.06)

March 10 - April 8, 1973	Three Centuries of Chiaroscuro Woodcuts from the Permanent Collection	27	5
April 12 - ca. May 1, 1973	The Restoration of the Pennsylvania Academy of the Fine Arts	27	6
May 4 - June 10, 1973	Susan Macdowell Eakins	27	7
June 22 - August 26, 1973	The Pennsylvania Academy of the Fine Arts: A Photographic Essay by George Krause	27	8
June 23 - August 26, 1973	Held in Trust: 166 Years of Gifts	27	9
September 13 - October 21, 1973	William Trost Richards	27	10
October 19 - December 2, 1973	Thomas Doughty	28	1
January 4 - February 17, 1974	The Beneficent Connoisseurs: The Gibson, Carey, and Harrison Collections	29	1
September 6 - October 20, 1974	Cecilia Beaux: Portrait of an Artist	29	2
March 9 - April 14, 1974	Edwin Austin Abbey	29	3
March 4 - April 14, 1974	Old Master Drawings in the Collection	29	4
July - August, 1974	Selections from the Permanent Collection	29	5
October 5 - November 10, 1974	Masterpieces of American Painting	29	6
September 1974 - June 1975	Light in Shadow: Paintings from the Pennsylvania Academy of the Fine Arts and the Corcoran Gallery	29	7
December 11, 1974 - February 22, 1975	Young America	29	8
December 1974 - December 1975	Masterworks of American Art, 1740 - 1840, at the Second Bank of the United States	29	9
June 2 - July 30, 1975	A Victorian Masterpiece Rediscovered: The Pennsylvania Academy of the Fine Arts, 1876-1976	29	10
September 22 - October 3, 1975	Ah! What a Swell Painting	29	11
April 22 - December 31, 1976	In This Academy: The Pennsylvania Academy of the Fine Arts, 1805-1976	30	1
April 22 - December 31, 1976	In This Academy: The Pennsylvania Academy of the Fine Arts, 1805-1976	30	2
April 22 - December 31, 1976	Some Thoughts on Painting in Pennsylvania	30	3
January 14 - February 20, 1977	Where Liberty Dwells: Works of Art from the Collection of Mr. and Mrs. Peter Tillou	30	4
February 4 - March 20, 1977	American Expatriate Painters of the Late Nineteenth Century	31	1
September 16 -	Eight Contemporary American Realists: Alfred Leslie, Philip	31	2

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October 30, 1977	Pearlstein, Stephen Posen, Sidney Goodman, Janet Fish, Neil Welliver, Joseph Raffael, Duane Hanson		
January 13 - April 19, 1978	The Last Three Years: a Selection of Recent Acquisitions	31	3
February 10 - March 26, 1978	The Travel Sketches of Louis I. Kahn	31	4
September 15 - November 26, 1978	Contemporary Drawings: Philadelphia I	31	5
December 8, 1978 - February 25, 1979	350 Masterpieces of American Art: Selections from the Permanent Collection	31	6
March 8 - April 28, 1979	Artist and Teacher	32	1
June 22 - August 26, 1979	The Private Eye: A Salute to Philadelphia Collectors	32	2
September 20 - December 16, 1979	Seven on the Figure	32	3
February 28 - April 27, 1980	"A Man of Genius," the Art of Washington Allston	32	4
June 27 - August 24, 1980	Daniel Garber	32	5
September 9 - December 14, 1980	Jamie Wyeth	33	1
January 30 - April 19, 1981	Benjamin West and His American Students	33	2
June 26 - August 16, 1981	The Boston Tradition: American Painting from the Museum of Fine Arts, Boston	33	3
June 26 - August 16, 1981	The Boston Tradition: American Painting from the Museum of Fine Arts, Boston	33	4
September 18 - December 13, 1981	Contemporary American Realism Since 1960	34	1
September 18 - December 13, 1981	Contemporary American Realism Since 1960	34	2
December 22, 1981 - February 7, 1982	Peter Bonnet Wight and the Gilded Age, 1838-1925	34	3
February 19 - April 18, 1982	Form and Function: Proposals for Public Art in Philadelphia	34	4
June 23 - November 21, 1982	William Rush: American Sculptor	35	1
September 24 - November 28, 1982	Americans in Brittany and Normandy, 1860-1910	35	2
December 7, 1982 - February 20, 1983	Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Richard and Jalane Davidson	35	3
February 16 - April 17, 1983	The Painter and The Printer: Robert Motherwell's Graphics, 1943-1980	36	1
September 23 - November 27, 1983	Arthur B. Carles: Painting With Color	36	2

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February 11 - April 10, 1983	De Neue Amerikanische Realismus 1960-1980	36	3
June 23 - September 11, 1983	The Photo-Secession: The Golden Years of Pictorial Photography in America	36	4
December 15, 1983 - February 26, 1984	Philip Pearlstein, A Retrospective	37	1
March 9 - April 18, 1984	Pictorial Photography in Philadelphia	37	2
June 22 - August 5, 1984	Frank Stella: Prints, 1967-1982	37	3
September 21, 1984 - April 14, 1985	A Growing American Treasure: Acquisitions Since 1978	38	1
January 26 - March 17, 1985	Alice Neel: Paintings Since 1970	38	2
March 26 - April 21, 1985	1983 Whitney Biennial Videos	38	3
June 4 - September 8, 1985	The Gallery of the Louvre by Samuel F. B. Morse, on Loan from the Terra Museum	38	4
June 21 - September 29, 1985	Red Grooms: A Retrospective, 1956-1984	38	5
October 25, 1985 - January 5, 1986	Images of a Vanished Life: Plains Indian Drawings from the Permanent Collection	38	6
October 23, 1985 - January 5, 1986	Contemplating the American Water Color: Selections from the Transco Energy Company Collection	38	7
January 24 - April 13, 1986	American Graphic Arts: Watercolors, Drawings, and Prints from the Collection	39	1
February 13 - April 13, 1986	U.S. Art Census '86: Contemporary Afro-American Artists	39	2
June 26 - September 28, 1986	The Vital Gesture: Franz Kline	39	3
October 10, 1986 - January 4, 1987	Drawing Toward Building: Philadelphia Architectural Graphics, 1732-1986	39	4
October 31, 1986 - January 11, 1987	Sculpture at the Pennsylvania Academy of the Fine Arts: Selections from the Collection	39	5
January 30 - April 5, 1987	Jack Tworkov: Paintings, 1928-1982	40	1
February 27 - December 13, 1987	Framing the Constitution: The Artist's Record	40	2
February 27 - March 31, 1987	Penn's Treaty With the Indians	40	3
March 6 - April 5, 1987	Gifts of a Collector: Bernice McIlhenny Wintersteen	40	4
February 17 - March 18, 1987	Masterpieces from the Permanent collection	40	5
June 19 - October 4, 1987	Frederick R. Weisman Collection	40	6

Special Exhibition records (RG.02.06.06)

October 30 - November 29, 1987	Fellowship of the Pennsylvania Academy of the Fine Arts: 90th Anniversary Exhibition	40	7
August 21 - October 18, 1987	Hidden Heritage: Afro-American Art, 1800-1950	40	8
May 8 - December 15, 1987	Passport to the World	40	9
August 21 - October 18, 1987	Sentimental Sojourn: Betye Saar	40	10
October 9, 1987 - February 7, 1988	Boundless Cubic Lunar Aperture by Lowry Burgess	40	11
November 20, 1987 - January 10, 1988	Monotypes by Maurice Prendergast from the Terra Museum	41	1
January 28 - April 22, 1988	American Frontier Life	42	1
June 18 - September 18, 1988	Judith Rothschild	42	2
June 30 - September 25, 1988	Matter of Time	42	3
October 14 - December 31, 1988	Figurative Fifties	43	1
January 27 - April 16, 1989	Mary Frank: Natural Histories	44	1
February 1 -28, 1989	Selected Works by African-American Artists in the Collection	44	2
February 17 - April 16, 1989	Raphaelle Peale Still Lifes	44	3
April 7-12, 1989	Portraits Plain and Fancy	44	4
June 9 - October 1, 1989	American Art from the Collection of Meyer P. and Vivian Potamkin	44	5
June 17 - September 24, 1989	The Birds and the Beasts Will Teach Us: Animals in Art from the Permanent Collection	44	6
October 21 - December 31, 1989	Making Their Mark: Women Artists Move Into the Mainstream, 1970-1985	44	7
February 3 - April 15, 1990	Paris 1889: American Artists at the Universal Exposition	45	1
February 3 - April 15, 1990	Paris 1889: American Artists at the Universal Exposition: Governor's Office proclamation	flat file 12	1
June 15 - September 23, 1990	Duane Hanson Sculptures	45	2
February 10 - April 22, 1990	Contemporary African Art from the permanent collection	45	3
June 16 - September 16, 1990	Afternoon of a Faun: Alfred Bendiner	45	4
June 8, 1990 - April 14, 1991	Light, Air and Color: American Impressionist Painting from the Permanent Collection	45	5
1992-1993	Light, Air and Color: American Impressionist Painting from the	45	6



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	Permanent Collection: other venues		
October 6 - December 30, 1990	Bay Area Figurative Art, 1950-1965	46	1
February 9 - April 14, 1991	Frank Lloyd Wright: Preserving An Architectural Heritage	47	1
September 27, 1991 - April 5, 1992	Thomas Eakins Rediscovered: At Home, At School, At Work	47	2
September 27, 1991 - April 5, 1992	Thomas Eakins Rediscovered: At Home, At School, At Work - visitor comments	47	3
June 13, 1991 - April 19, 1992	On Tabletop and Wall: The Art of the American Still Life from the Permanent Collection	47	4
June 13, 1991 - April 19, 1992	Telling Tales: 19th Century Narrative Painting from the Permanent Collection	47	5
1992-1993	Telling Tales: 19th Century Narrative Painting from the Permanent Collection - other venues	47	6
July 10 - September 27, 1993	Cassatt, Degas and Pissarro: A State of Revolution	47	7
May 6, 1992 - December 31, 1993	Eakins the Teacher [History Gallery]	47	8
June 12, 1993- January 2, 1994	Nature's Way - 19th Century Landscapes from the permanent collection	48	1
June 19 - December 31, 1993	Carved in Wood and Stone: Sculpture from the Permanent Collection	48	2
June 26, 1992 - April 11, 1993	Facing the Past: 19th Century Portraits from the Permanent Collection	48	3
1993-1994	Facing the Past: 19th Century Portraits from the Permanent Collection - other venues	48	4
February 12 - April 18, 1993	The Silhouette Selection: Recent Celebrity Photography, 1979-1991	48	5
September 18, 1993 - January 31, 1994	Cool Waves and Hot Blocks: The Art of Edna Andrade	48	6
September 22, 1993 - January 2, 1994	Subtracting the Surface	48	7
April 22 - May 29, 1994	Frank Furness and Cultural Reform [History Gallery]	48	8
May 6 - 24, 1994	Fellowship Award Winners	48	9
January 21 - April 17, 1994	I Tell My Heart: The Art of Horace Pippin	49	1
1994-1995	I Tell My Heart: The Art of Horace Pippin - other venues	49	2
January 21 - April 17, 1994	I Tell My Heart: The Art of Horace Pippin - tshirt	49	3
1994	I Tell My Heart: The Art of Horace Pippin - comment book	50	1
1994	I Tell My Heart: The Art of Horace Pippin - comment book	50	2
November 3-5, 1995	The Figure/The Body, American Art: 1945-95	50	3
June 16 - October 24, 1995	Arthur Dove Watercolors [permanent collection]	50	4

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October 28, 1995 - February 7, 1996	Whistler vs. Sargent: Cosmopolitan Aesthetic Dialogues	50	5
February 23 - April 16, 1995	Eakins and the Photograph	50	6
October 28, 1995 - January 14, 1996	Electronic Superhighway: Nam June Paik in the '90s	50	7
October 28, 1995 - January 14, 1996	Electronic Superhighway: Nam June Paik in the '90s - faxes	50	8
February 10 - April 14, 1996	Artist's Choice: Sidney Goodman	50	9
June 15 - September 29, 1996	To Be Modern: American Encounters with Cézanne and Company	50	10
June 15 - September 29, 1996	To Be Modern: American Encounters with Cézanne and Company - catalog	51	1
October 24 - November 13, 1996	Nelson Shanks	51	2
October 12, 1996 - January 12, 1997	Family Matters [permanent collection]	51	3
November 2-3, 1996	Truth From Darkness: Works by Artists with Mental Illness	51	4
November 16, 1996 - January 5, 1997	Trompe l'Oeil	51	5
January 8 - March 2, 1997	Postwar Works on Paper [permanent collection]	51	6
January 17 - April 13, 1997	The Sartain Family and Their Philadelphia Circle	51	7
March 8 - April 20, 1997	Emilio Cruz: The "Homo Sapiens" Series	51	8
March 8 - April 20, 1997	Arnaldo Roche-Rabell: The Uncommonwealth	51	9
June 13 - September 7, 1997	The Pennsylvania Academy at Pont-Aven	51	10
June 21 - August 31, 1997	Reconstruction: William Christenberry's Art	51	11
June 21 - August 31, 1997	Reconstruction: William Christenberry's Art- visitor comment book	51	12
September 19 - November 30, 1997	The Unbroken Line: A Suite of Exhibitions Celebrating the Centennial of the Fellowship of the Pennsylvania Academy of the Fine Arts	51	13
June 7 - September 14, 1997	Faculty Exhibition	51	14
September 19 - December 21, 1997	Violet Oakley	52	1
December 6, 1997 - January 4, 1998	3-D [sculpture from the permanent collection]	52	2
December 7, 1997 - February 8, 1998	Philadelphia's Choice: Community Leaders View the Collections	52	3
December 27, 1997 -	Light, Air, and Color: American Impressionist Landscapes	52	4

Special Exhibition records (RG.02.06.06)

January 9, 1998			
January 10 - April 19, 1998	Embodied Landscapes: Selected Works on Paper by April Gornik	52	5
February 21 - April 19, 1998	Pop Abstraction	52	6
June 13 - August 23, 1998	Morgan Russell: The Evolution of Synchrony in Blue-Violet	52	7
June 13 - August 16, 1998	Robert Motherwell's Graphics II	52	8
September 12, 1998 - January 3, 1999	Nothing Personal: Ida Applebroog, 1987-97	52	9
December 5, 1998 - January 3, 1999	Season's Greetings: Artists' Holiday Cards	52	10
March 12 - April 30, 1999	Peter Milton: Recent Acquisitions	52	11
March 3 - April 22, 1999	Jasper Johns' Map, 1961	52	12
January 16 - April 18, 1999	Collection Highlights: Graphics from the Permanent Collection by African-American Artists	52	13
June 19 - October 3, 1999	"Golden Age" Graphics	52	14
October 16, 1999 - January 2, 2000	John Henry Twachtman: An American Impressionist	52	15
October 16, 1999 - January 2, 2000	John Henry Twachtman: An American Impressionist- catalog	53	1
June 19 - October 3, 1999	Maxfield Parrish, 1870-1966	53	2
1999-2000	Maxfield Parrish, 1870-1966 - other venues	53	3
February 12 - April 16, 2000	Paris 1900: The "American School" at the Universal Exposition	54	1
Apr. 2000	Paris 1900: The "American School" at the Universal Exposition: City of Philadelphia Proclamation, Paris 1900 - Philadelphia 2000 Day	flat file 12	1
February 12 - April 16, 2000	Views from Home and Abroad: Late Nineteenth-Century Drawings from the Collection	54	2
April 20-30, 2000	Looking Back: Selections from the Collection by Elizabeth Johns	54	3
June 17 - August 13, 2000	Robert Gwathmey: Master Painter	54	4
June 17 - September 21, 2000	Andy Warhol: Social Observer	54	5
June 24 - September 3, 2000	Thanks to the NEA: Selections from the Permanent Collection	54	6
June 24 - September 10, 2000	A Celebration of the Republic [Civil War-theme works from the Collection]	54	7
October 14, 2000 - January 7, 2001	American Water Colors at the Pennsylvania Academy	54	8

Special Exhibition records (RG.02.06.06)

October 21, 2000 - January 14, 2001	About Face: American Painting at the Time of Van Gogh	54	9
November 22, 2000 - February 25, 2001	A Growing Presence: Art by African Americans	54	10
February 10 - April 14, 2001	New Land Marks: Public Art, Community, and the Meaning of Place	55	1
June 30 - September 30, 2001	American Spectrum: Paintings and Sculpture from the Smith College Museum of Art	55	2
June 29 - July 22, 2001	Quita Brodhead: Lifework (location: Studio 5)	55	3
July - November 20, 2001	Joseph Maida: Art in the Café (location: Museum Café)	55	4
August 3-26, 2001	Roswell Weidner, Academy Instructor (location: Studio 5)	55	5
September 15 - December 9, 2001	Power and Glory: Portraits from the Uffizi	55	6
October 6, 2001 - January 6, 2002	Process on Paper: Eakins Drawings from the Bregler Collection	55	7
January 12 - April 7, 2002	American Modern, 1925-1940: Design for a New Age	56	1
February 2 - April 14, 2002	Restructured Reality: The 1930s Paintings of Francis Criss	56	2
June 14 - August 25, 2002	American Sublime: Epic Landscape of Our Nation, 1820-1880	56	3
September 21, 2002 - January 12, 2003	Edwin W. Dickinson: Dreams and Realities	57	1
September 21, 2002 - January 5, 2003	Imaginative Affinities: Echoes of Edwin Dickinson in Contemporary American Painting	57	2
September 21, 2002 - January 12, 2003	Dickinson to Amenoff: American Artists on Cape Cod	57	3
February 8, 2003 - April 20, 2003	On the Edge of Your Seat: Popular Theatre and Film in Early 20th- Century American Art	57	4
February 8, 2003 - April 26, 2003	Layers of Meaning: Collage and Abstraction in the late 20th Century	57	5
June 7, 2003 - August 31, 2003	Academy Animalia	57	6
October 4, 2003 - November 9, 2003	In Quest of Oracles and Sacred Places: Renee Foulks's Work of the Last Decade	57	7
May 17, 2003 - September 7, 2003	George Washington: Picturing a Legend	57	8
September 6, 2003 - January 4, 2004	Our Flag	57	9
June 14, 2003 - January 4, 2004	Times of Change 1913-1945: Masterpieces of the Permanent Collection	57	10
November 22, 2003 - April 4, 2004	African-American Artists Celebrate Community	57	11
January 8, 2004 -	Art at Home Plate: Philadelphia Baseball Legends on Canvas	57	12

Special Exhibition records (RG.02.06.06)

February 29, 2004			
January 24, 2004 - April 4, 2004	Radicals and Conservatives: Abstraction 1945 to the Present	57	13
June 19, 2004 - August 1, 2004	The Sublime Landscape	57	14
September 18, 2004 - November 14, 2004	Heartland: Paintings and Drawings by Bo Bartlett, 1978-2002	57	15
January 11, 2005 - April 10, 2005	In Full View: American Painting and Sculpture (1720-2005)	58	1
January 11, 2005 - April 10, 2005	The Chemistry of Color: The Harold A. and Ann R. Sorgenti Collection of Contemporary African-American Art	58	2
February 26, 2005 - April 3, 2005	Point of Sight: Thomas Eakins's Drawing Manual Reconstructed	58	3
June 25, 2005 - September 4, 2005	Light, Line and Color: American Works on Paper (1765-2005)	58	4
August 27, 2005 - November 6, 2005	Works on Paper by Faculty of the Pennsylvania Academy of the Fine Arts	58	5
October 1, 2005 - January 8, 2006	In Private Hands: 200 Years of American Painting	58	6
October 15, 2005 - January 8, 2006	Ellen Harvey: Mirror	58	7
November 19, 2005 - February 5, 2006	Making a Mark Once Again: Pennsylvania Academy Faculty 2005	58	8
February 4, 2006 - April 2, 2006	Art in Chicago: Resisting Regionalism, Transforming Modernism	59	1
June 24, 2006 - September 3, 2006	Alex Katz in Maine	59	2
July 15, 2006 - December 10, 2006	Betye Saar: Extending the Frozen Moment	59	3
September 23, 2006 - December 31, 2006	Villa America: American Moderns, 1900-1950	59	4
January 26, 2007 - April 8, 2007	Daniel Garber: Romantic Realist	60	1
January 26, 2007 - April 8, 2007	Daniel Garber: Romantic Realist- comment book	60	2
June 30, 2007 - September 16, 2007	Dreaming of a Speech Without Words: The Paintings and Early Objects of H.C. Westermann	61	1
July 7, 2007 - September 23, 2007	This Place Is Ours! Recent Acquisitions at the Pennsylvania Academy	61	2
September 22, 2007 - December 9, 2007	Out of the Chateau: Works from the Demuth Museum	61	3
October 20, 2007 - December 30, 2007	Space is the Place	61	4
June 30, 2007 - April 13, 2008	The Tradition of Teaching	61	5
July 1, 2007 - March	Virgil Marti: Landscape Wallpaper with Star Border and Shrooms and	61	6

Special Exhibition records (RG.02.06.06)

31, 2008	Flame Dado		
September 9, 2008 - October 19, 2008	"Peace, Liberty, and Independence": 225 Years After the Treaty of Paris	61	7
August 1, 2008 - December 28, 2008	Jacob Lawrence's Hiroshima	61	8
June 28, 2008 - September 21, 2008	Reverberations: Modern and Contemporary Art from the Bank of America Collection	61	9
October 17, 2008 - January 4, 2009	Peter Saul: A Retrospective	61	10
December 14, 2008 - March 8, 2009	Louis B. Sloan: A Particular Vision	61	11
December 14, 2008 - March 8, 2009	Louis B. Sloan: A Particular Vision - memoir	62	1
March 8, 2007 - July 6, 2008	Portrait of Dr. Samuel D. Gross (The Gross Clinic) by Thomas Eakins	62	2
March 8, 2007 - July 6, 2008	Portrait of Dr. Samuel D. Gross (The Gross Clinic) by Thomas Eakins - visitor comment book	62	3
April 14 - August 31, 2008	Harnett, Peto and Their Accomplices: Trompe l'oeil Paintings from the Collection	62	4
February 2, April 13, 2008	Cecilia Beaux: American Figure Painter	62	5
February 2, April 13, 2008	Cecilia Beaux: American Figure Painter - visitor comment book	62	6
June 26 - September 20, 2009	Elizabeth Osborne: The Color of Light	63	1
January 30, 2009 - April 5, 2009	George Tooker: A Retrospective	64	1
January 30, 2009 - April 5, 2009	George Tooker: Columbus Museum of Art DVD	64	1
June 5 - June 28, 2009	Communion with Nature: Paintings by William Gannotta	64	2
June 15, 2009 - May 30, 2010	Public Treasures/Private Visions: Hudson River School Masterworks from the Metropolitan Museum of Art and Private Collections	64	3
June 26, 2009 - September 20, 2009	Sidney Goodman: Man in the Mirror	64	4
June 26, 2009 - September 30, 2009	2009 PAFA Alumni Invitational: Legacies	64	5
October 17, 2009 - January 3, 2010	Barkley L. Hendricks: Birth of the Cool	64	6
October 1, 2009 - January 17, 2010	Faculty Collects	64	7
January 29 - April 11, 2010	Philagrafika 2010: The Graphic Unconscious	64	8
December 18, 2009 - April 11, 2010	Push, Press, and Pull: Prints Since the 1960s	64	9
January 29, 2010 -	C. R. Ettinger Studio Selections from 2000 to 2010	64	10

Special Exhibition records (RG.02.06.06)

April 18, 2010			
April 29, 2010 - July 18, 2010	Virgins, Soldiers, Angels, and Saints: Violet Oakley's Religious Art from the PAFA Collection	64	11
June 26, 2010 - September 12, 2010	Andy Warhol Polaroids and B&W Prints	64	12
June 26, 2010 - September 12, 2010	The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States	64	13
June 26 - September 12, 2010	Jasper Johns: Flag	70	14
October 2, 2009 - December 13, 2009	Abstraction from the Collection	64	14
January 29 - April 17, 2011	Anatomy/Academy Philadelphia Nexus of Art and Science	70	12
June 17 - August 14, 2011	Katie Dillon Low and Reza Ghanad	70	6
July 2 - September 4, 2011	Urbanism: Reimagining the Lived Environment	70	7
October 23, 2010 - January 2, 2011	Narcissus in the Studio: Artist portraits and self-portraits	65	1
October 23, 2010 - January 2, 2011	Same: Difference	70	13
October 22 - December 31, 2011	here.	70	2
June 29 - September 30, 2012	Dive Deep: Eric Fischl and the Process of Painting	65	2
September 29 - December 30, 2012	Building a Masterpiece: Frank Furness' Factory for Art	65	3
August 12, 2012 - September 22, 2013	A New Look: Samuel F.B. Morse's Gallery of the Louvre	65	4
June 27, 2013 - October 13, 2013	Jennifer Bartlett: History of the Universe - Works 1970-2011	65	5
October 12, 2013 - January 05, 2014	KAWS @ PAFA	65	6
November 15, 2013 - January 19, 2014	The Artist's Response to Nature: Tonalism, Historical and Contemporary	65	7
January 21 - April 6, 2014	Observation and Invention: The Space of Desire	65	8
January 28 - April 15, 2012	Henry Osawa Tanner: Modern Spirit	66	1
January 28 - April 15, 2012	Henry Osawa Tanner: Modern Spirit	70	8
January 28 - April 15, 2012	Henry Osawa Tanner: Modern Spirit	70	9
January 28, 2012 - April 15, 2012	After Tanner: African-American Artists Since 1940	70	1
April 7 - July 8 2012	Of, To, and From Ray Yoshida	70	3

Special Exhibition records (RG.02.06.06)

April 7 - July 8 2012	PAFA and Dr. Barnes	70	4
March 3 - May 27, 2012	Cynthia Norton: Freedom Rings Placed Within	70	5
September 29 - December 30, 2012	A Mine of Beauty: Landscapes by William Trost Richards	66	2
November 17, 2012 - April 07, 2013	The Female Gaze: Women Artists Making Their World	66	3
November 17, 2012 - April 07, 2013	The Female Gaze: photo book	65	9
September 28, 2013 - January 12, 2014	Hidden Treasures Unveiled: Watercolors	70	10
November 15 2013 - April 6, 2014	Beyond the Paint: Philadelphia's Mural Arts	70	11
February 13 - May 24, 2015	The Artist's Garden: American Impressionism and the Garden Movement, 1887-1920	67	1
March-September 2014	Traditions of Excellence - Pennsylvania Governor's Residence	68	1
April 4-6, 2014	PAFA in Bloom	68	2
June 26 - October 12, 2014	Heads & Hearts: The Work of Yoni Hamburger and Ashley Wick	68	3
July 1-18, 2014	On Being Sold	68	4
June 27 - October 12, 2014	Spiritual Strivings: A Celebration of African American Works on Paper	68	5
September 13, 2014 - January 11, 2015	David Lynch: The Unified Field	68	6
October 3, 2014 - April 5, 2015	Eiko: A Body in Places	68	7
October 28, 2014 - April 12, 2015	A Fine Arrangement: The Art of Still Life	68	8
November 14, 2014 - April 05, 2015	Peter Blume: Nature and Metamorphosis	68	9
February 13, 2015 - May 24, 2015	Robert Taplin: Punch	68	10
July 02 - October 11, 2015	feast famine	68	11
July 2 - October 11, 2015	traction company	68	12
July 2 - October 11, 2015	traction company	69	1
November 13, 2015 - April 3, 2016	Procession: The Art of Norman Lewis	69	2
1989	Gallery Plans: Mary Frank: Natural Histories - Tony Atkins and Associates Architect	flat file 14	26
circa 1974	Gallery Plans: PAFA Painting and Sculpture permanent collection	flat file	26



Special Exhibition records (RG.02.06.06)

		14	
1988	Gallery Plans: Making Their Mark: Women Artists Move Into the Mainstream, 1970-1985	flat file 14	26
1988	Gallery Plans: Making Their Mark: Women Artists Move Into the Mainstream, 1970-1985	flat file 14	26
1990 October 24	Gallery Plans: Thomas Eakins Rediscovered: Gallery H - Content layout	flat file 14	26
1990 October 24	Gallery Plans: Thomas Eakins Rediscovered: Gallery H - Axonometric	flat file 14	26
1990 October 24	Gallery Plans: Thomas Eakins Rediscovered: Gallery F - Content layout	flat file 14	26
1990 October 24	Gallery Plans: Thomas Eakins Rediscovered: Gallery F - Content layout	flat file 14	26
1990 July 25	Gallery Plans: Thomas Eakins Rediscovered: Concept bubble layout	flat file 14	26
1991 April 17	Gallery Plans: Thomas Eakins Rediscovered: Gallery F - Studio Replication	flat file 14	26
1991 July 8	Gallery Plans: Thomas Eakins Rediscovered: Gallery F - Plan view	flat file 14	26
1991 July 8	Gallery Plans: Thomas Eakins Rediscovered: Gallery H - Canopy details	flat file 14	26
1990 July 24	Gallery Plans: Thomas Eakins Rediscovered: Space plan and traffic flow	flat file 14	26
1990 October 24	Gallery Plans: Thomas Eakins Rediscovered: Exhibit Plan view	flat file 14	26
1985 April 5	Gallery Plans: Red Grooms: Movable walls	flat file 14	26
1985 April 5	Gallery Plans: Red Grooms: Sculpture platforms	flat file 14	26
1985 April 5	Gallery Plans: Red Grooms: Center platform	flat file 14	26
1982 March 31	Gallery Plans: Research for William Rush: American Sculptor, Gallery	flat	27

Special Exhibition records (RG.02.06.06)

	View	file 14	
1982	Gallery Plans: Research for William Rush: American Sculptor, Facsimile Pennsylvania Building in Philadelphia	flat file 14	27
1982	Gallery Plans: Research for William Rush: American Sculptor, Facsimile Pennsylvania Building in Philadelphia (banister view)	flat file 14	27
1982	Gallery Plans: Research for William Rush: American Sculptor, National Archives plan of U.S.S. Constitution #27-14-51	flat file 14	27
1982	Gallery Plans: Research for William Rush: American Sculptor, National Archives plan of U.S.S. Constitution #27-14-51	flat file 14	27
1989	Exhibition posters: Raphaele Peale - Still Life, 1989	flat file 12	1
1988	Exhibition posters: American Frontier Life - Early Western Painting and Prints	flat file 12	1
1985	Exhibition posters: Maurice Prendergast - Monotypes from the Terra Museum of American Art	flat file 12	1
1983	Exhibition posters: Frederick R. Weisman Foundation of Art - Woody Gwyn - Palm	flat file 12	1
1995-1996	Exhibition posters: Electronic Super Highway Nam June Paik in the 90s	flat file 12	1
1991	Exhibition posters: Frank Lloyd Wright - Preserving an Architectural Heritage	flat file 12	1
1989-1990	Exhibition posters: Bay Area Figurative Art 1950-1965	flat file 12	1
1980	Exhibition posters: The Art of Washington Allston 1779-1843	flat file 8	2
1983	Exhibition posters: Fresh Baked Pots - Performance by Lynn Denton	flat file 8	2
1986	Exhibition posters: Drawing Toward Building: Philadelphia Architectural Graphics 1732-1986	flat file 8	2
1999	Exhibition posters: John Twachtman - An American Impressionist	flat file 8	2

Special Exhibition records (RG.02.06.06)

1999	Exhibition posters: Maxfield Parrish: Ferry Seeds	flat file 8	2
1999	Exhibition posters: Maxfield Parrish: Princess Bringing Home the Singing Tree	flat file 8	2
1995	Exhibition posters: To Be Modern	flat file 8	2
2005	Exhibition posters: Ellen Harvey Mirror	flat file 8	2
1990	Exhibition posters: Bay Area Figurative Art 1950-1965	flat file 5	3
1999	Exhibition posters: John Henry Twachtman: An American Impressionist	flat file 5	3
1999	Exhibition posters: Maxfield Parrish 1870-1966	flat file 5	3
1987	Exhibition posters: Jack Tworkov: Paintings 1928-1982	flat file 5	3
2000	Exhibition posters: Andy Warhol Social Observer	flat file 5	3
2000	Exhibition posters: Paris 1900: The "American School" at the Universal Exposition	flat file 5	3
2000	Exhibition posters: Thanks to the NEA: Selections from the Permanent Collection	flat file 5	3
1982	Exhibition posters: Morris Gallery exhibitions 1982-1983	flat file 5	3
2006	Exhibition posters: Betye Saar: Extending the Frozen Moment (publication/handout)	flat file 5	3
1997	Exhibition posters: Reconstruction: William Christenberry's Art	flat file 5	4
2003	Exhibition posters: Monique Van Genderen (Morris Gallery)	flat file 5	4
1998	Exhibition posters: Nothing Personal: Ida Applebroog, 1987-1997	flat file	4

Special Exhibition records (RG.02.06.06)

		5	
1989	Exhibition posters: Making Their Mark: Women Artists Move Into the Mainstream, 1970-1985	flat file 5	4
1994	Exhibition posters: I Tell My Heart: The Art of Horace Pippin	flat file 5	4
1999	Exhibition posters: Maxfield Parrish, 1870-1966, Old King Cole	flat file 7	5
1999	Exhibition posters: Maxfield Parrish, 1870-1966, Sing a Song of Sixpence	flat file 7	5
1999	Exhibition posters: Maxfield Parrish, 1870-1966, Dream Garden	flat file 7	5
1985	Exhibition posters: Walter Anderson: Realizations of the Islander (Peale House)	flat file 7	5
1993	Exhibition posters: Thomas Eakins (1844-1916) and the Heart of American Life (National Portrait Gallery London)	flat file 12	6
1986	Exhibition posters: Drawing Toward Building: Philadelphia Architectural Graphics 1732-1986	flat file 12	6
1986	Exhibition posters: The Vital Gesture: Franz Kline	flat file 12	6
1986	Exhibition posters: American Graphic Arts: Watercolors, Drawings, and Prints from the Collection	flat file 12	6
1985	Exhibition posters: Images of a Vanished Life: Plains Indian Drawings from the Permanent Collection (proof)	flat file 12	6
1983	Exhibition posters: The Painter and The Printer: Robert Motherwell's Graphics, 1943-1980	flat file 12	7
1983	Exhibition posters: Arthur B. Carles: Painting With Color	flat file 12	7
2004	Exhibition posters: Art at Home Plate: Philadelphia Baseball Legends on Canvas	flat file 12	7
1985	Exhibition posters: Red Grooms: A Retrospective, 1956-1984	flat file 12	7
1985	Exhibition posters: Contemplating the American Water Color:	flat	7

Special Exhibition records (RG.02.06.06)

	Selections from the Transco Energy Company Collection	file 12	
1981	Exhibition posters: The Boston Tradition: American Painting from the Museum of Fine Arts, Boston	flat file 12	8
1981	Exhibition posters: Contemporary American Realism Since 1960	flat file 12	8
1981	Exhibition posters: Peter Bonnet Wight and the Gilded Age, 1838-1925	flat file 12	8
1982	Exhibition posters: William Rush: American Sculptor	flat file 12	8
1982	Exhibition posters: Americans in Brittany and Normandy, 1860-1910	flat file 12	8
1980	Exhibition posters: Jamie Wyeth	flat file 12	8
1999	Exhibition posters: Suburbia/Center City, Maxfield Parrish (used on SEPTA commuter trains)	flat file 12	9
1999	Exhibition posters: John Twachtman - An American Impressionist	flat file 12	9
2002	Exhibition posters: American Sublime: Epic Landscape of Our Nation, 1820-1880	flat file 12	9
2002	Exhibition posters: American Modern, 1925-1940: Design for a New Age	flat file 12	9
1990	Exhibition posters: Paris 1889: American Artists at the Universal Exposition	flat file 12	10
1990	Exhibition posters: Bay Area Figurative Art, 1950-1965	flat file 12	10
1970-1971	Exhibition posters: To Save a Heritage	flat file 13	11
1970-1971	Exhibition posters: To Save a Heritage (stand up poster)	flat file 13	11
1971	Exhibition posters: Two Artists of 1971 From The Common Ground: Edward Morais and George Ettl	flat file 13	12

Special Exhibition records (RG.02.06.06)

1971	Exhibition posters: Counterpoint: Sculpture by Italo Sanga, Remo Saraceni, Carlo Travaglia, Nancy Grossman, and Sidney Simon	flat file 13	12
1974	Exhibition posters: Young America (The American Embassy venue)	flat file 11	13
1975	Exhibition posters: Young America (The Whitney Museum venue)	flat file 11	13
1976	Exhibition posters: In This Academy	flat file 11	14
1976	Exhibition posters: In This Academy	flat file 11	14
1977	Exhibition posters: Eight Contemporary American Realists: Alfred Leslie, Philip Pearlstein, Stephen Posen, Sidney Goodman, Janet Fish, Neil Welliver, Joseph Raffael, Duane Hanson	flat file 11	14
1892	Exhibition posters: Pre-Raphaelite Pictures - Special Germania Concert	flat file 23	15
1896	Exhibition posters: Burnt Wood Decorations by J. William Fosdick "Joan of Arc and other designs"	flat file 23	15
1947 October 13	Exhibition posters: Invitation: The Gimbel Pennsylvania Art Collection	flat file 23	15
1947	Exhibition posters: First Showing, The Gimbel Pennsylvania Art Collection	flat file 23	15
1955	Exhibition posters: 150 Years of American Art - Free Exhibit	flat file 23	16
1955	Exhibition posters: 150 Years of American Art - Austria poster	flat file 11	17
1955	Exhibition posters: 150 Years of American Art - Sweden poster	flat file 11	17
1955	Exhibition posters: 150 Years of American Art - Italy poster	flat file 11	17
1955	Exhibition posters: 1955 Poster		mi ssi ng
1955	Exhibition posters: 150th Anniversary Exhibition in Florence		mi ssi

Special Exhibition records (RG.02.06.06)

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1972	Exhibition posters: John Sloan in Philadelphia	flat file 11	18
1973	Exhibition posters: Pennsylvania Academicians	flat file 11	18
1975	Exhibition posters: Cecilia Beaux: Portrait of an Artist	flat file 11	18
1970	Exhibition posters: Fumio Yoshimura: Constructions	flat file 11	19
1969	Exhibition posters: Will Barnet in the Sixties	flat file 11	19
1969	Exhibition posters: Adam Peiperl Sculpture in Light		mi ssi ng
1970	Exhibition posters: Thomas Eakins His Photographic Works		mi ssi ng
1989	Broadside: PAFA Exhibitions Fall 1989	flat file 10	20
1985-1986	Broadside: PAFA Exhibitions 1985-1986	flat file 10	20
1985	Broadside: PAFA Exhibitions Summer 1985	flat file 10	20
1985	Broadside: PAFA Exhibitions Winter 1985	flat file 10	20
1984	Broadside: PAFA Exhibitions Winter 1984	flat file 10	20
1987	Broadside: PAFA Exhibitions Winter 1987	flat file 10	20
1987	Broadside: PAFA Exhibitions Summer 1987	flat file 10	20
1988	Broadside: PAFA Exhibitions 1988	flat file 10	20
1987	Broadside: PAFA Exhibitions 1987-1988	flat	20

Special Exhibition records (RG.02.06.06)

		file 10	
1980	Broadside: PAFA Exhibitions 1980-1981	flat file 10	20
1981	Broadside: PAFA Exhibitions Summer 1981	flat file 10	20
1978	Broadside: PAFA Exhibitions Fall 1978	flat file 10	21
1978	Broadside: PAFA Exhibitions Spring and Summer 1978	flat file 10	21
1978	Broadside: PAFA Exhibitions Winter 1978	flat file 10	21
1890	Broadside: The Schools for 1890-1891 season	Fla t file	
1815	Broadside: Statue of Washington by William Rush	flat file 22	28
1891	Broadside: Bus Stops at PAFA Thomas B. Clarke Collection of American Pictures	flat file 19	23
1879	Broadside: Exhibition of a large collection of paintings, statuary, etc. and Germania Orchestra	flat file 19	24