

# Ephraim Weinberg Dean of the School records

Collection ID: RG.03.02.01

Finding Aid prepared by Hoang Tran

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PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

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215-972-2066

Prepared May 2015

## **Summary Information**

<b>Repository</b>	The Pennsylvania Academy of the Fine Arts, Dorothy and Kenneth Woodcock Archives
<b>Creator</b>	Ephraim Weinberg
<b>Title</b>	Ephraim Weinberg Dean of the School records
<b>Date [bulk]</b>	
<b>Date [inclusive]</b>	1977-1985
<b>Extent</b>	2 document boxes
<b>Location note</b>	
<b>Language</b>	English
<b>Language of Materials note</b>	English
<b>Abstract</b>	Office files for the Dean of School Ephraim Weinberg. Includes NASAD accreditation, school programs, grant applications, and various correspondences.

### **Preferred Citation note**

[identification of item], Title of Collection, Collection ID#, Pennsylvania Academy of the Fine Art Archives, Philadelphia, PA.

## **Historical note**

Before the general reorganization of the Pennsylvania Academy in 1983, the Academy's director (formerly secretary/managing director) was the chief executive for both the museum and the school. The reorganization provided a separate administrator exclusively for the school and a similar position for the museum, with both officers reporting to the president.

Before the 1960s the director ran the school without additional professional staff. The first school registrar was hired in 1963, and in subsequent decades managers of admissions, student affairs and financial aid augmented the school personnel.

### **Directors of the School**

Ephraim Weinberg	1983–84
Dan Miller (Acting)	1984–85
Frederick S. Osborne	1985–88

### **Dean and Director of the School**

Frederick S. Osborne	1989–1999
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During the period from 2000 to 2002 the overall administration of the school was handled by the president, assisted by the dean of enrollment and student affairs.

### **Dean of Enrollment and Student Affairs**

Anne Stassen	2000–
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### **Dean of Academic Affairs**

Jeffrey Carr	2003–2015
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## **Scope and Contents note**

### **Arrangement note**

Arranged chronologically.

## **Administrative Information**

### **Conditions Governing Access note**

Collection is open for research.

The archives reserves the right to restrict access to materials of sensitive nature. Please contact the department for further information.

**Conditions Governing Use note**

The collection is the physical property of the Pennsylvania Academy of the Fine Arts, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

**Immediate Source of Acquisition note**

**Provenance note**

**Processing Information note**

Processed by Hoang Tran.

**Controlled Access Headings**

**Person(s)**

**Corporate Name(s)**

**Genre(s)**

**Geographic Name(s)**

**Subject(s)**

**Physical Characteristics and Technical Requirements note**

**Collection Inventory**

<b>Date</b>	<b>Item Title</b>	<b>Box #</b>	<b>Folder #</b>
1978	Accreditation self study - NASAD	1	1
1978-1979	Accreditation visiting team report	1	2
1984	Accreditation self study - NASAD	1	3
1984	Accreditation visiting team report	1	4
1982-1983	Admissions and retention	1	5
1984	Alumni Exhibition at 235 Market Street	1	6
1983	Alumni Fundraising campaign	1	7
1978-1981	Correspondence with Philadelphia school district	1	8
1979-1984	Correspondence : General	1	9
1984	Counseling program	1	10

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1983-1984	Evening school	1	11
1981-1982	Faculty requests for studios	1	12
1980-1984	Faculty meetings	1	13
1981-1983	Correspondence : Fellowship	1	14
1984	Financial Aid	1	15
1980-1982	Financial Aid-Funds Audit	1	16
1978-1980	Fire prevention and emergency procedures	1	17
1978	Ford Foundation Grant - visiting artists	2	1
1983	Ford Foundation Grant - visiting artists	2	2
1983-1984	Graphics Courses - memos and equipment lists	2	3
1978-1985	Correspondence - Graphics courses	2	4
1979-1985	Library matters	2	5
1982	Correspondence - Andrij Maday	2	6
1982-1983	Correspondence - Lisabeth Marder	2	7
1982-1984	Correspondence - Peter Mather	2	8
1980-1984	Memoranda	2	9
1981-1982	Papers and talks	2	10
1977-1981	Correspondence - Peale House Gallery	2	11
1982-1984	Correspondence - Peale House Gallery	2	12
1978-1983	Philadelphia College of Art - Cooperative program	2	13
1979-1981	Staff reorganization and job descriptions	2	14
1978-1979	Personnel Study Committee	2	15
1978-1983	Security	2	16
1978	Tuition income	2	17
Fall 1984	Acting School Director Daniel Miller - Department Chair meetings	2	18
Fall 1984	Acting School Director Daniel Miller - Independent study students	2	19